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FOR

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ANTHEMS BY TWENTY-THREE COMPOSERS

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Winnowed Anthems, No. 3.

The Voice of Jesus.

H. Bonar. J. S. Fearis.

Andante con espress.

p
SOLO. For medium voice.
I heard the voice of Je - sus say, "Come un - to me and rest;
Lay down, thou wea - ry one, lay down Thy head up - on my breast."
I came to Je - sus as I was, Wea - ry, and worn, and sad;.....

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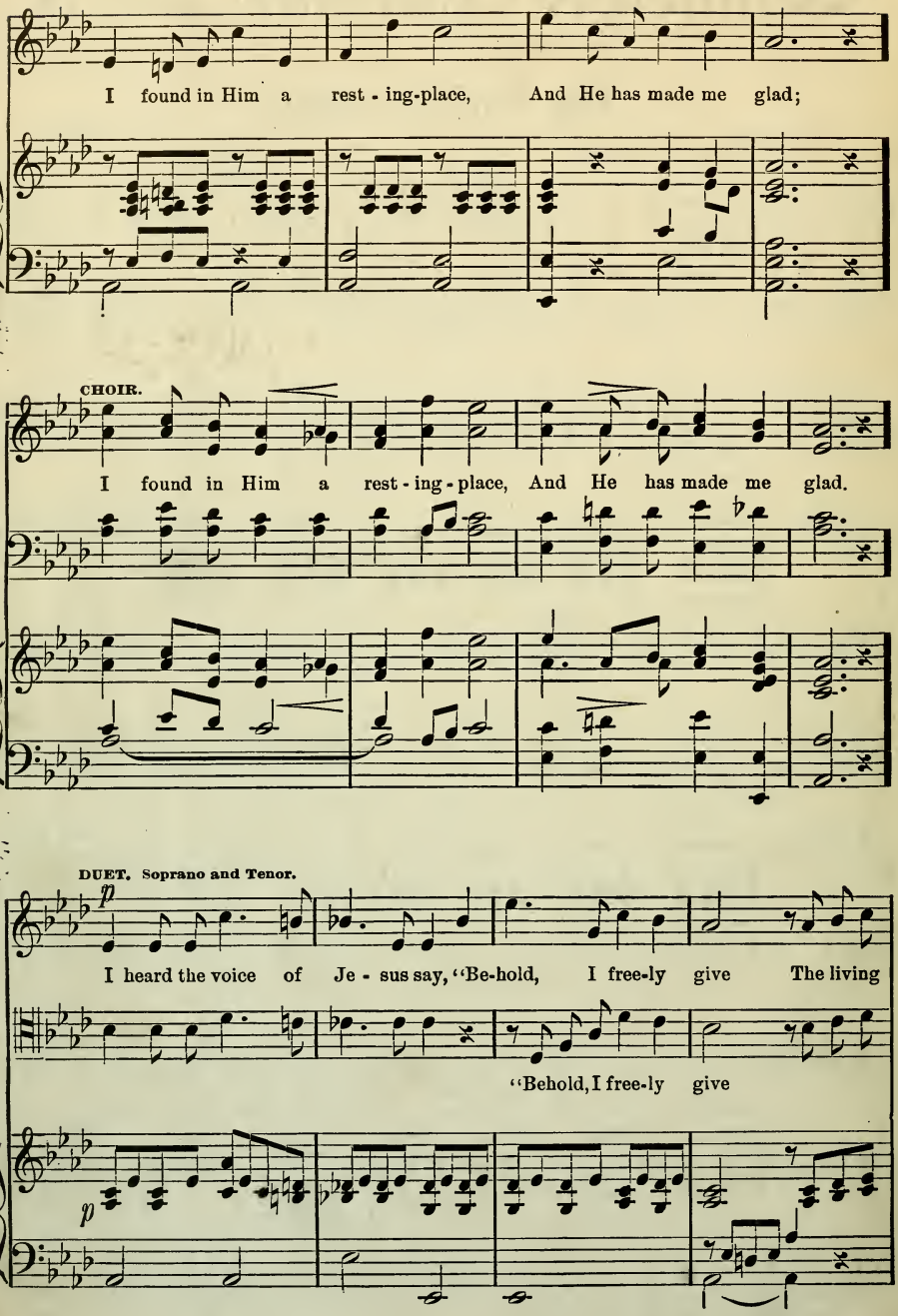

I found in Him a rest - ing-place, And He has made me glad;
CHOIR.
I found in Him a rest - ing - place, And He has made me glad.
DUET. Soprano and Tenor.
I heard the voice of Je - sus say, "Be-hold, I free-ly give The living
"Behold, I free-ly give

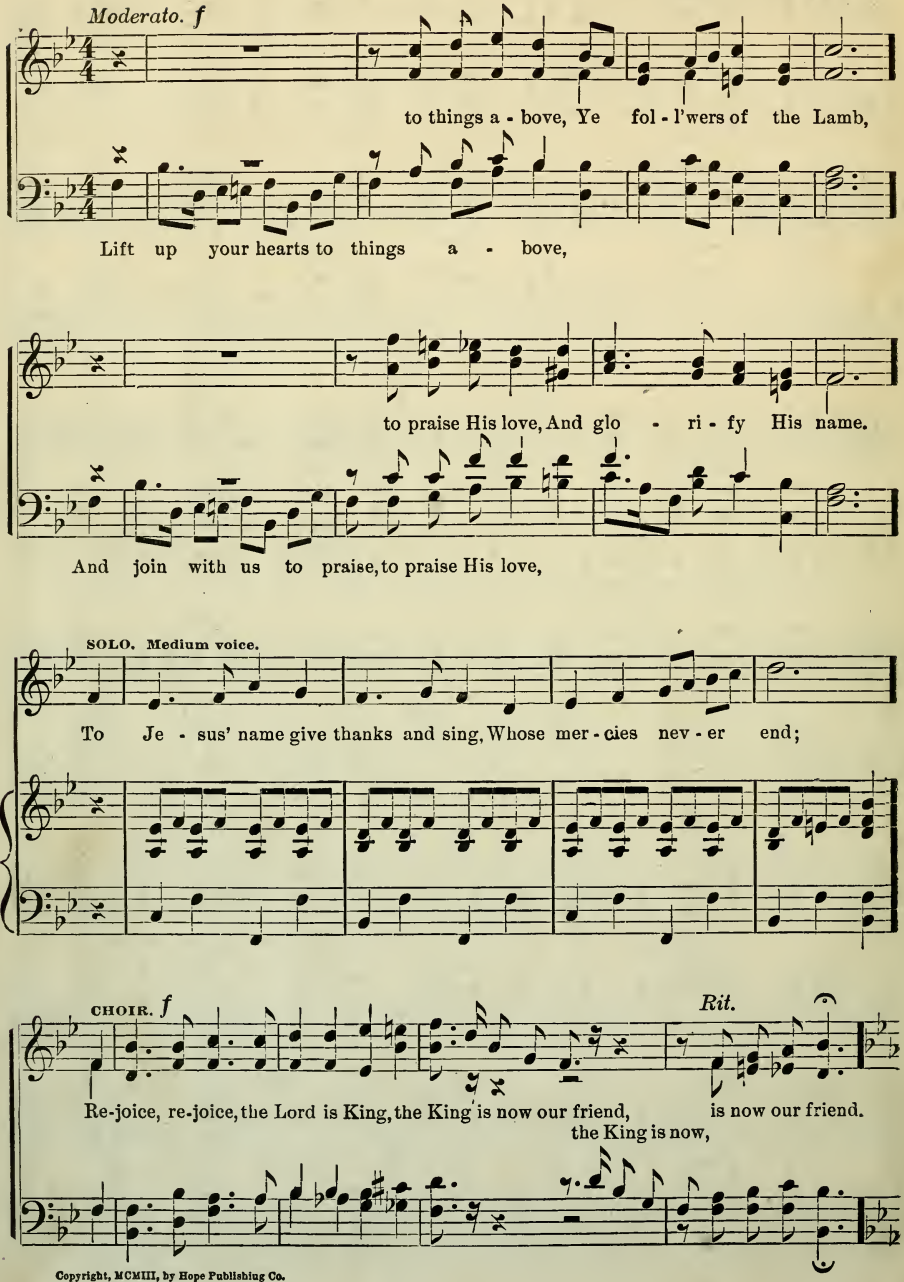
wa - ter; thirst - y one, Stoop down, and drink, stoop down, and drink, and live."
mf
Cres.
ff
I came to Je - sus, and I drank Of that life-giv - ing stream;..... My
I drank of that life-giving stream;
mf
Cres.
ff
Dim.
thirst was quenched, my soul re - vived, And now I live in Him;
Dim.

p
CHORUS.
My thirst was quenched, my soul re - vived, And now I live in Him.
p
p
mf
I heard the voice of Je - sus say, "I am this dark world's Light;
p
mf
p
f
Look un - to me, thy morn shall rise, And all thy day be bright."
p
f

p
Cres.
f
I looked to Je - sus, and I found In Him my Star, my Sun; And
p
Cres.
f
p
in that light of life I'll walk, Till trav - 'ling days are done;
p
And in that light of life I'll walk, Till trav-'ling days are done.

Lift Up Your Hearts.

Arthur W. Nelson.


Moderato. f
to things a - bove, Ye fol - l'wers of the Lamb,
Lift up your hearts to things a - bove,
to praise His love, And glo - ri - fy His name.
And join with us to praise, to praise His love,
SOLO. Medium voice.
To Je - sus' name give thanks and sing, Whose mer - cies nev - er end;
CHOIR. f
Rit.
Re-joice, re-joice, the Lord is King, the King is now our friend, is now our friend.
the King is now,

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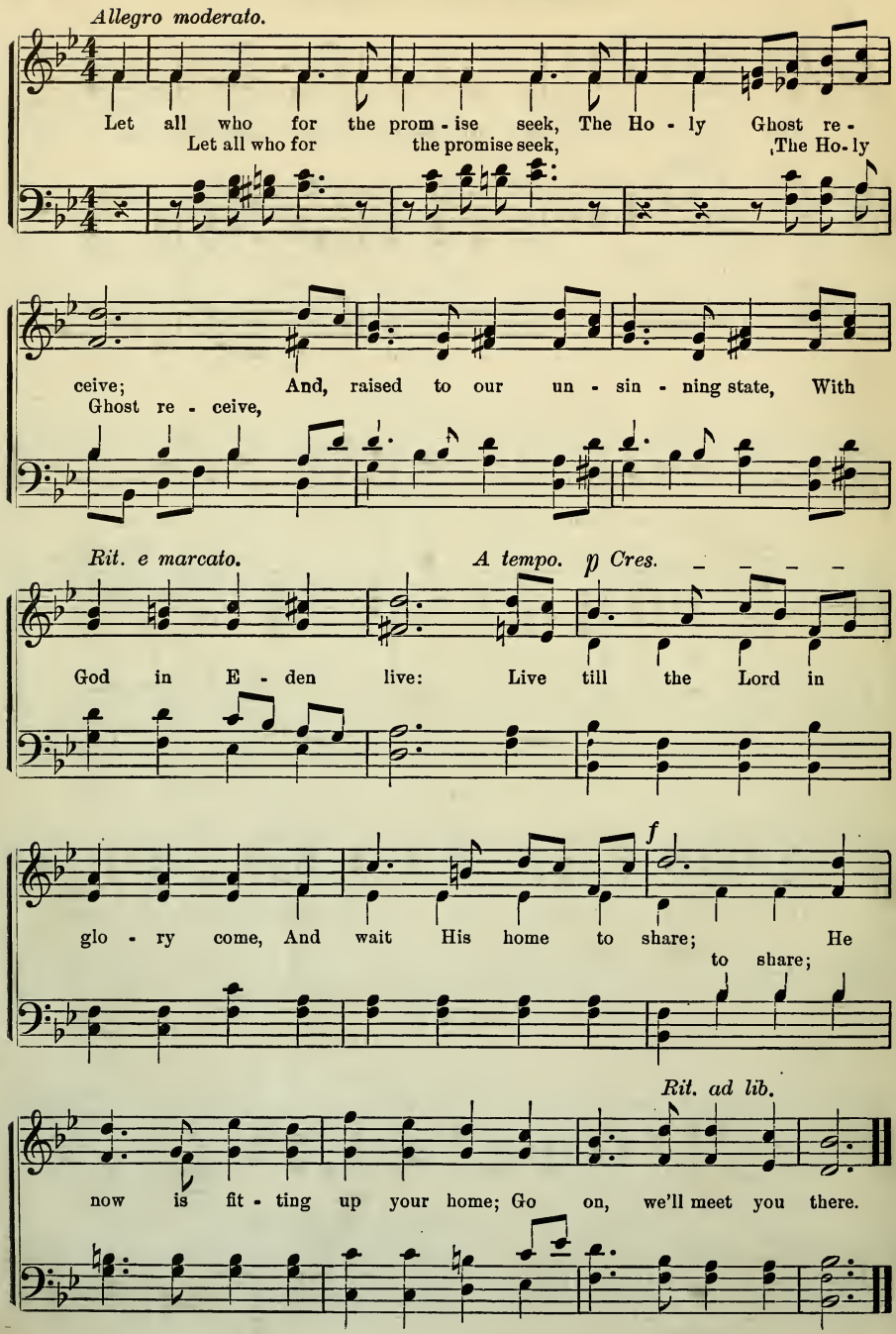
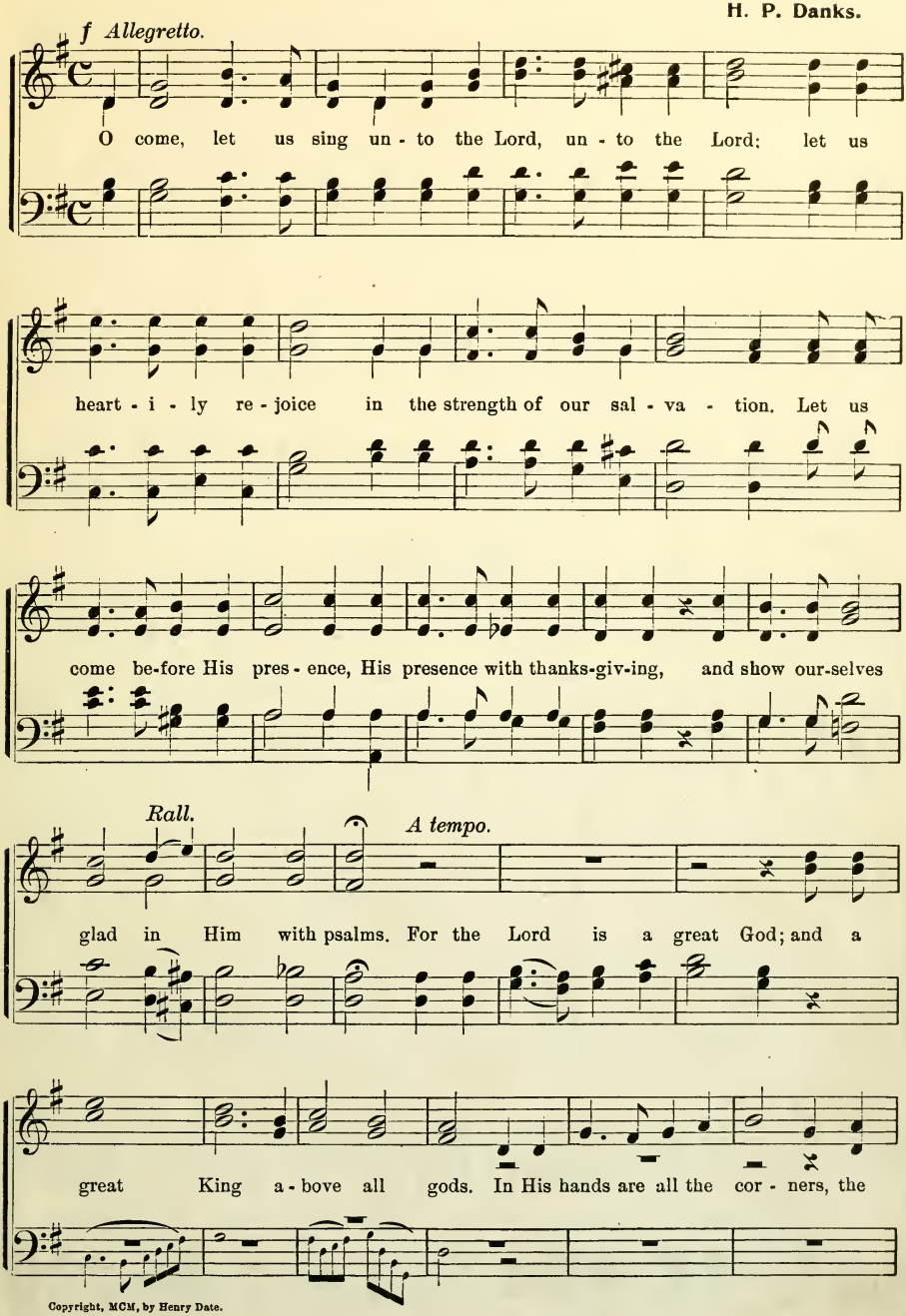
SOLO. Soprano or Tenor.
We for His sake count all things loss, On earthly good look down, And
joy - ful - ly sus - tain the cross Till we re - ceive the crown.....
DUET.
O let us stir each oth - er up, Our faith by works to prove,
By ho - ly, pu - ri - fy - ing love, And the sweet task of love.....


Allegro moderato.
Let all who for the prom - ise seek, The Ho - ly Ghost re -
Let all who for the promise seek, The Ho - ly
ceive; And, raised to our un - sin - ning state, With
Ghost re - ceive,
Rit. e marcato.
A tempo. p Cres.
God in E - den live: Live till the Lord in
f
glo - ry come, And wait His home to share; He
to share;
Rit. ad lib.
now is fit - ting up your home; Go on, we'll meet you there.

Let Us Sing Unto the Lord.

H. P. Danks.


f Allegretto.
O come, let us sing un - to the Lord, un - to the Lord; let us
heart - i - ly re - joice in the strength of our sal - va - tion. Let us
come be-fore His pres - ence, His presence with thanks-giv-ing, and show our-selves
Rall.
A tempo.
glad in Him with psalms. For the Lord is a great God; and a
great King a - bove all gods. In His hands are all the cor - ners, the

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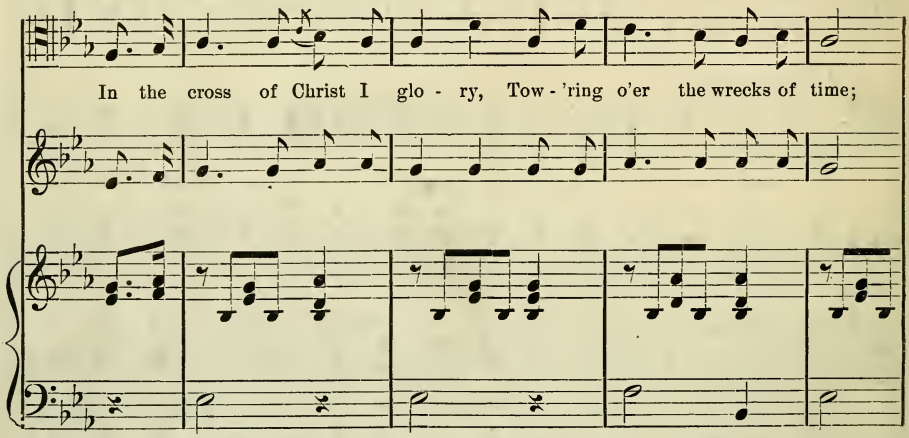
cor-ners of the earth; and the strength of the hills is His al-so. The
ff
sea is His, and He..... made it; and His hands prepared the
QUARTET, ad lib.
mf
Andante.
dry land, the dry land. O come, let us wor-ship and fall
down, and kneel be-fore the Lord our Mak-er. For He is the Lord our
Cres.
God; and we are the peo-ple of His pas-ture, we are the

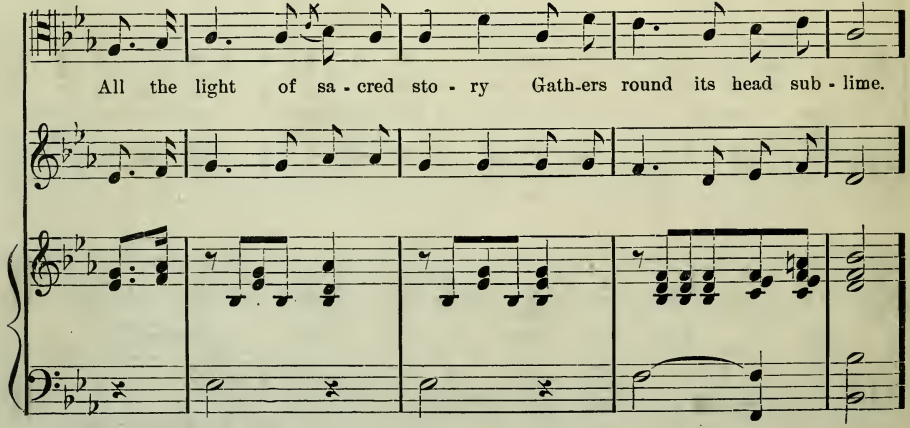
f
Dim.
peo - ple, the peo - ple of His pas - ture, and the sheep of His
hand, of His hand.
f Tempo primo.
O come, let us sing un - to the Lord, un - to the Lord; let us
heart - i - ly re - joice in the strength of our sal - va - tion. Let us
Dim.
mf
Cres.
come be-fore His pres - ence, His presence with thanks-giv-ing, and show our-selves
f
Slow.
glad in Him with psalms, in Him with psalms....

In the Cross of Christ I Glory.

Chas. H. Gabriel.

DUET. Tenor & Alto.





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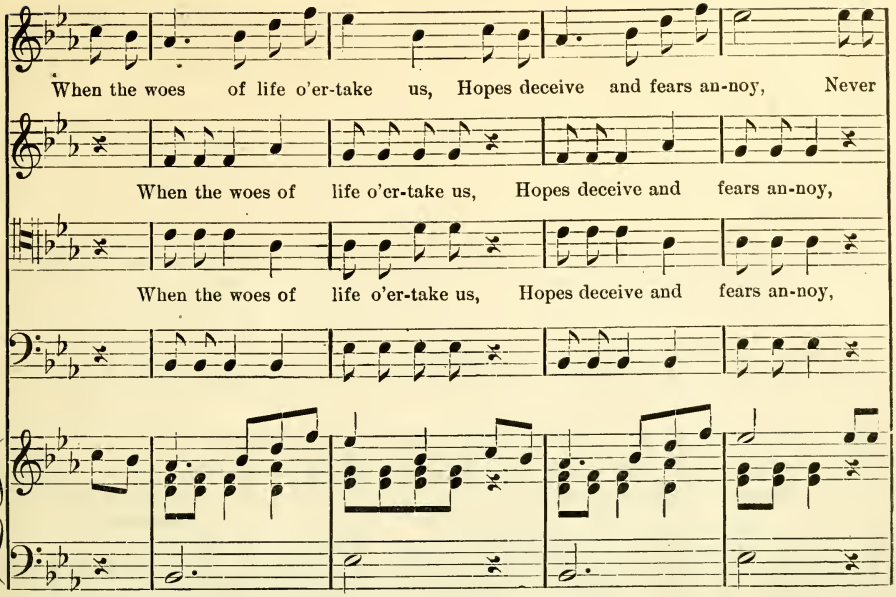
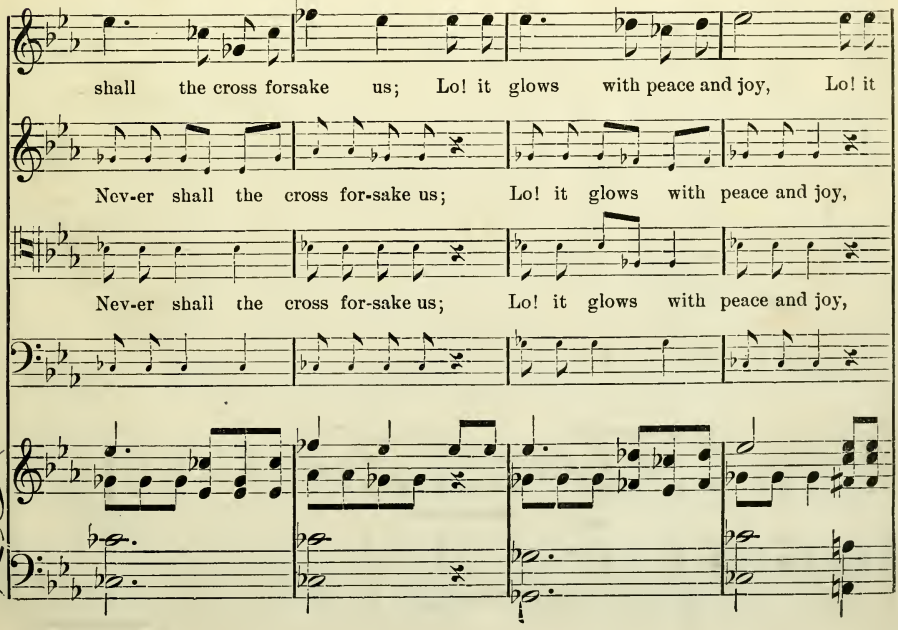
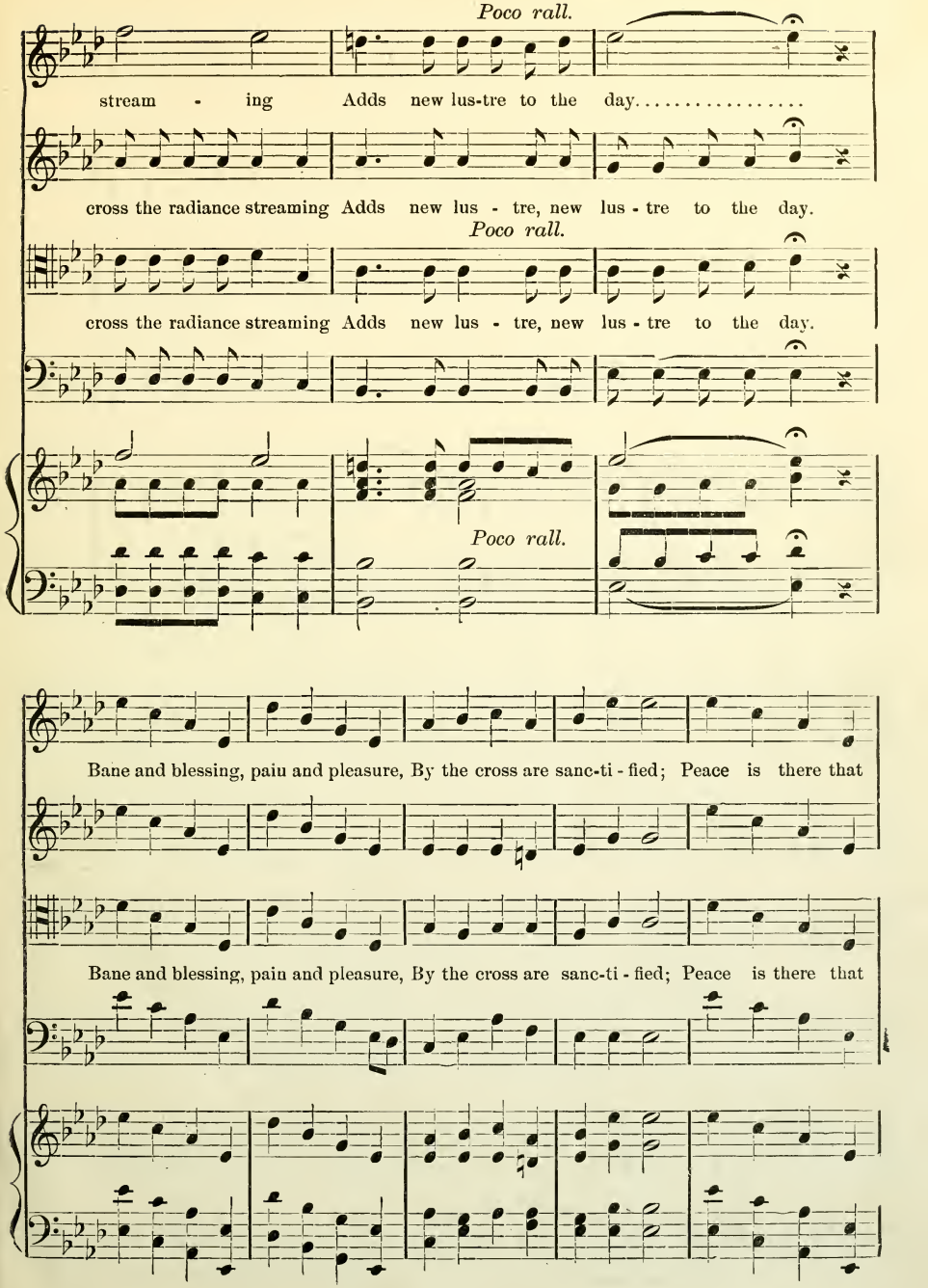
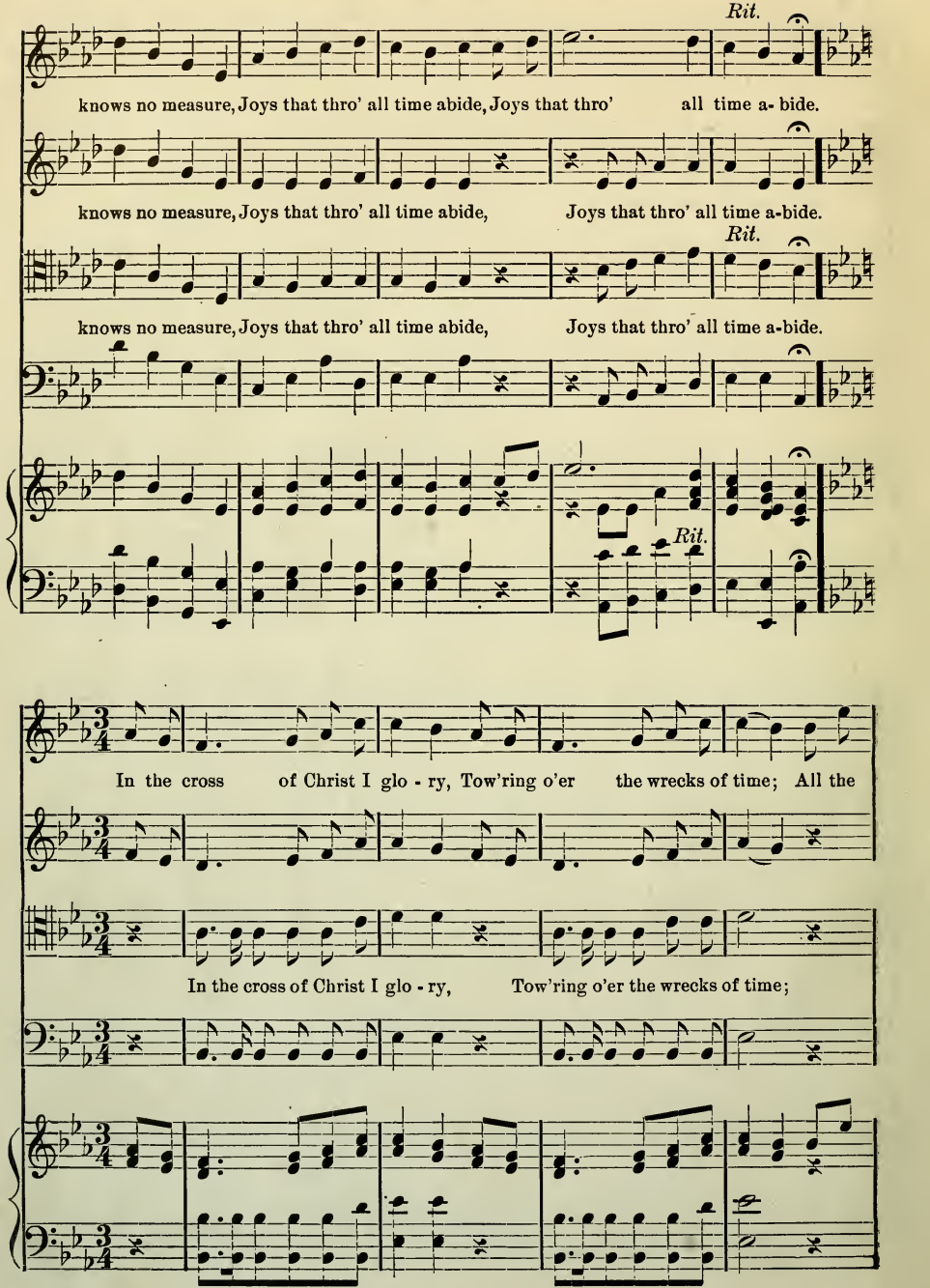

When the woes of life o'er-take us, Hopes deceive and fears an-noy, Never
When the woes of life o'er-take us, Hopes deceive and fears an-noy,
When the woes of life o'er-take us, Hopes deceive and fears an-noy,

These six measures may be sung as a Sop. Solo.


shall the cross forsake us; Lo! it glows with peace and joy, Lo! it
Nev-er shall the cross for-sake us; Lo! it glows with peace and joy,
Nev-er shall the cross for-sake us; Lo! it glows with peace and joy,

mf
glows with peace and joy.
When the sun of bliss is beam - ing
Lo! it glows with peace and joy.
When the sun, the sun of bliss is beaming
Rit.
Lo! it glows with peace and joy.
When the sun, the sun of bliss is beaming
Rit.
Light and love up-on our way,
From the cross the radiance
Light and love, His love up-on our way,
From the cross, from the cross
Light and love, His love up-on our way,
From the cross, from the cross

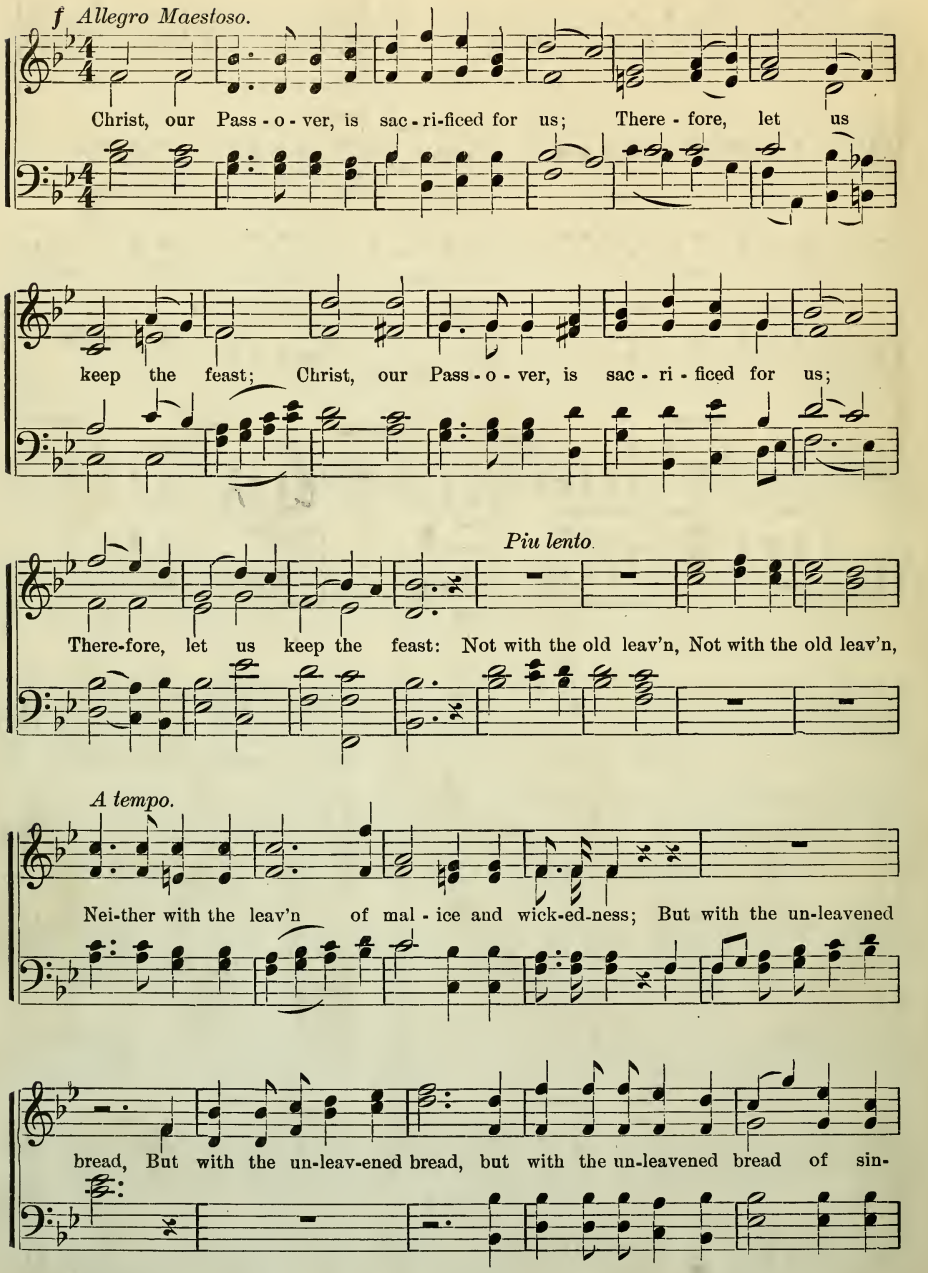

Poco rall.
stream - ing Adds new lus-tre to the day.
cross the radiance streaming Adds new lus - tre, new lus - tre to the day.
Poco rall.
cross the radiance streaming Adds new lus - tre, new lus - tre to the day.
Poco rall.
Bane and blessing, pain and pleasure, By the cross are sanc-ti - fied; Peace is there that
Bane and blessing, pain and pleasure, By the cross are sanc-ti - fied; Peace is there that


Rit.
knows no measure, Joys that thro' all time abide, Joys that thro' all time a- bide.
knows no measure, Joys that thro' all time abide, Joys that thro' all time a-bide.
Rit.
knows no measure, Joys that thro' all time abide, Joys that thro' all time a-bide.
Rit.
In the cross of Christ I glo - ry, Tow'ring o'er the wrecks of time; All the
In the cross of Christ I glo - ry, Tow'ring o'er the wrecks of time;

light of sa-cred sto - ry Gathers round its head sublime; All the light of sacred
All the light of sacred story Gathers round its head sublime; All the light of
All the light of sacred story Gathers round its head sublime; All the light of
Rit. poco rall.
sto - ry Gathers round its head sub - lime, Gathers round its head sub - lime.
sa-cred sto-ry Gathers round its head sub - lime, Gath-ers round its head sub-lime.
Rit. poco rall.
sa-cred sto-ry Gathers round its head sub - lime, Gath-ers round its head sub-lime.
Rit. poco rall.

Christ, Our Passover.

M. L. McPhail.


f Allegro Maestoso.
Christ, our Pass - o - ver, is sac - ri-ficed for us; There - fore, let us
keep the feast; Christ, our Pass - o - ver, is sac - ri - ficed for us;
Piu lento.
There-fore, let us keep the feast: Not with the old leav'n, Not with the old leav'n,
A tempo.
Nei-ther with the leav'n of mal - ice and wick-ed-ness; But with the un-leavened
bread, But with the un-leav-ened bread, but with the un-leavened bread of sin-

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cer - i - ty and truth.
Moderato.
f
Christ, be-ing rais-ed from the dead, di - eth no more; Christ, be - ing rais-ed
ff
Allegretto.
from the dead, di - eth no more; Death hath no more do - min - ion
o - ver Him, Death hath no more do - min - ion o - ver Him; Death hath
Adagio.
Altos.
no more dominion, no more do-minion o - ver Him. For in that He died, ... He

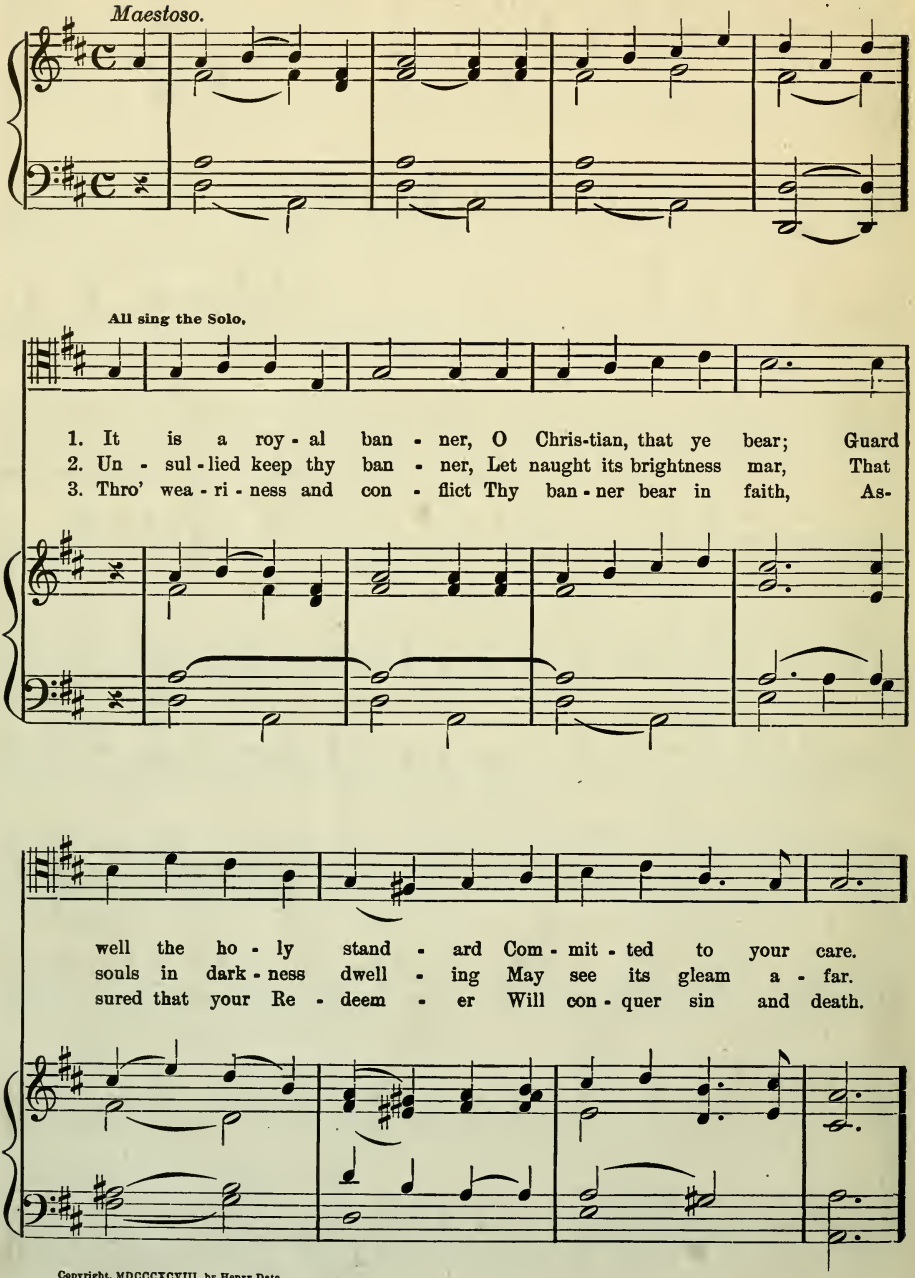
Christ, Our Passover.

Sopranos.
died un-to sin once; For in that He died, ... He died un-to sin once.
A tempo.
For in that He liv - eth, He liv - eth un - to God, He liv - eth un - to
God;.... Like - wise, reck - on ye al - so your-selves to be dead, dead,
Accel.
dead in - deed un - to sin, But a - live un - to God, a - live un - to
God, a - live un - to God, a - live un - to God, thro' Je - sus Christ, our Lord, thro'
A tempo.
Je-sus Christ, our Lord, our Lord.

Andante.
Christ is ris - en from the dead, from the dead, Christ is ris - en from the
dead, from the dead, And be-come the first fruits, And be-come the first fruits of
them, of them that slept, For since by man came death, by man came death, For since by man came
A tempo.
death, by man came death, by man came al - so the res- ur - rec- tion of the dead. For
as in Ad-am all die, for as in Adam all die, even so in Christ, ev-en
so in Christ shall all, ... shall all be made a - live. A - men, A - men.

The Banner of the Lord.

H. W. Fairbank.


Maestoso.
All sing the Solo.
1. It is a roy - al ban - ner, O Chris-tian, that ye bear; Guard
2. Un - sul - lied keep thy ban - ner, Let naught its brightness mar, That
3. Thro' wea - ri - ness and con - flict Thy ban - ner bear in faith, As-
well the ho - ly stand - ard Com - mit - ted to your care.
souls in dark - ness dwell - ing May see its gleam a - far.
sured that your Re - deem - er Will con - quer sin and death.

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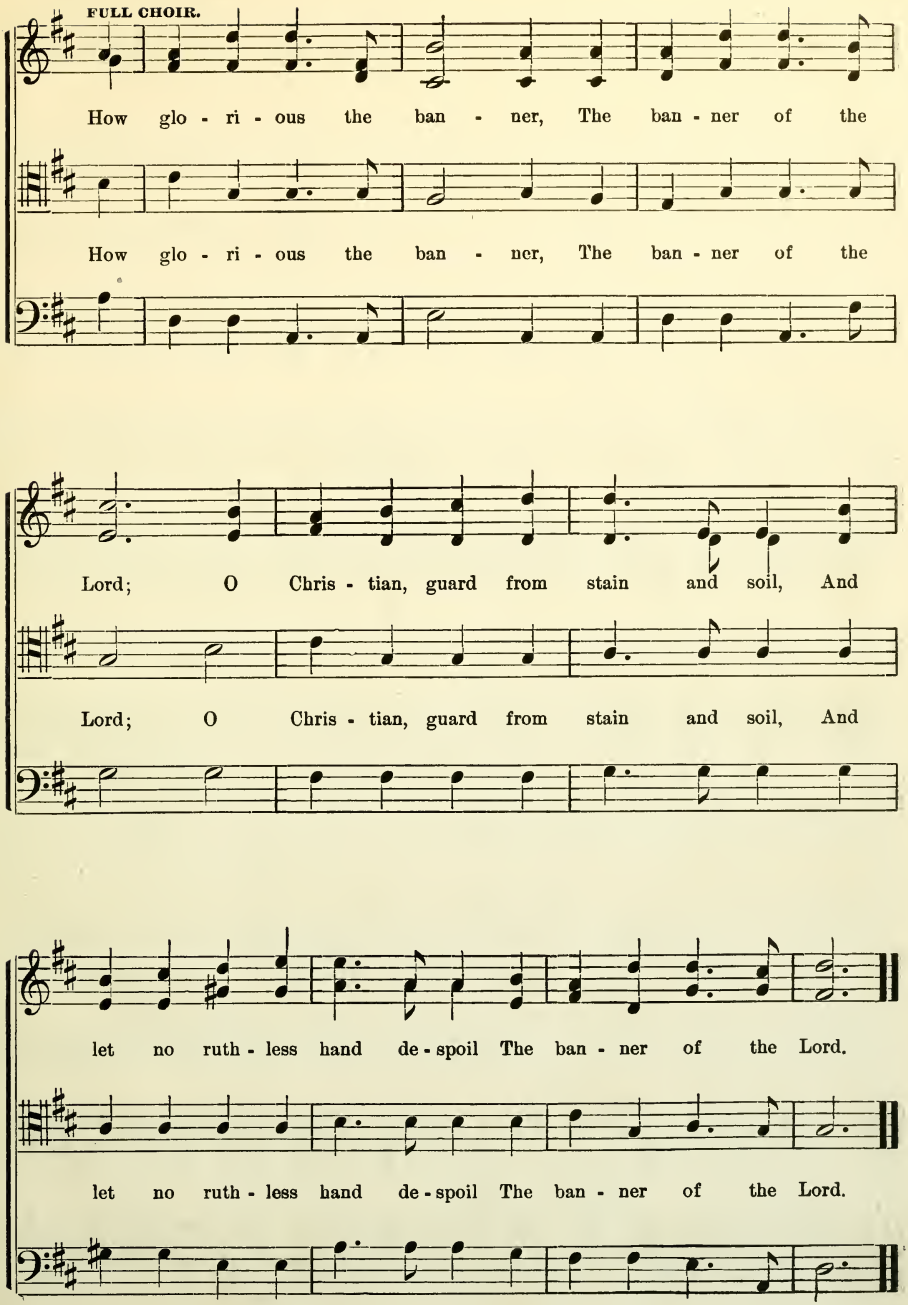
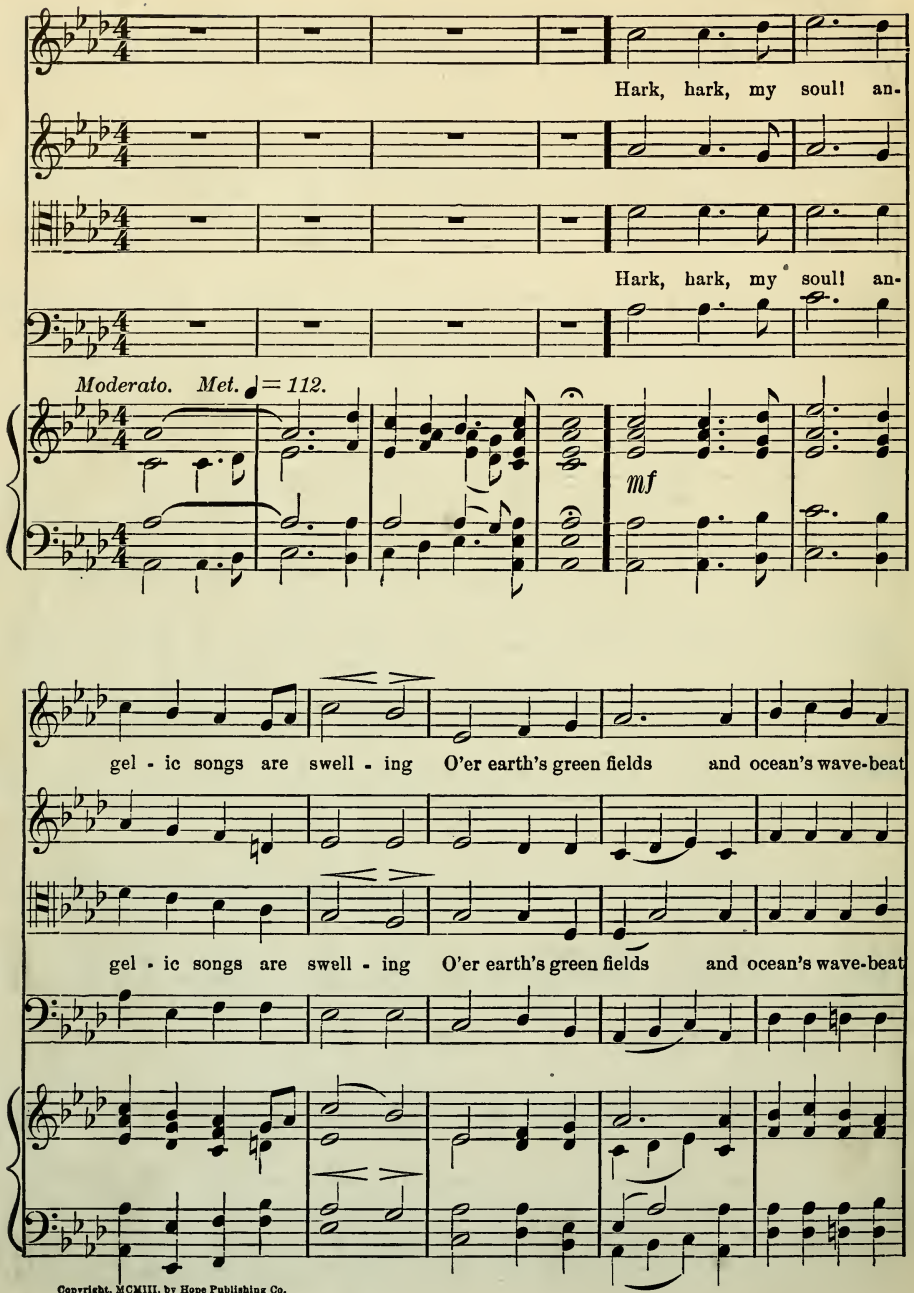

FULL CHOIR.
How glo - ri - ous the ban - ner, The ban - ner of the
How glo - ri - ous the ban - ner, The ban - ner of the
Lord; O Chris - tian, guard from stain and soil, And
Lord; O Chris - tian, guard from stain and soil, And
let no ruth - less hand de - spoil The ban - ner of the Lord.
let no ruth - less hand de - spoil The ban - ner of the Lord.

Hark, Hark, My Soul!

Richard R. Trench.


Hark, hark, my soul! an-
Hark, hark, my soul! an-
Moderato. Met. ♩ = 112.
mf
gel - ic songs are swell - ing O'er earth's green fields and ocean's wave-beat
gel - ic songs are swell - ing O'er earth's green fields and ocean's wave-beat

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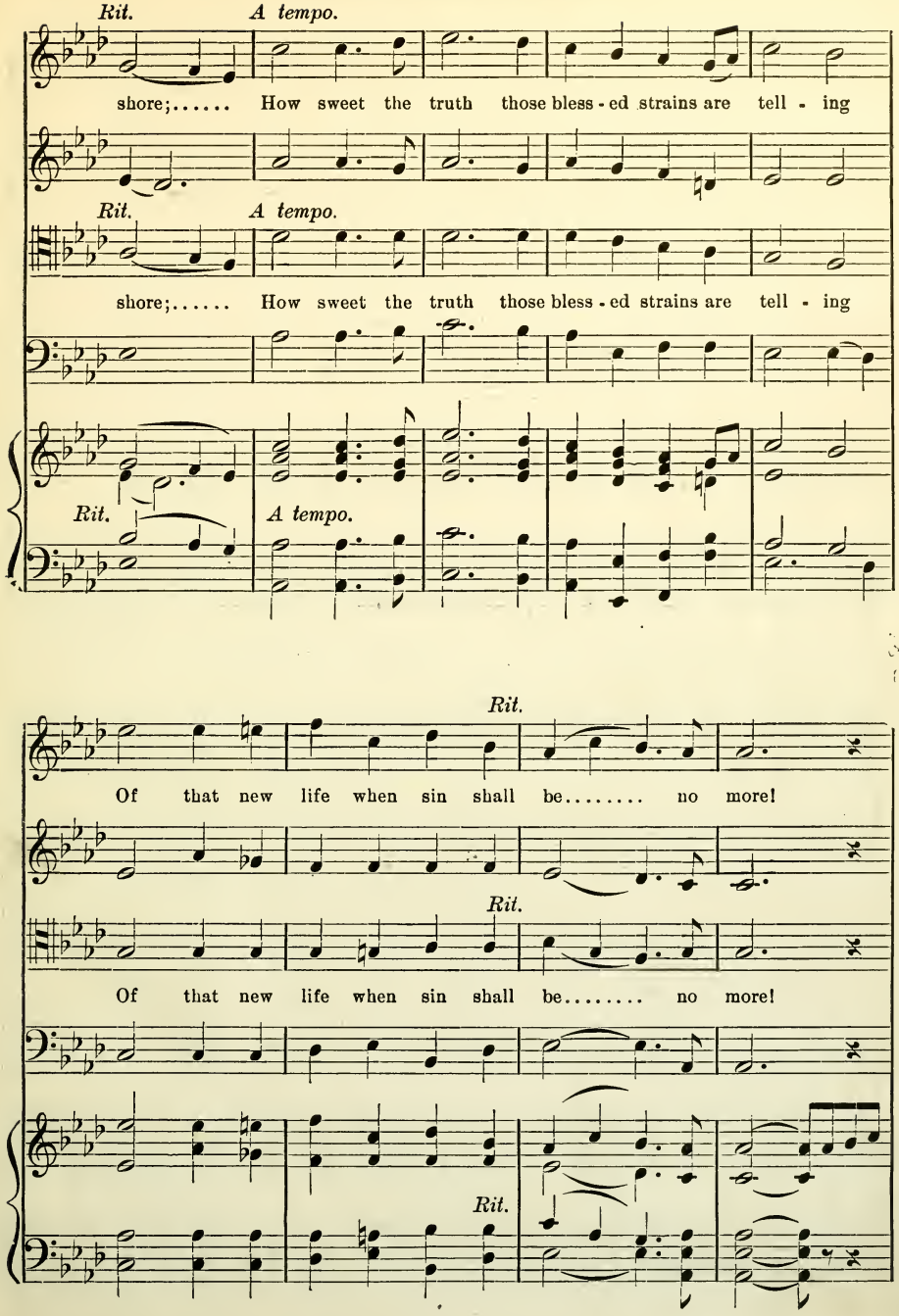
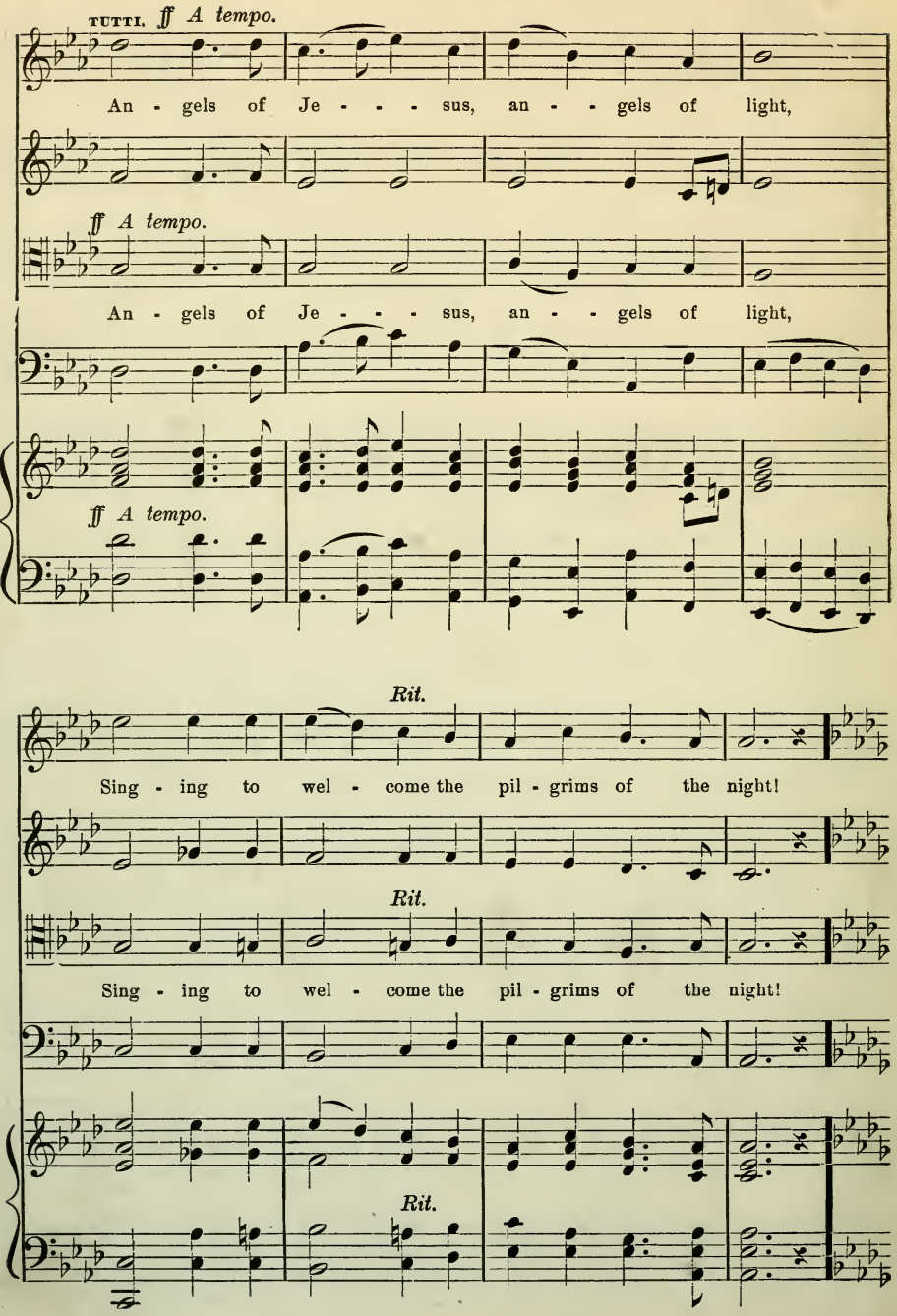
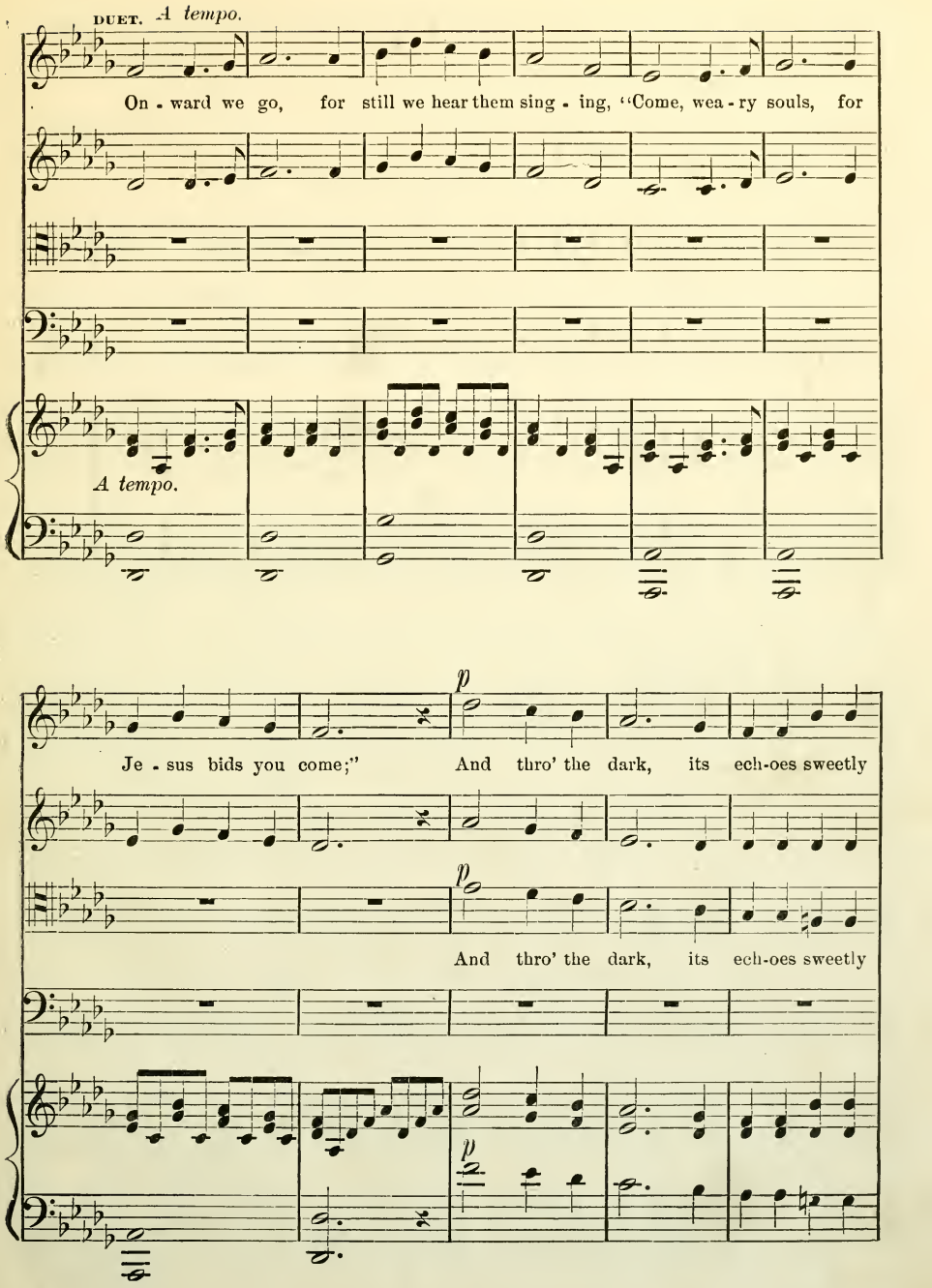
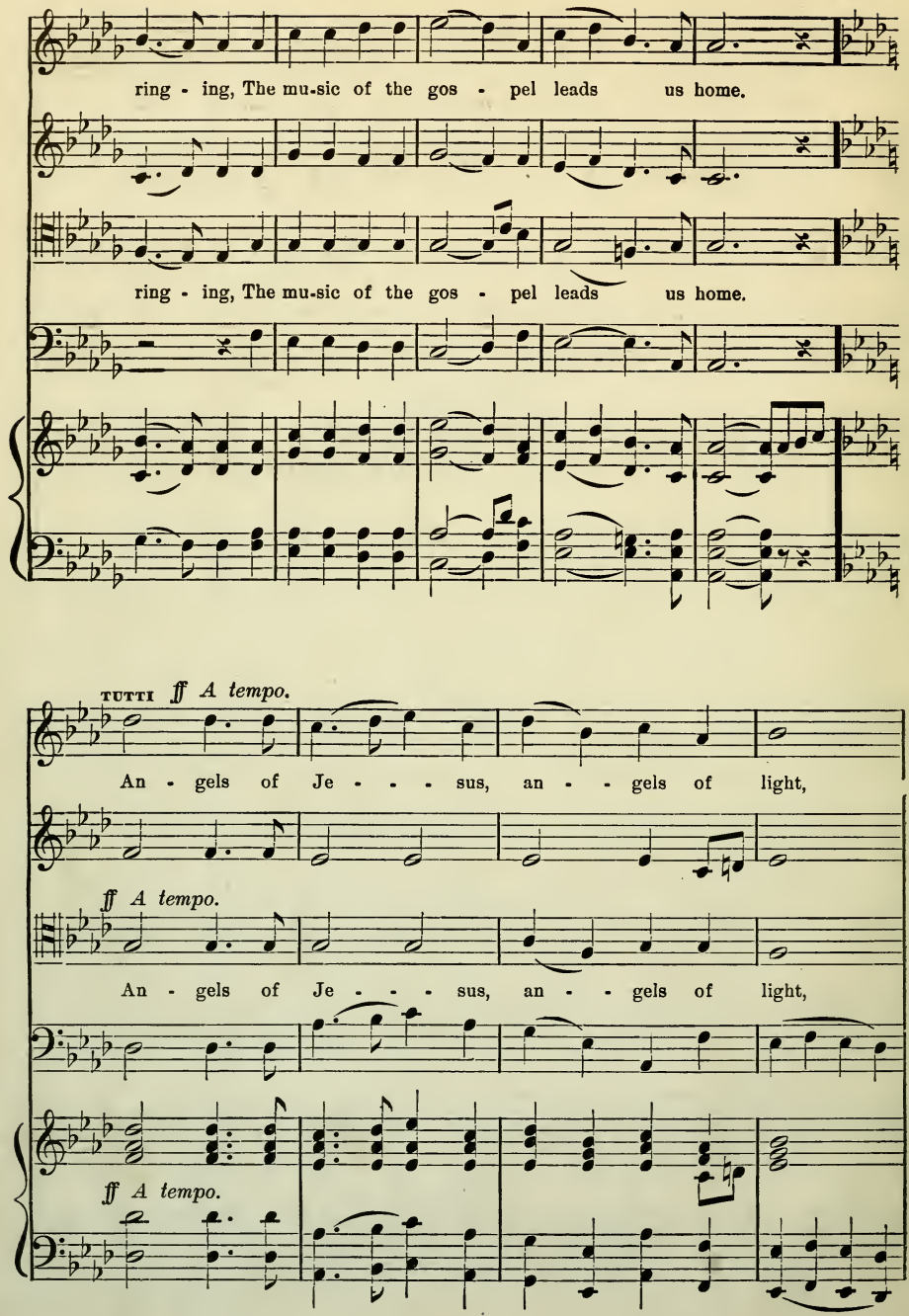

Rit.
A tempo.
shore;..... How sweet the truth those bless - ed strains are tell - ing
Rit.
A tempo.
shore;..... How sweet the truth those bless - ed strains are tell - ing
Rit.
A tempo.
Rit.
Of that new life when sin shall be..... no more!
Rit.
Of that new life when sin shall be..... no more!
Rit.

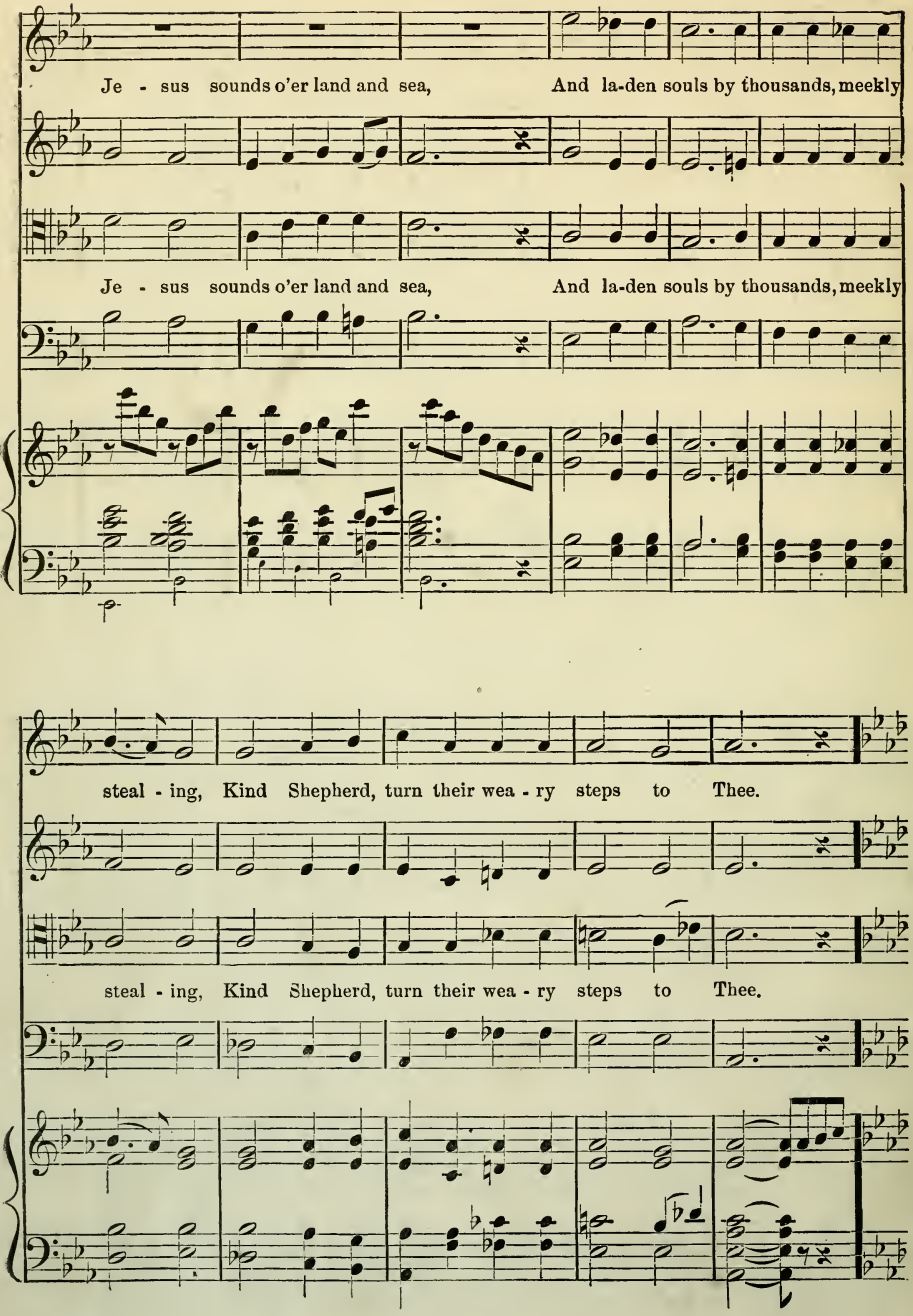

TUTTI. ff A tempo.
An - gels of Je - - - sus, an - - gels of light,
ff A tempo.
An - gels of Je - - - sus, an - - gels of light,
ff A tempo.
Rit.
Sing - ing to wel - come the pil - grims of the night!
Rit.
Sing - ing to wel - come the pil - grims of the night!
Rit.

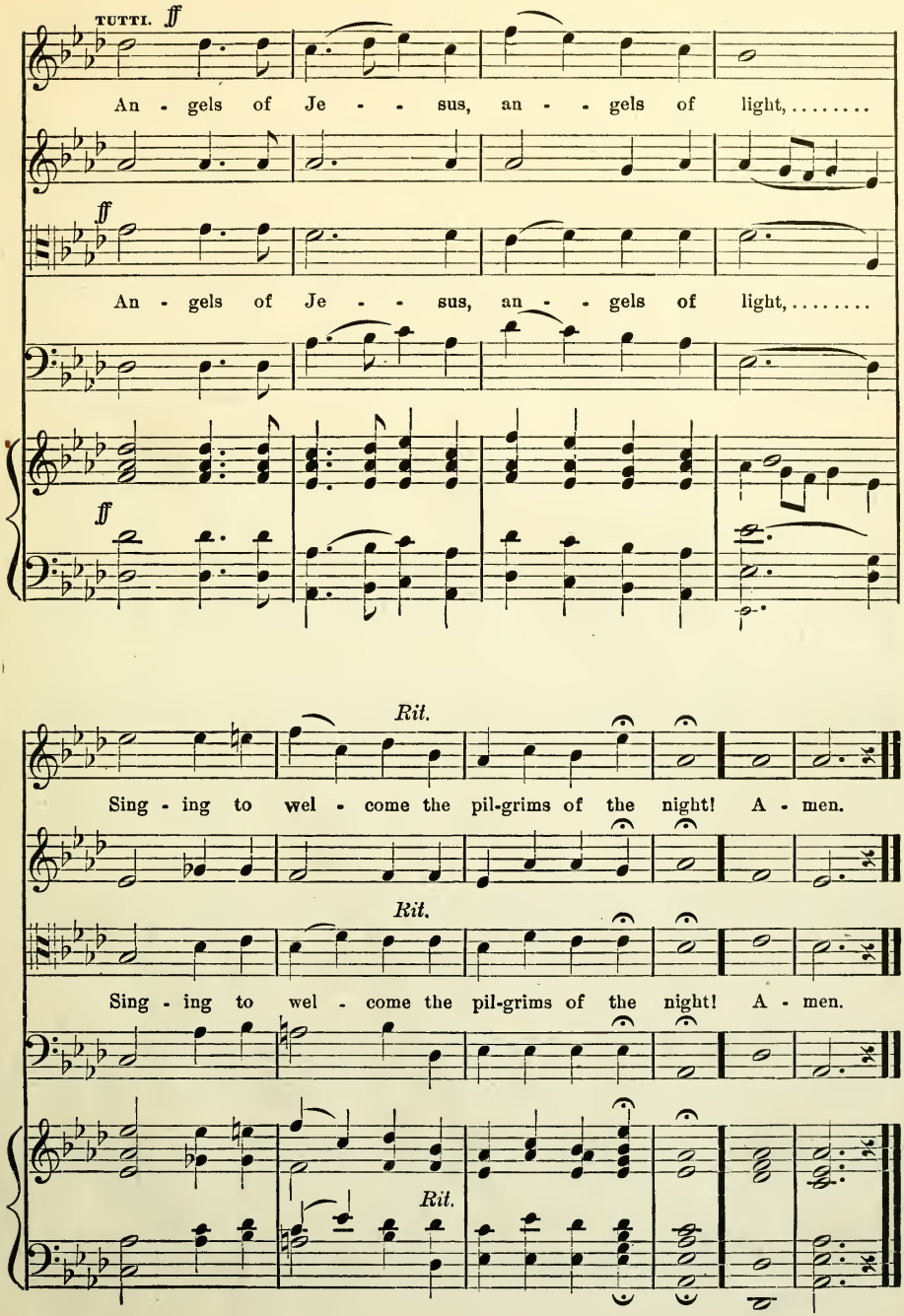

DUET. A tempo.
On - ward we go, for still we hear them sing - ing, "Come, wea - ry souls, for
A tempo.
p
Je - sus bids you come;" And thro' the dark, its ech-oes sweetly
p
And thro' the dark, its ech-oes sweetly
p


ring - ing, The mu-sic of the gos - pel leads us home.
ring - ing, The mu-sic of the gos - pel leads us home.
TUTTI ff A tempo.
An - gels of Je - - - sus, an - - gels of light,
ff A tempo.
An - gels of Je - - - sus, an - - gels of light,
ff A tempo.

Rit.
Sing - ing to wel - come the pil - grims of the night!
Rit.
Sing - ing to wel - come the pil - grims of the night!
Rit.

TRIO. p A tempo.
Far, far a - way, like bells at eve-ning peal - ing, The voice of
Far, far a - way, like bells at eve-ning peal - ing, The voice of
p A tempo.


Je - sus sounds o'er land and sea, And la-den souls by thousands, meekly
Je - sus sounds o'er land and sea, And la-den souls by thousands, meekly
steal - ing, Kind Shepherd, turn their wea - ry steps to Thee.
steal - ing, Kind Shepherd, turn their wea - ry steps to Thee.


TUTTI. ff
An - gels of Je - - sus, an - - gels of light, ...
ff
An - gels of Je - - sus, an - - gels of light, ...
ff
Rit.
Sing - ing to wel - come the pil-grims of the night! A - men.
Rit.
Sing - ing to wel - come the pil-grims of the night! A - men.
Rit.

Steer Thou My Bark.

A. H. Hodges. Mrs. Carrie B. Adams.

1. The night is dark, The track I can - not see, ... And un - to
2. The waves beat high, And break up - on the deck, ... And un - to
3. On rolls my bark, Up - on the bil - lows wild, ... My strength and
f
Him, the light of lights, I pray; Steer Thou my bark, A
Him, who slum-bers not, I call; Hear, Lord, my cry, My
pa - tience, Lord, is al - most gone; Lord, while 'tis dark, Be
m
p
pi - lot be to me, ... Turn Thou my darkness in - to o - pen day.
lit - tle bark pro - tect, ... Or else be-neath the an - gry waves I fall.
near un - to Thy child, ... And bring me safe-ly to my friends and home.

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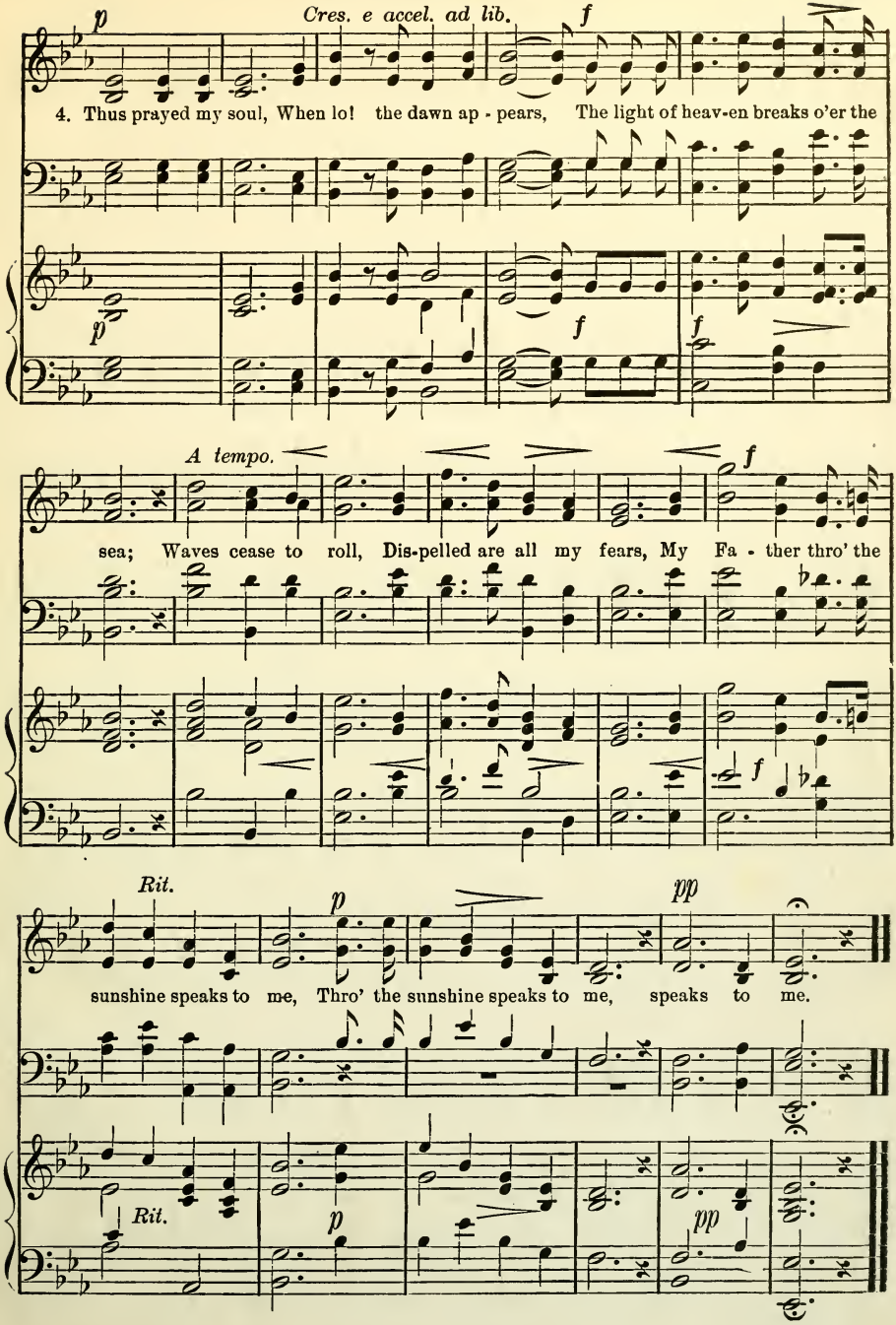
p
Cres. e accel. ad lib.
f
4. Thus prayed my soul, When lo! the dawn ap - pears, The light of heav-en breaks o'er the
p
f
f
A tempo.
f
sea; Waves cease to roll, Dis-pelled are all my fears, My Fa - ther thro' the
f
Rit.
p
pp
sunshine speaks to me, Thro' the sunshine speaks to me, speaks to me.
Rit.
p
pp

Hark! Ten Thousand Harps.

Thos. Kelly. (For Christmas.) E. K. Heyser.

Lively.

Hark! ten thousand harps and voi - ces Sound the notes of praise a - bove;
Je - sus reigns, and heav'n re - joi - ces; Je - sus reigns, the God of love;
See, He sits on yon - der throne; Je - sus rules the world a - lone.
Faster.
Rit.
King of glo - ry! reign for - ev - er, Thine an ev - er - last - ing crown;
A tempo.
Rit.
Noth- ing from Thy love shall sev - er Those whom Thou hast made Thine own;

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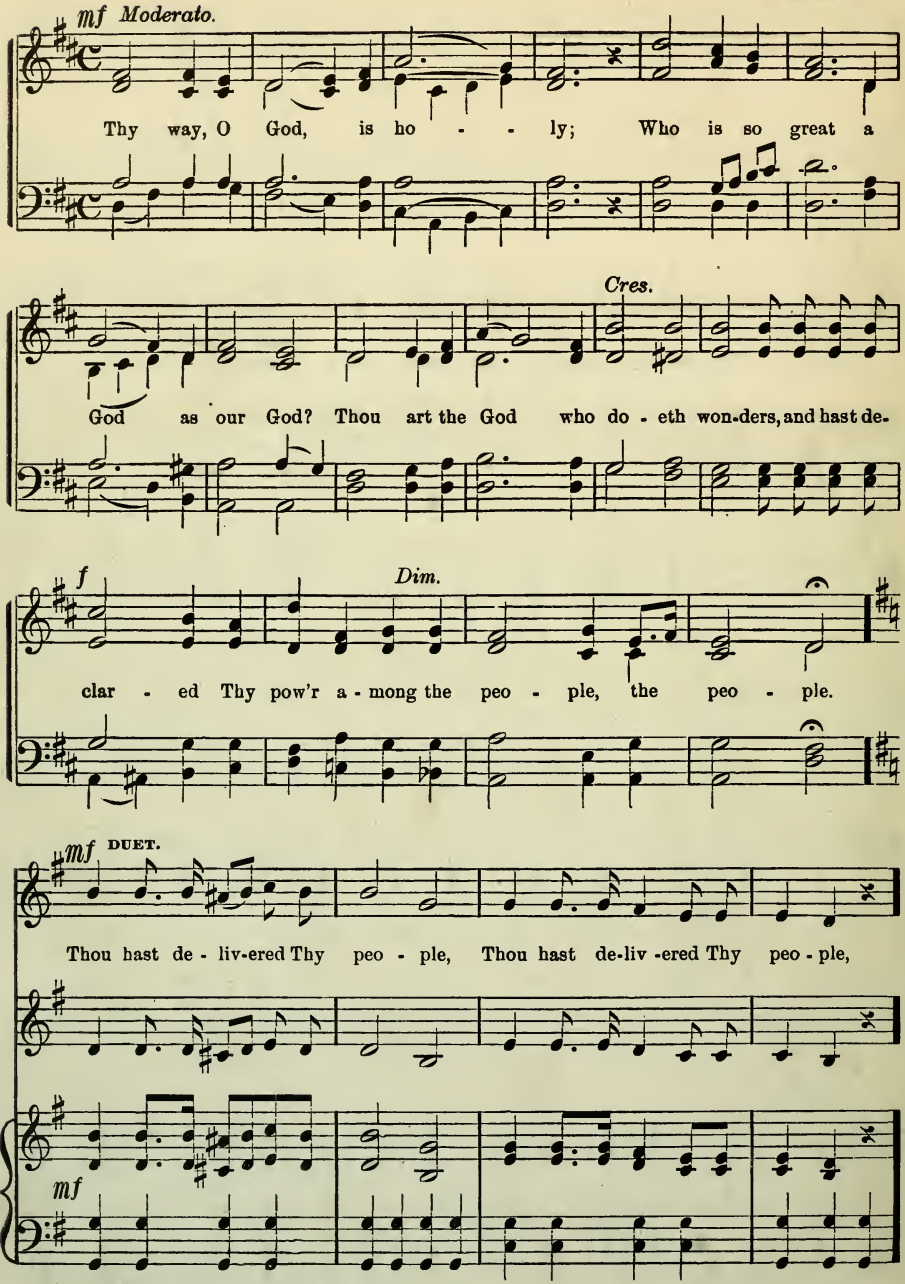
Tempo 1.
Hap - py ob - jects of Thy grace, Des - tined to be -
hold Thy face. Sav - ior, hast - en Thine ap - pear - ing;
Slower.
Bring, oh, bring the glo - rious day When, the aw - ful
sum - mons hear - ing, Heav'n and earth shall pass a - way;
Tempo 1.
Then with gold - en harps we'll sing, "Glo - ry, glo - ry to our King."

Thy Way, O God, is Holy.

H. P. Danks.


mf Moderato.
Thy way, O God, is ho - - ly; Who is so great a
Cres.
God as our God? Thou art the God who do - eth won-ders, and hast de-
f
Dim.
clar - ed Thy pow'r a - mong the peo - ple, the peo - ple.
mf DUET.
Thou hast de - liv-ered Thy peo - ple, Thou hast de-liv -ered Thy peo - ple,
mf

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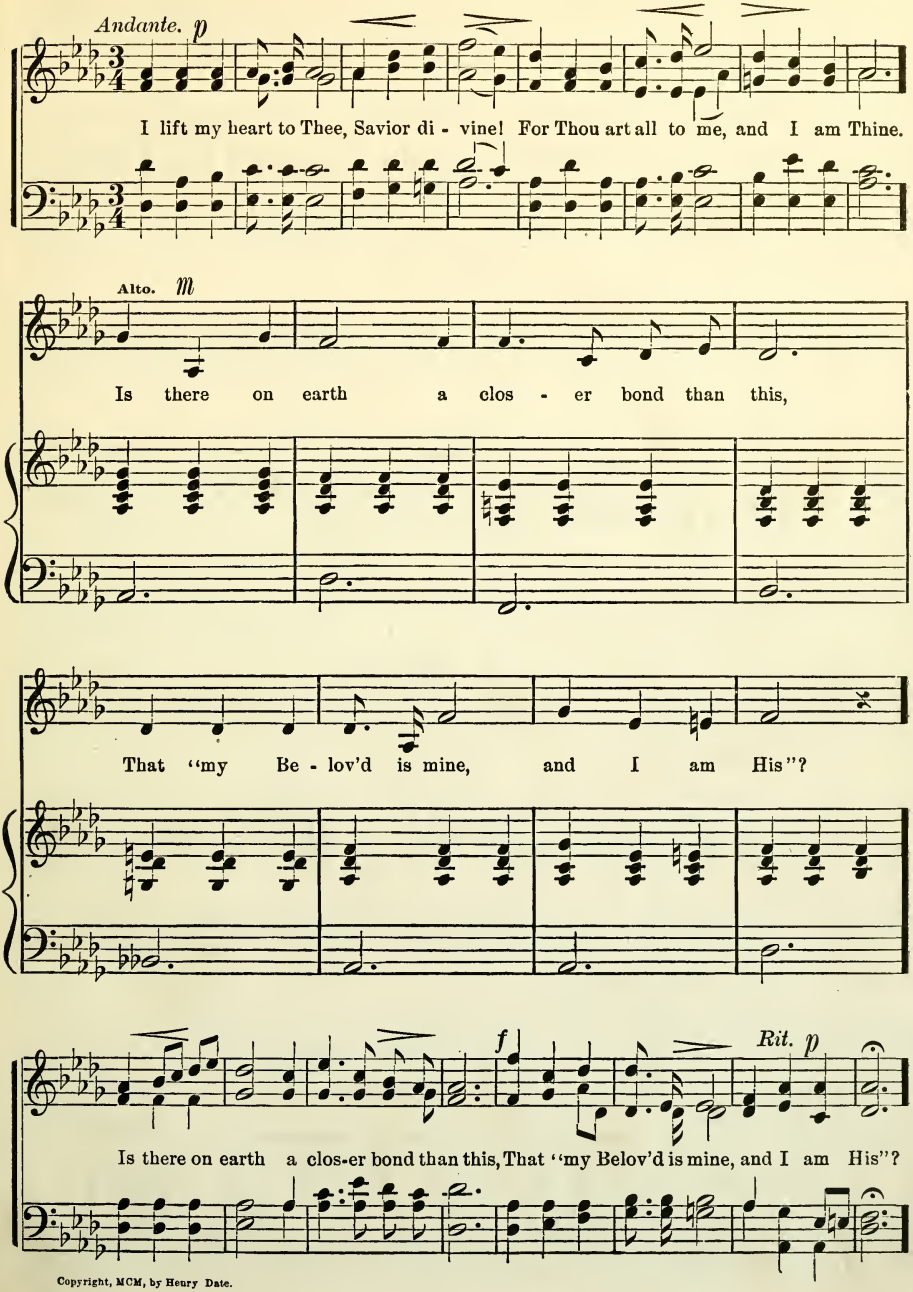
TUTTI.
f
Ev'n the sons of Ja - cob, the sons of Ja - cob. Thy
Ev'n the sons, the sons of
mf
way is in the sea, and Thy paths are in the great
Cres.
f
wa - ters, and Thy foot - steps are not known, Thy foot - steps
mf
are not known. Thou led - est Thy peo - ple like sheep, by the
Cres.
f
hand of Mo - ses, Thou led - est Thy peo - ple like

Dim.
mf
sheep.....
sheep, like sheep.
mf
Thy way, O God, is ho - - ly; Who is so great a
Cres
God as our God? Thou art the God that do - eth
f
won - ders, and hast de - clar - ed Thy pow'r a - mong the
peo - ple, the peo - ple, Thy pow'r a - mong the peo - ple.

I Lift My Heart to Thee.

T. M. Mudie. J. S. Fearis.


Andante. p
I lift my heart to Thee, Savior di - vine! For Thou art all to me, and I am Thine.
Alto. m
Is there on earth a clos - er bond than this,
That "my Be - lov'd is mine, and I am His"?
f
Rit. p
Is there on earth a clos-er bond than this, That "my Belov'd is mine, and I am His"?

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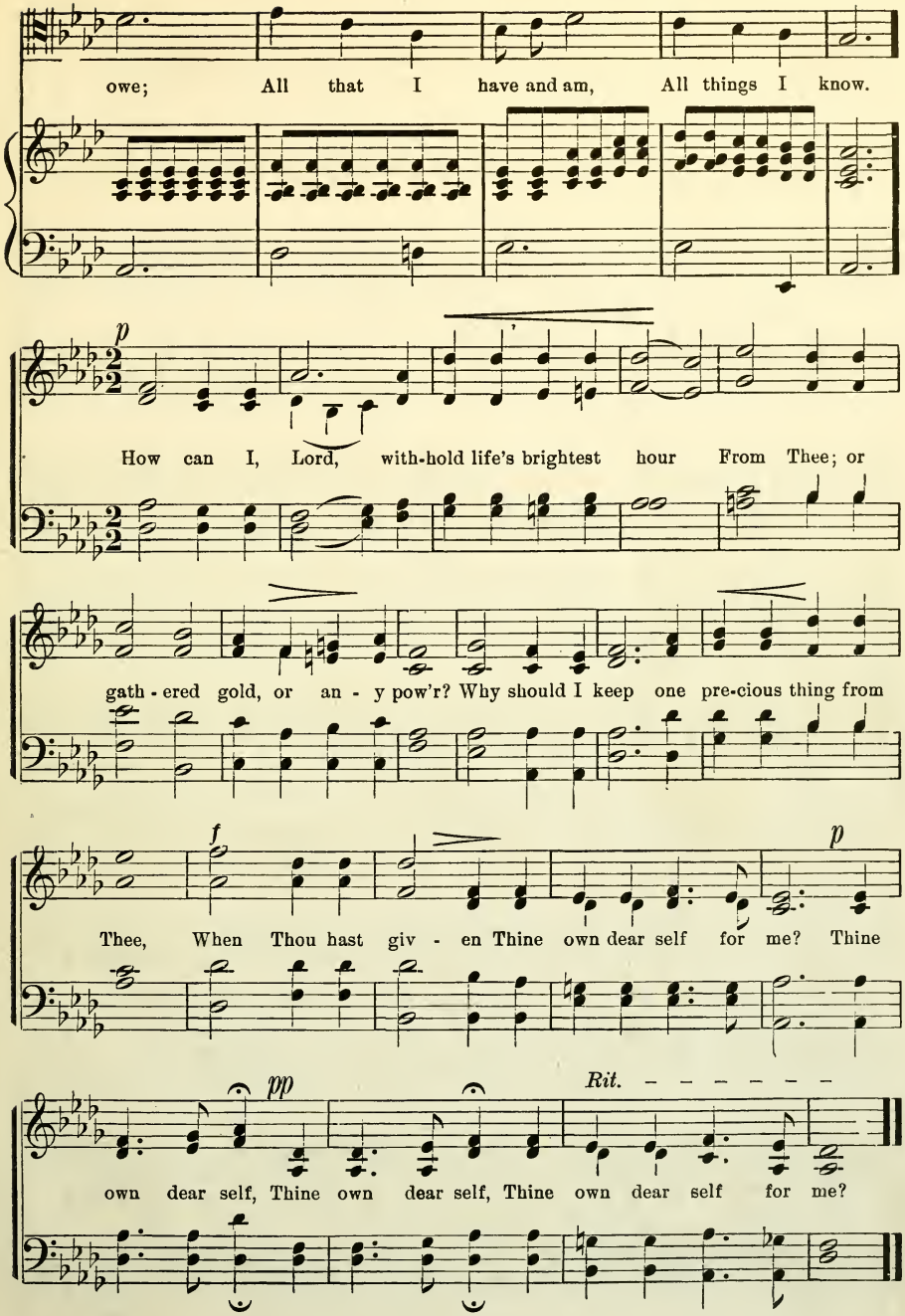
I Lift My Heart to Thee.

p SOLO. Tenor.
To Thee, Thou bleeding Lamb, All things I owe; All that I
p
m
have and am, And all I know. All that I have is
m
f Poco accel.
now No long-er mine, And I am not mine own, Lord, I am
f Poco accel.
p A tempo.
Thine. To Thee, Thou bleed - ing Lamb, All things I
p A tempo.

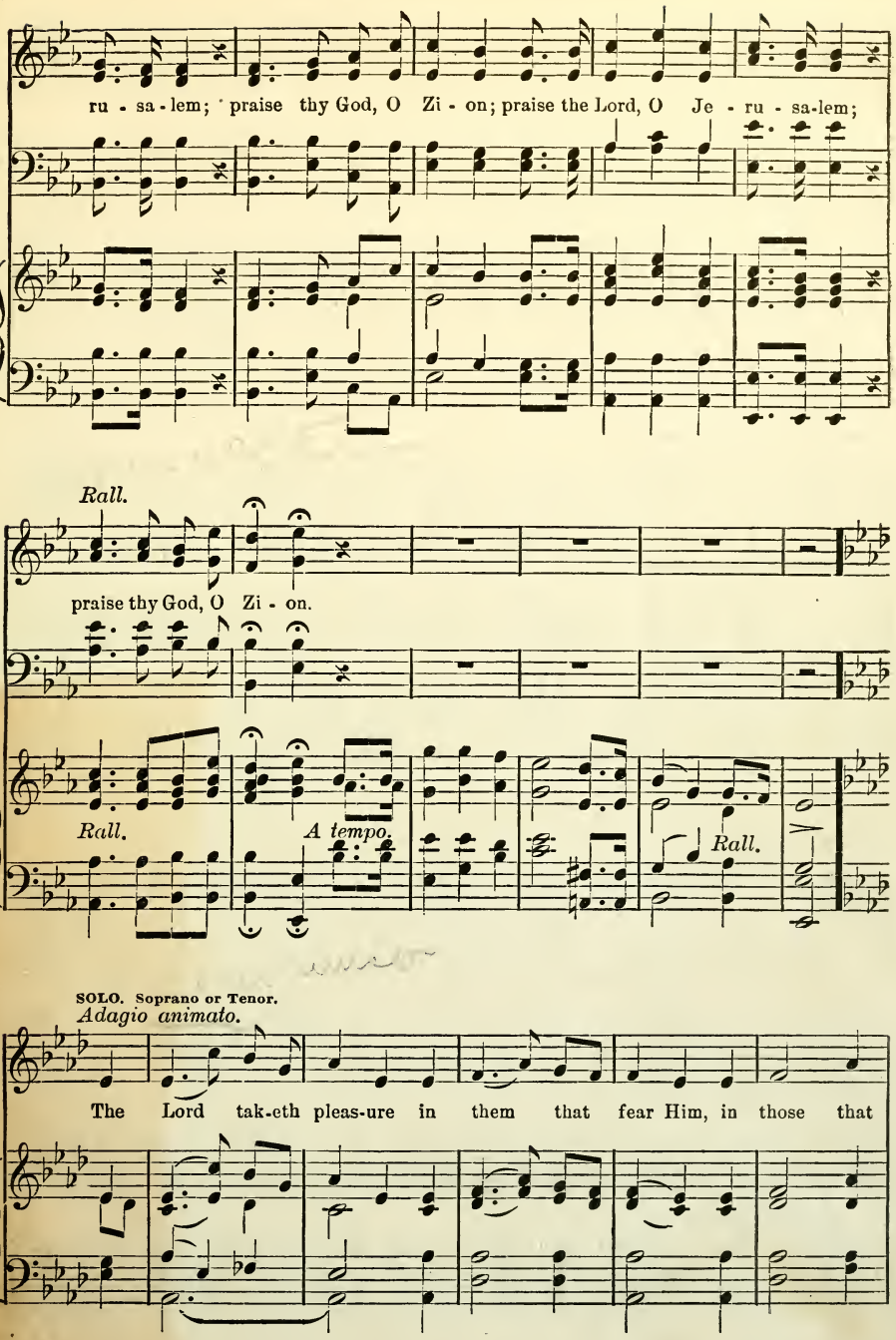

owe; All that I have and am, All things I know.
p
How can I, Lord, with-hold life's brightest hour From Thee; or
gath - ered gold, or an - y pow'r? Why should I keep one pre-cious thing from
f
p
Thee, When Thou hast giv - en Thine own dear self for me? Thine
pp
Rit.
own dear self, Thine own dear self, Thine own dear self for me?

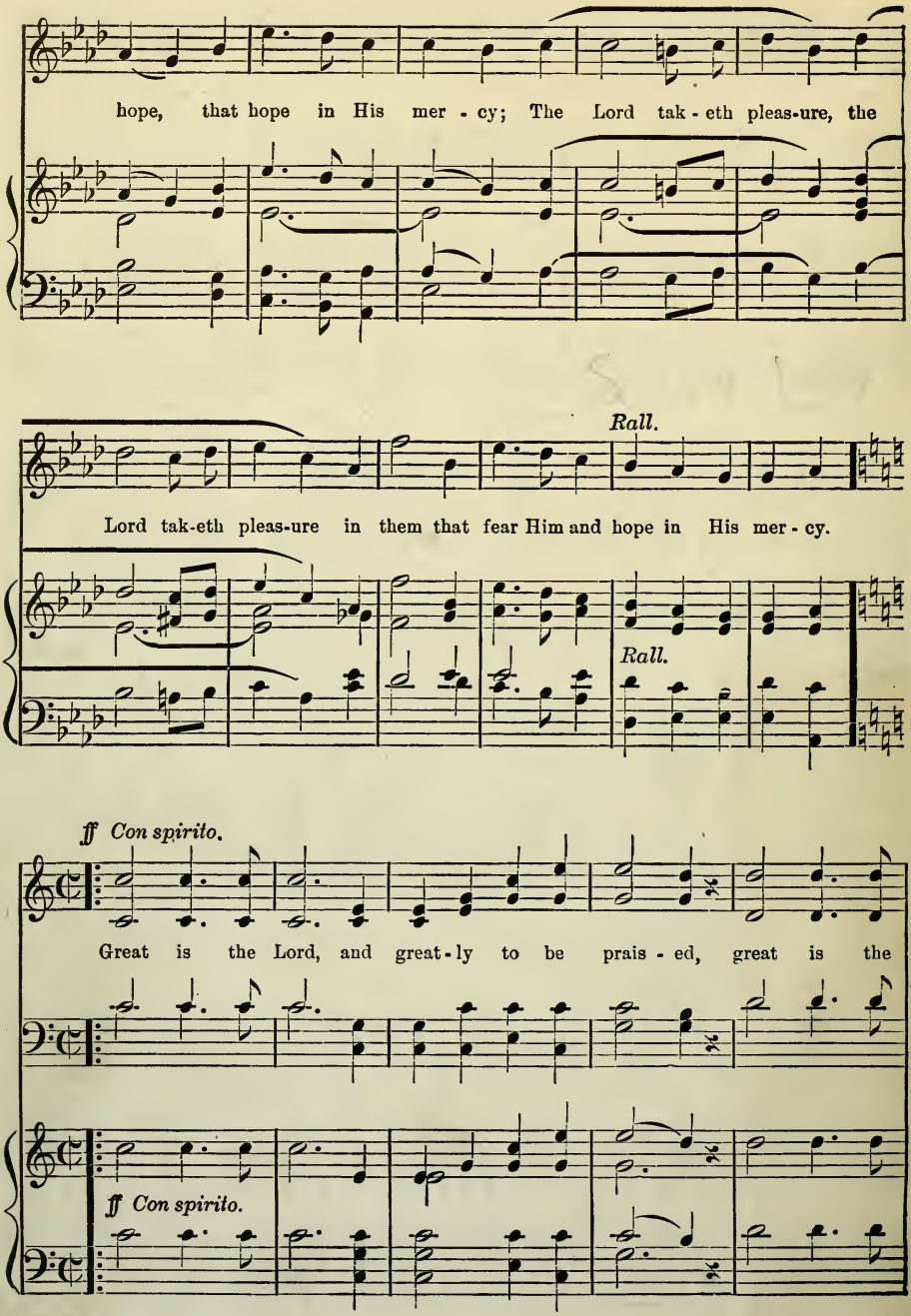
Praise Thy God, O Zion.

E. A. Clare.

Rall.
praise thy God, O Zi - on; praise the Lord, O Je - ru - sa-lem; praise thy God, O Zi - on.
Rall.
Dolce.
He mak eth peace, He mak - eth peace, He mak - eth peace,
Dolce.
Cres.
peace in thy bor - ders, and fill - eth thee with the fin - est of wheat, and
Cres.

Dim.
f
fill - eth thee with the fin - est of wheat. Praise the Lord, O Je - ru - sa-lem;
Dim.
Gt.
Cres.
praise thy God, O Zi - on; For He hath strengthen-ed the bars of thy
Cres.
mf
f
gates, and bless-ed thy chil-dren with - in thee. Praise the Lord, O Je -
mf
f


ru - sa - lem; praise thy God, O Zi - on; praise the Lord, O Je - ru - sa-lem;
Rall.
praise thy God, O Zi - on.
Rall.
A tempo.
Rall.
SOLO. Soprano or Tenor.
Adagio animato.
The Lord tak-eth pleas-ure in them that fear Him, in those that

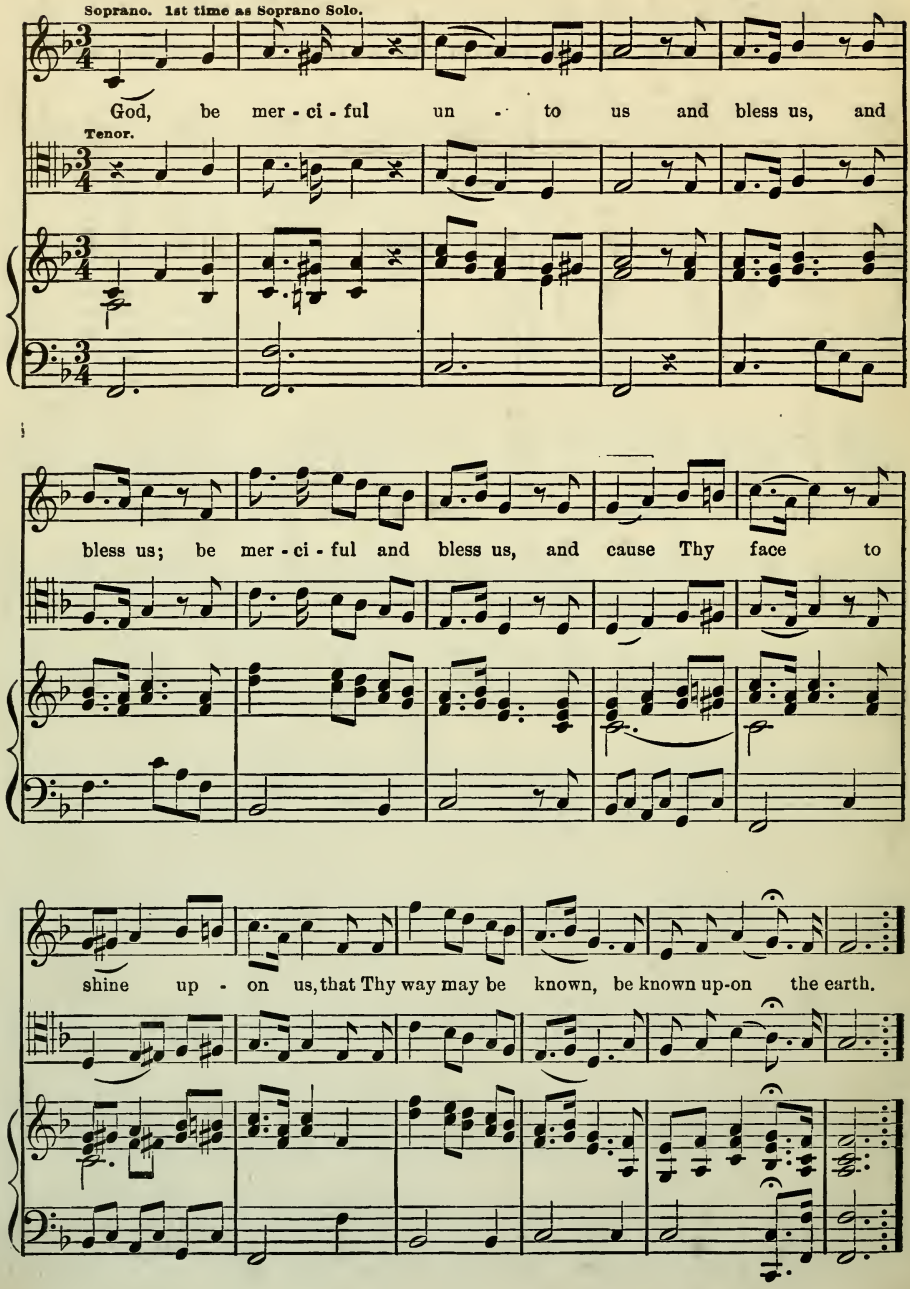

hope, that hope in His mer - cy; The Lord tak - eth pleas-ure, the
Rall.
Lord tak-eth pleas-ure in them that fear Him and hope in His mer - cy.
Rall.
ff Con spirito.
Great is the Lord, and great - ly to be prais - ed, great is the
ff Con spirito.

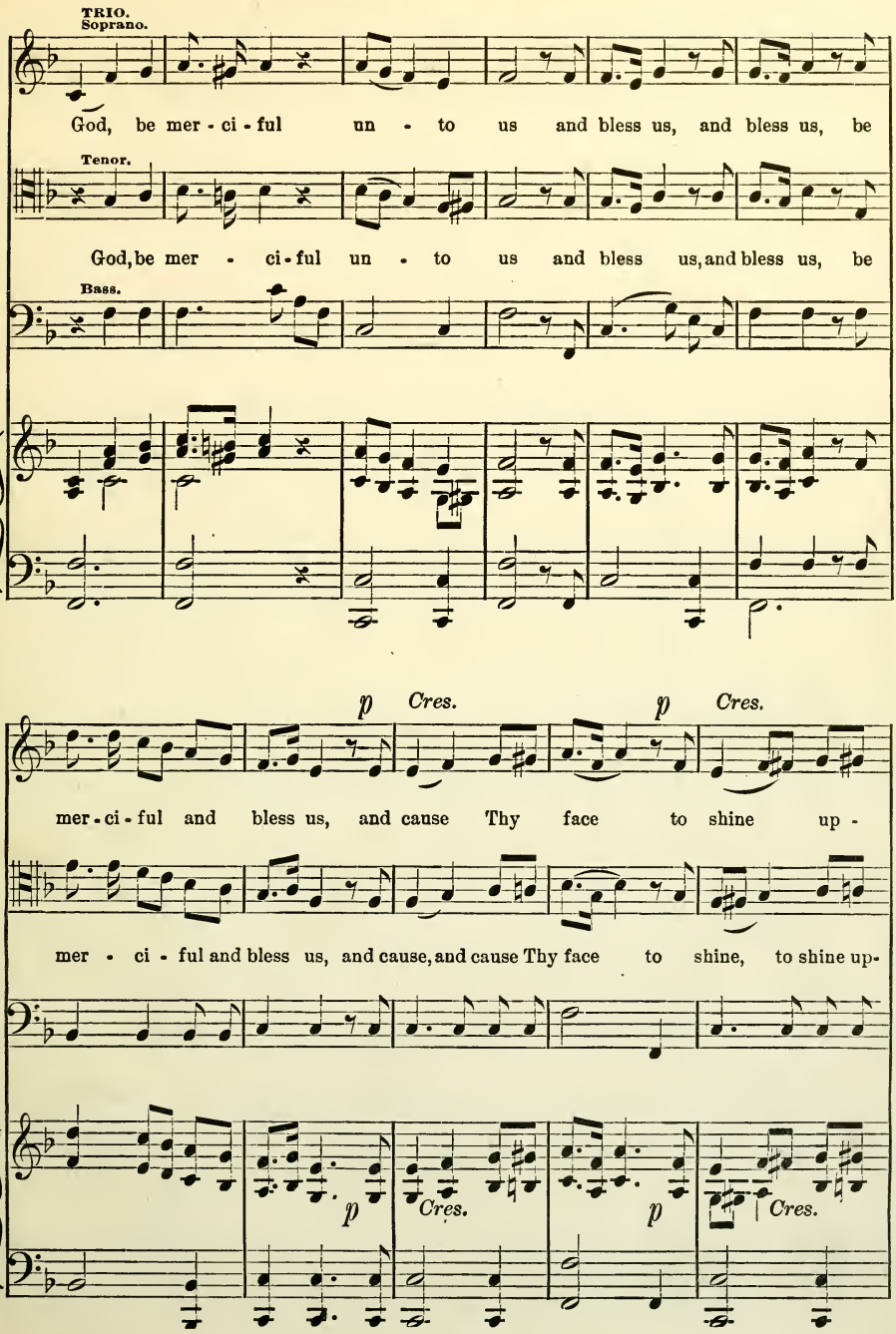
Lord, and great-ly to be prais-ed; His wis-dom is un-search-a-ble, His
wis-dom is un-search-a-ble. Great is the Lord, great is the
Lord, His wis-dom is un-search-a-ble. A-men.

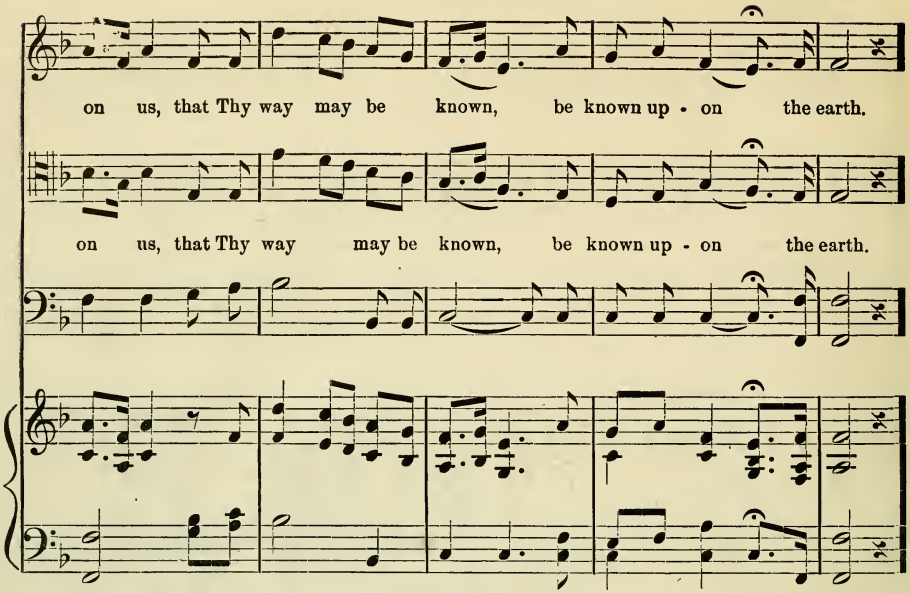
God, Be Merciful.

TRIO FOR SOPRANO, TENOR AND BARITONE.

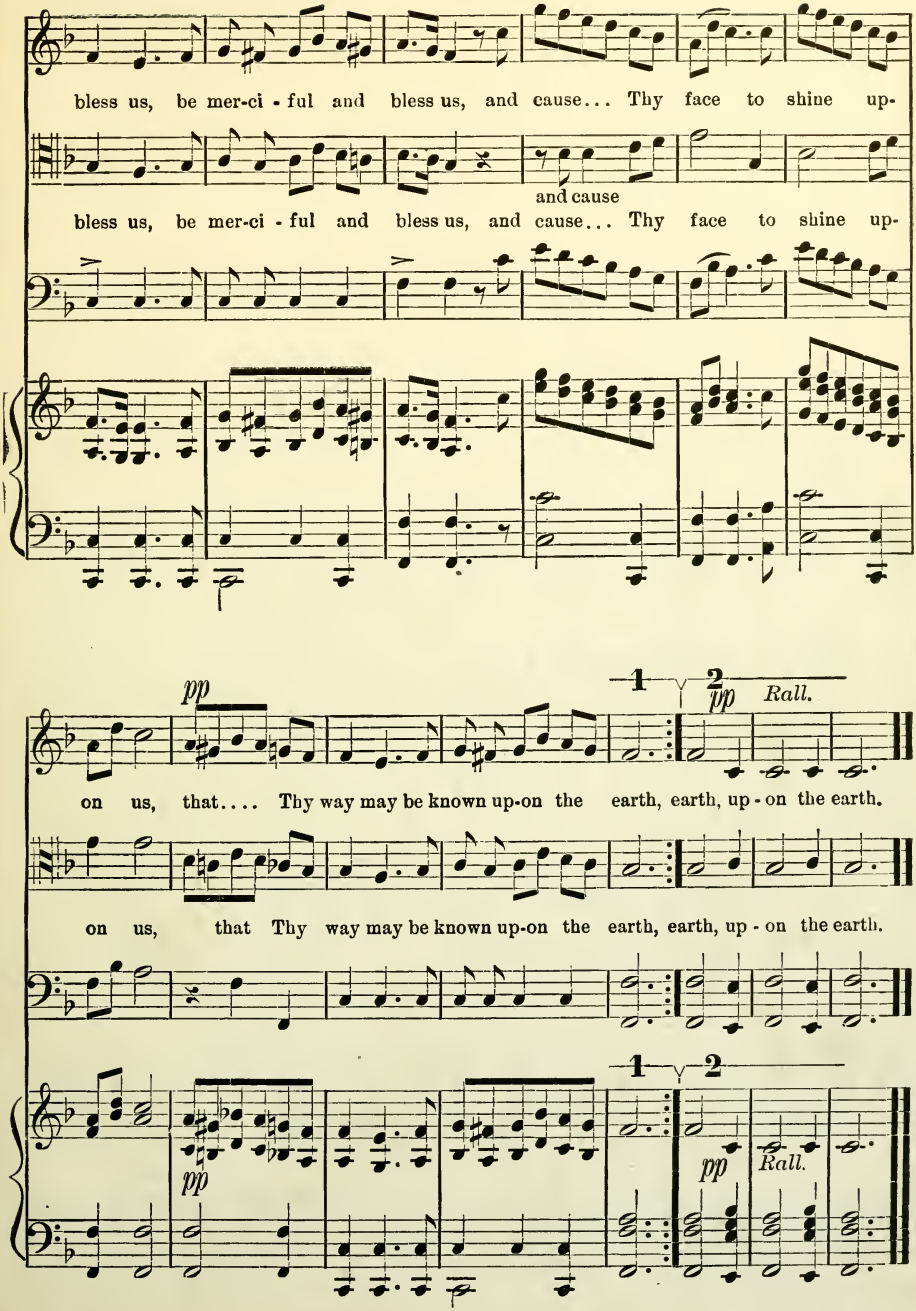
Joseph Parry.


Soprano. 1st time as Soprano Solo.
God, be mer - ci - ful un - to us and bless us, and
Tenor.
bless us; be mer - ci - ful and bless us, and cause Thy face to
shine up - on us, that Thy way may be known, be known up-on the earth.


TRIO.
Soprano.
God, be mer - ci - ful un - to us and bless us, and bless us, be
Tenor.
God, be mer - ci - ful un - to us and bless us, and bless us, be
Bass.
p Cres.
p Cres.
mer - ci - ful and bless us, and cause Thy face to shine up -
mer - ci - ful and bless us, and cause, and cause Thy face to shine, to shine up -
p Cres.
p Cres.

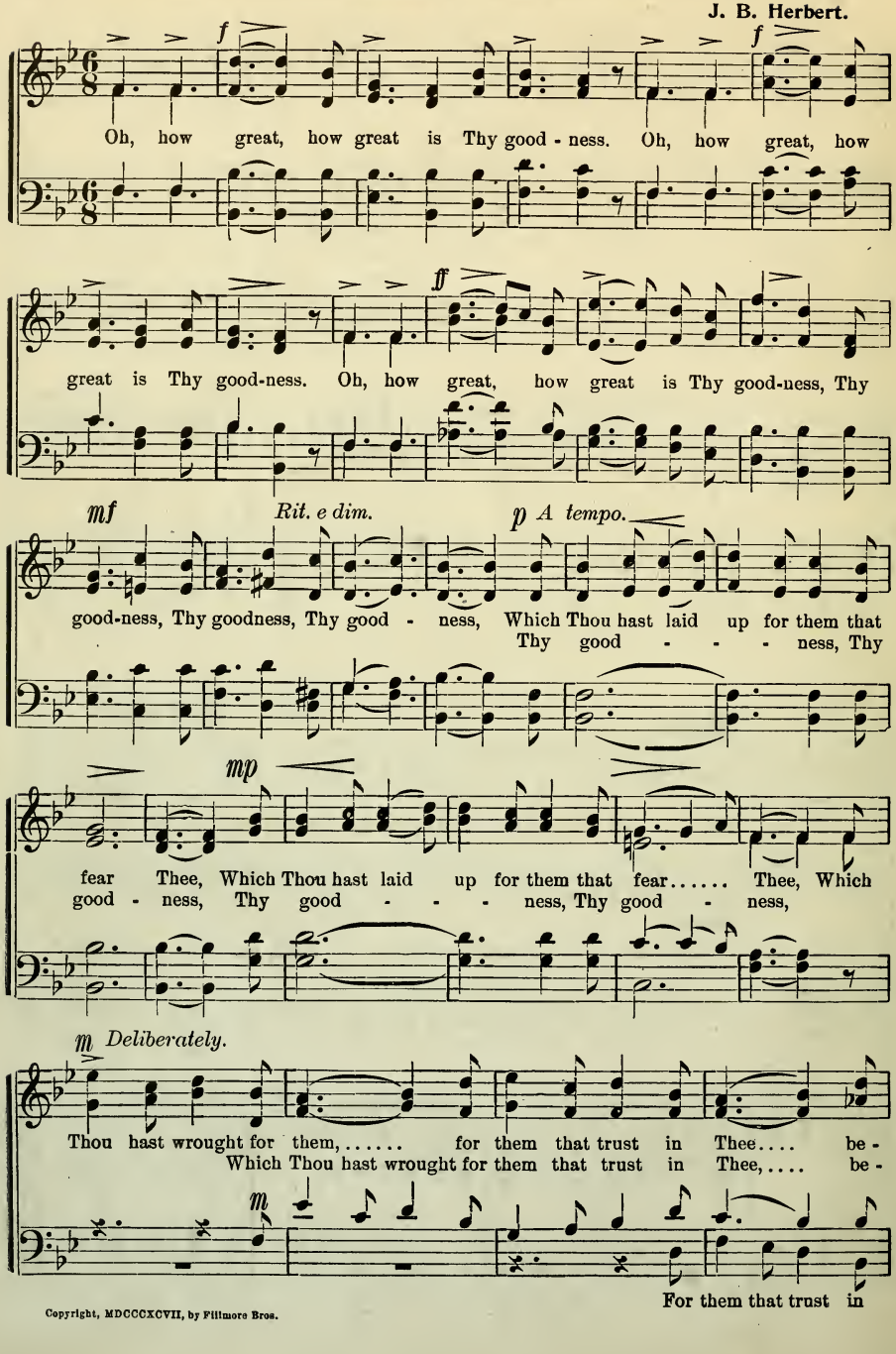

on us, that Thy way may be known, be known up - on the earth.
on us, that Thy way may be known, be known up - on the earth.

mf Andantino. Repeat pp.
God, be mer - ci - ful, be mer - ci - ful un - to us and bless us, and
God, be mer - ci - ful, be mer - ci - ful un - to us and bless us, and
mf Repeat pp.


bless us, be mer-ci - ful and bless us, and cause... Thy face to shine up-
and cause
bless us, be mer-ci - ful and bless us, and cause... Thy face to shine up-
pp
1
2
pp
Rall.
on us, that.... Thy way may be known up-on the earth, earth, up - on the earth.
on us, that Thy way may be known up-on the earth, earth, up - on the earth.
1
2
pp
pp
Rall.

Oh, How Great is Thy Goodness.

J. B. Herbert.


f
Oh, how great, how great is Thy good - ness. Oh, how great, how
great is Thy good-ness. Oh, how great, how great is Thy good-ness, Thy
ff
mf
Rit. e dim.
p A tempo.
good-ness, Thy goodness, Thy good - ness, Which Thou hast laid up for them that
Thy good - - - ness, Thy
mp
fear Thee, Which Thou hast laid up for them that fear..... Thee, Which
good - ness, Thy good - - - ness, Thy good - ness,
m Deliberately.
Thou hast wrought for them,..... for them that trust in Thee.... be -
Which Thou hast wrought for them that trust in Thee,.... be -
m
For them that trust in

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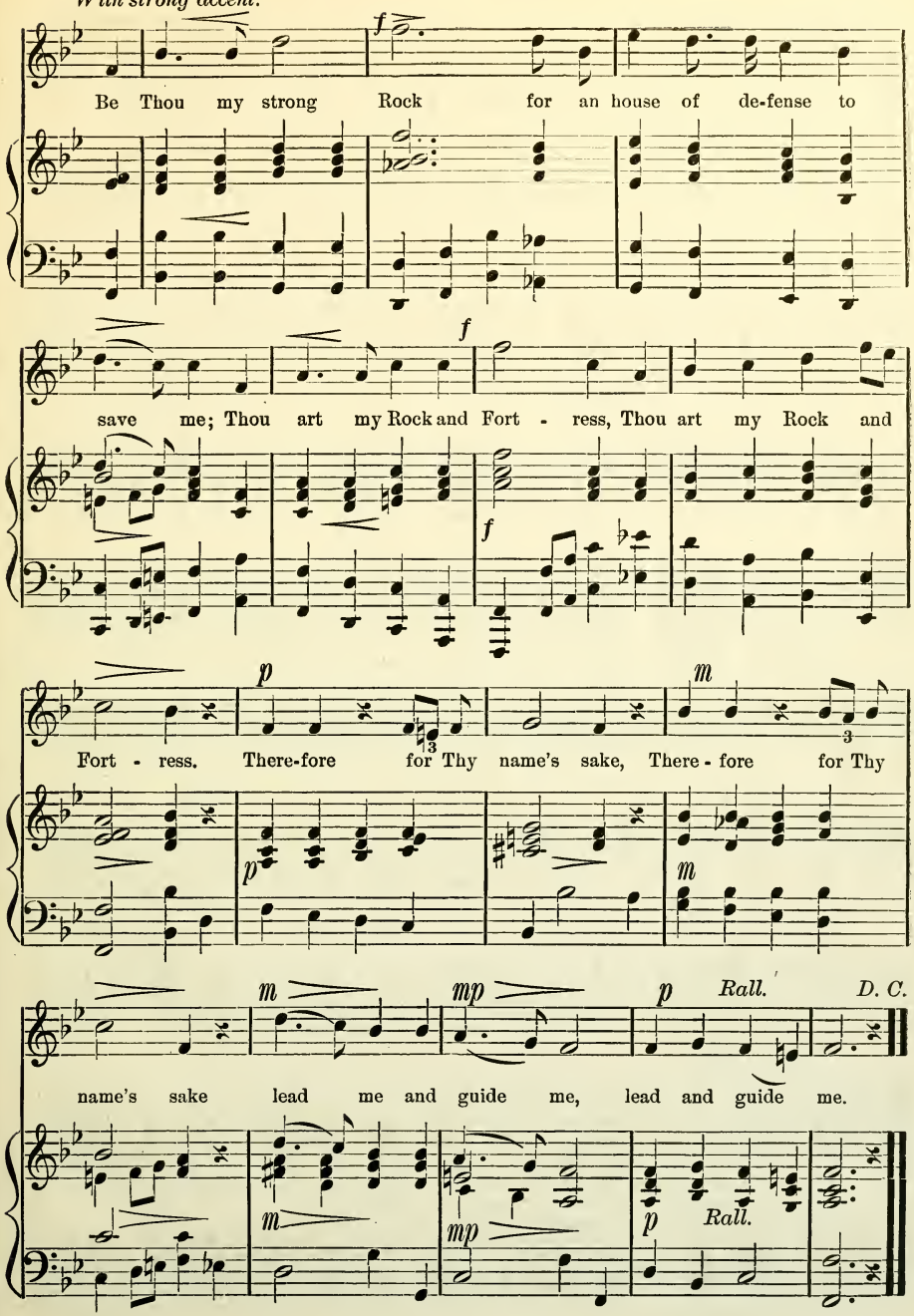
Cres.
fore the sons of men,..... be - fore the sons of men.... How
Thee..... be - fore the sons of men,..... be - fore the sons of
f
ff
great.... is Thy good-ness, How great.... is Thy good-ness, How great,... how
great, how great is Thy good-ness, How great, how great is Thy goodness,
men, How great is Thy goodness,
CODA, after D. C.
FINE.
great is Thy good - ness,.. Thy good - ness....
DUET. Tenor and Bass.
In Thee, O Lord, do I
Moderato.

mf
put my trust, In Thee, O Lord, do I put my trust; Let me
3
mf
mf
nev-er be a-shamed, let me nev-er be a-shamed.
mf
SOLO. Alto.
mp Prayerfully.
Cres.
Bow down Thine ear, de-liv-er me, de-liv-er me, de-liv-er me speed-i-ly.
mp
Cres.

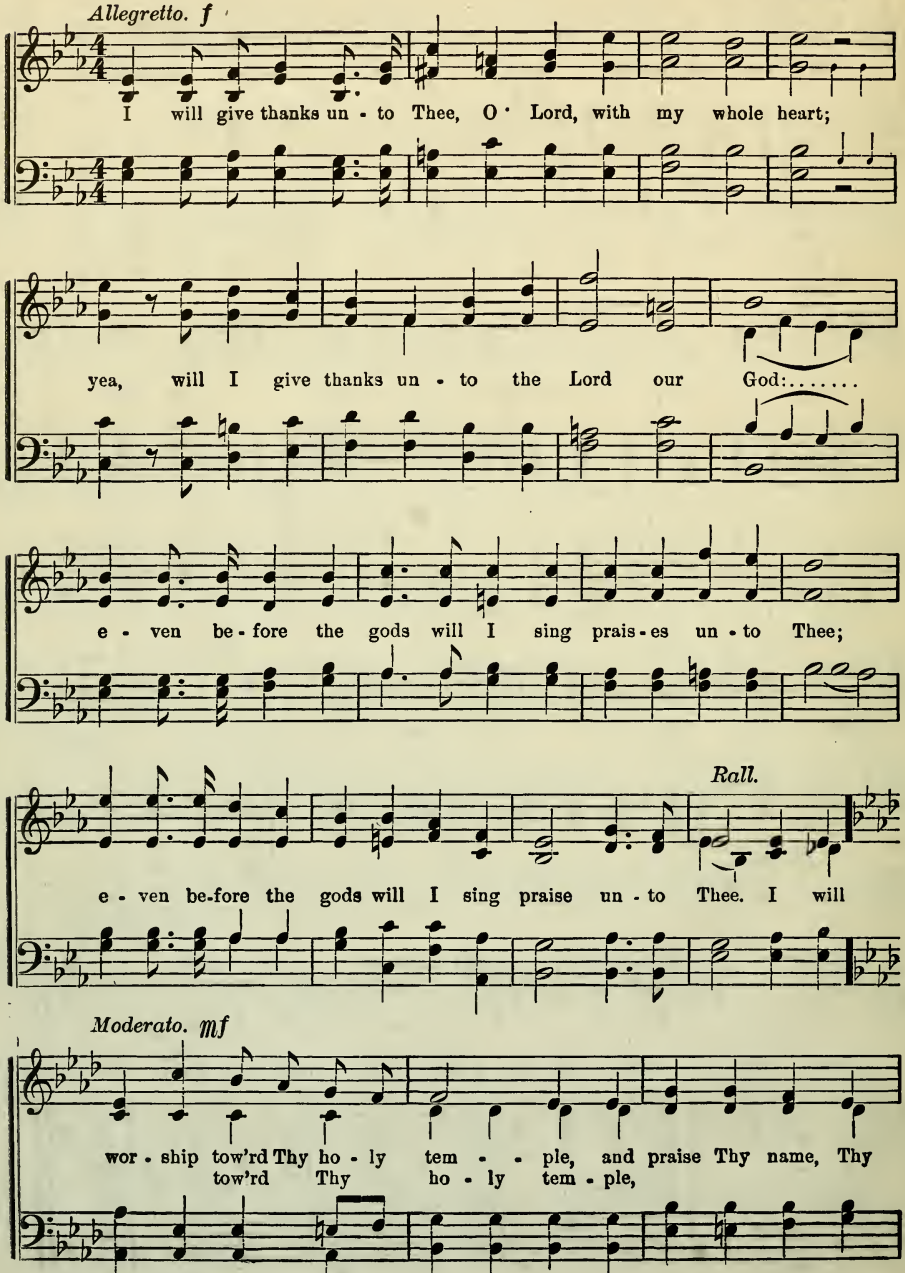
SOLO. Soprano or Tenor.

With strong accent.



I Will Give Thanks Unto Thee, O Lord.

Psalm CXXXVIII, 1—5. H. P. Danks.


Allegretto. f
I will give thanks un - to Thee, O Lord, with my whole heart;
yea, will I give thanks un - to the Lord our God:.....
e - ven be - fore the gods will I sing prais - es un - to Thee;
Rall.
e - ven be-fore the gods will I sing praise un - to Thee. I will
Moderato. mf
wor - ship tow'rd Thy ho - ly tem - - ple, and praise Thy name, Thy
tow'rd Thy ho - ly tem - ple,

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ho - ly name, be - cause of Thy lov - ing - kind - ness and truth, Thy
lov - ing - kind-ness and truth; for Thou hast mag-ni-fied Thy name, ... hast
for Thou hast mag - ni - fied Thy name,
Cres.
f
mag - ni - fied Thy name, Thy name, and Thy . . . . word, O Lord, a -
f
bove . . . . . all things. When I
called up - on Thee, Thou heard - est me; and en - dued - est my

mf
soul with great strength; All the kings of the earth, of the earth, shall
wor - ship Thee, shall wor - ship Thee, for they have heard the words, have heard the
O Lord,
Moderato. f
words of my mouth; ..... yea, they shall sing in the ways, ...
ways of the Lord, shall
mf
Cres.
sing in the ways of the Lord, ... that great is the glo - ry of the
of the Lord,
f
Dim.
mf
Lord, ... that great is the glo - ry of the Lord.
our God, our God.

f
I will give thanks un - to Thee with all my
O Lord, give thanks with all my
heart; e'vn be - fore the gods will I sing praise un - to
heart; e'vn be - fore the gods will I sing praise, sing praise un - to
ff
Thee.... All things of the earth shall praise Thee, O Lord, for
they have heard the words, have heard the words of my mouth.
Rall.
Lord.....
Praise ye the Lord, O praise ye the Lord, the Lord.
praise the Lord.
Lord.....

How Oft at Eventide.

Mrs. F. G. Burroughs.

Wm. J. Kirkpatrick.

DUET. Soprano and Tenor.

Andante.

How oft, how oft at e - ven - tide, When the hum of day is still,
And the birds to leaf - y bow - ers glide, And the herds wind o'er the hill;
Alto & Bass.
They come, they come from the dis - tant shore, Bright forms of the pure and blest,
And in - to the wea - ry spir - it pour An o - men of heav'nly rest.
O bless - ed the eve-ning calm, ... For the toil - er up - on life's sea, It
the evening calm,

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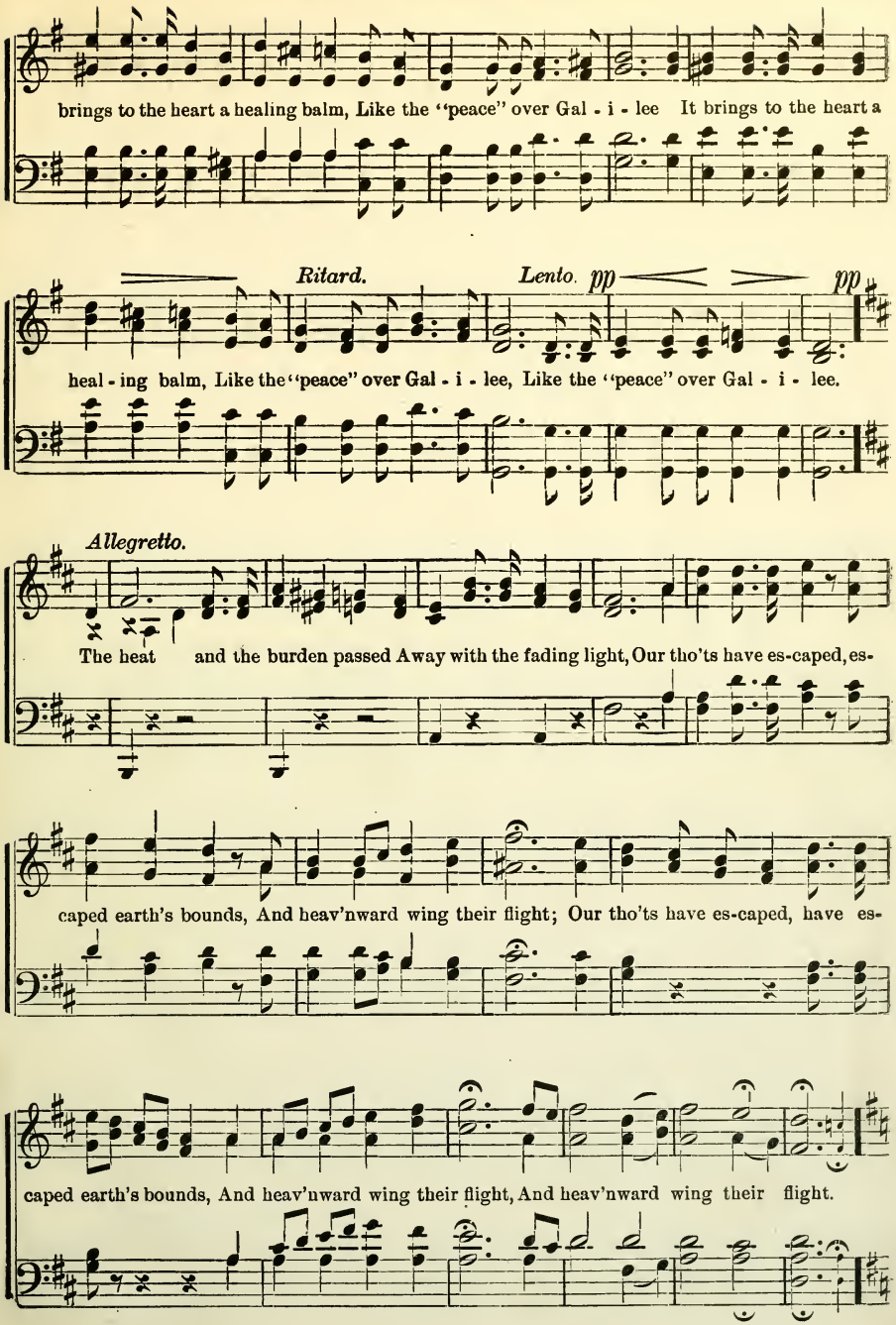
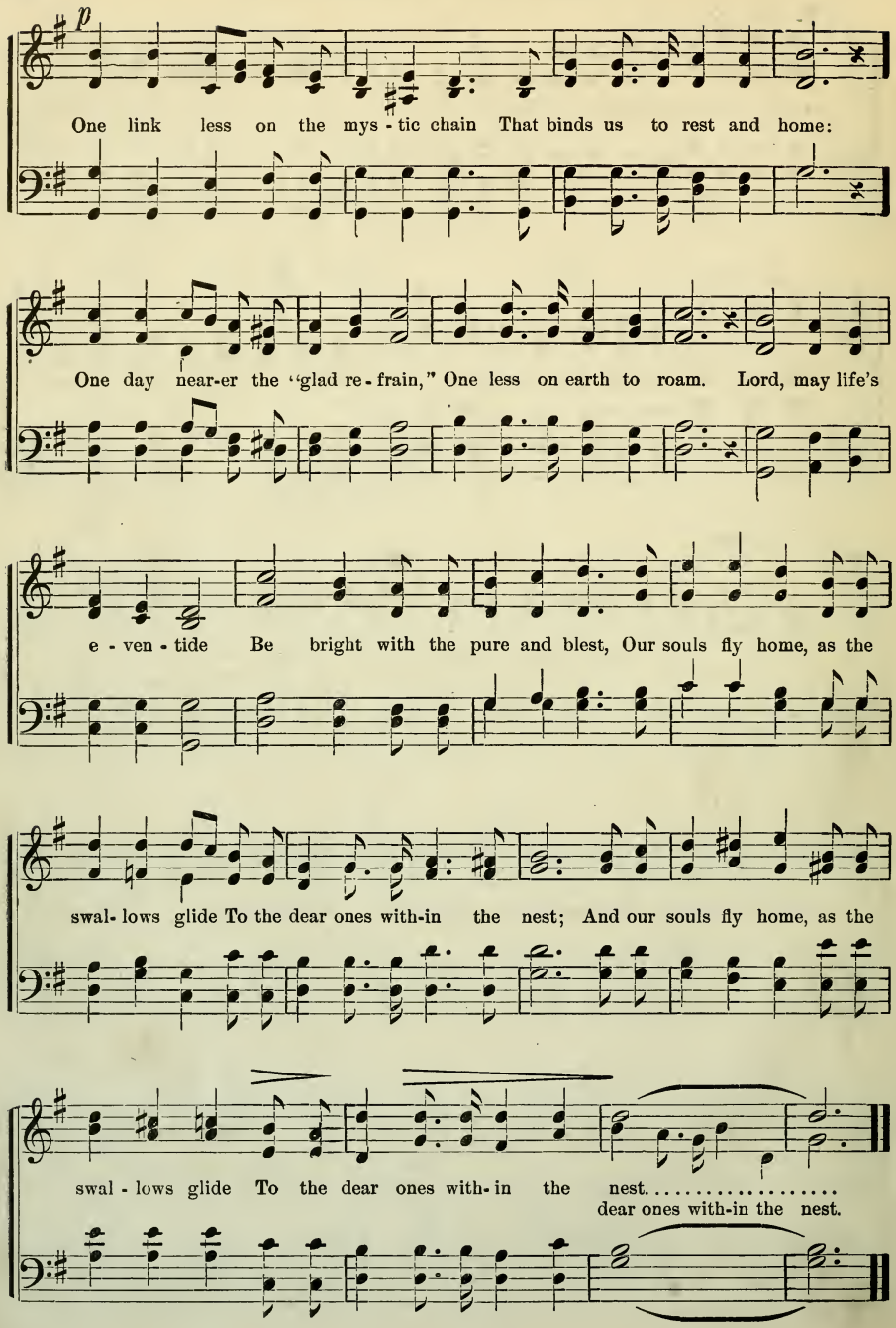
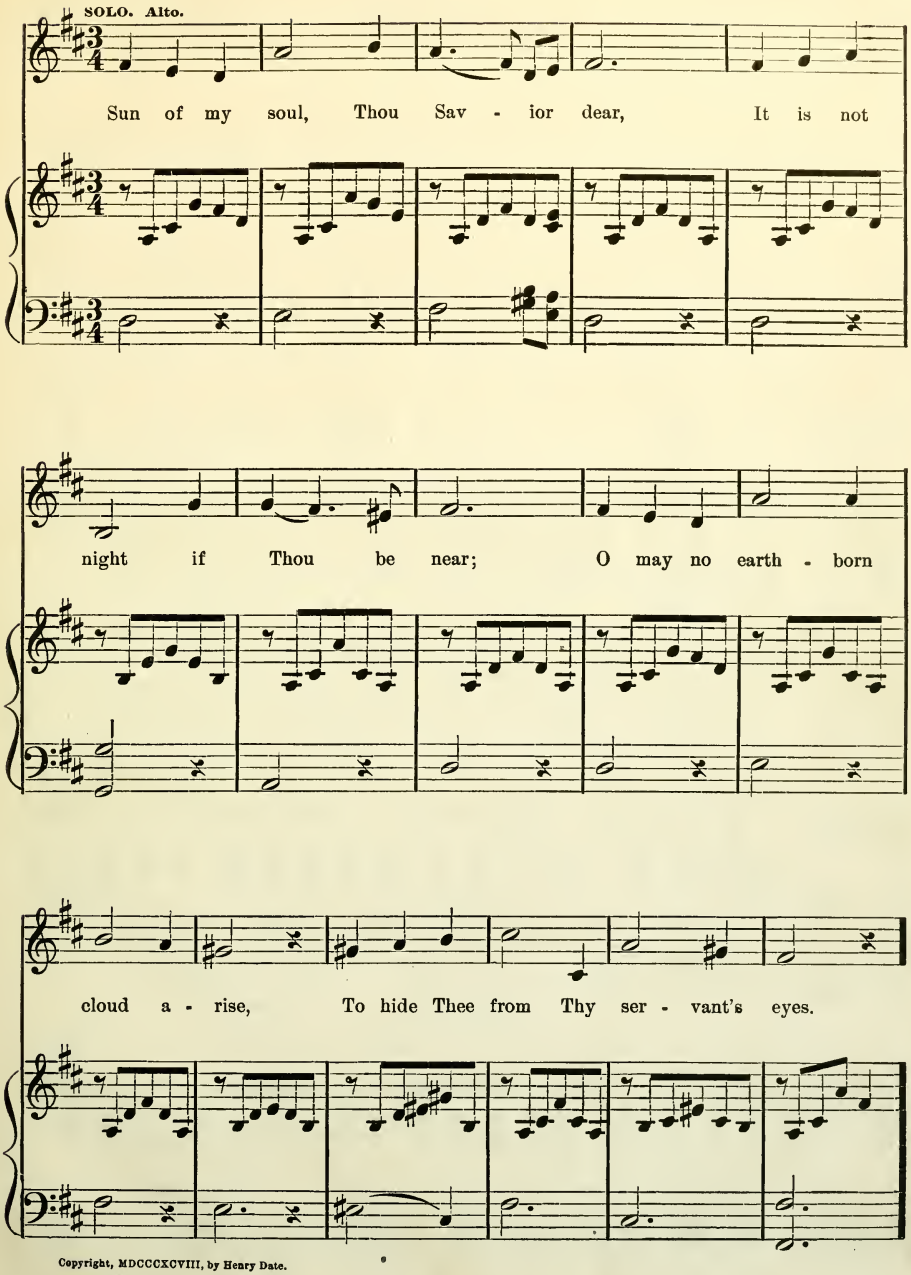

brings to the heart a healing balm, Like the "peace" over Gal - i - lee It brings to the heart a
Ritard.
Lento. pp
pp
heal - ing balm, Like the "peace" over Gal - i - lee, Like the "peace" over Gal - i - lee.
Allegretto.
The heat and the burden passed Away with the fading light, Our tho'ts have es-caped, es-
caped earth's bounds, And heav'nward wing their flight; Our tho'ts have es-caped, have es-
caped earth's bounds, And heav'nward wing their flight, And heav'nward wing their flight.


p
One link less on the mys - tic chain That binds us to rest and home:
One day near-er the "glad re - frain," One less on earth to roam. Lord, may life's
e - ven - tide Be bright with the pure and blest, Our souls fly home, as the
swal - lows glide To the dear ones with-in the nest; And our souls fly home, as the
swal - lows glide To the dear ones with - in the nest.....
dear ones with-in the nest.

Sun of My Soul.

John Keble. E. K. Heyser.


SOLO. Alto.
Sun of my soul, Thou Sav - ior dear, It is not
night if Thou be near; O may no earth - born
cloud a - rise, To hide Thee from Thy ser - vant's eyes.

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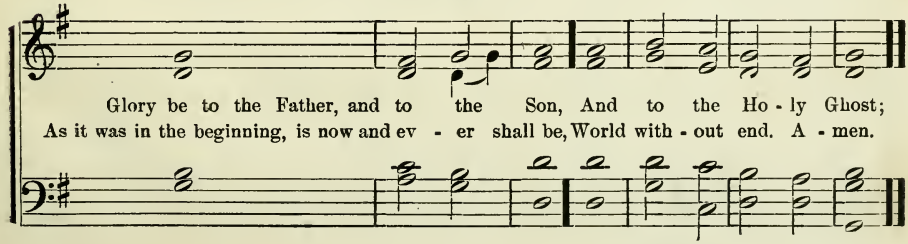
DUET. Sop. and Alto.
When the soft dews of kind - ly sleep My wea - ried
Tenor.
CHOIR.
eye - lids gen - tly steep, By my last thought, how
sweet to rest For - ev - er on my Sav - ior's breast.
SOLO. Bass.
A - bide with me from morn.... till eve,
For with - out Thee I can - not live;

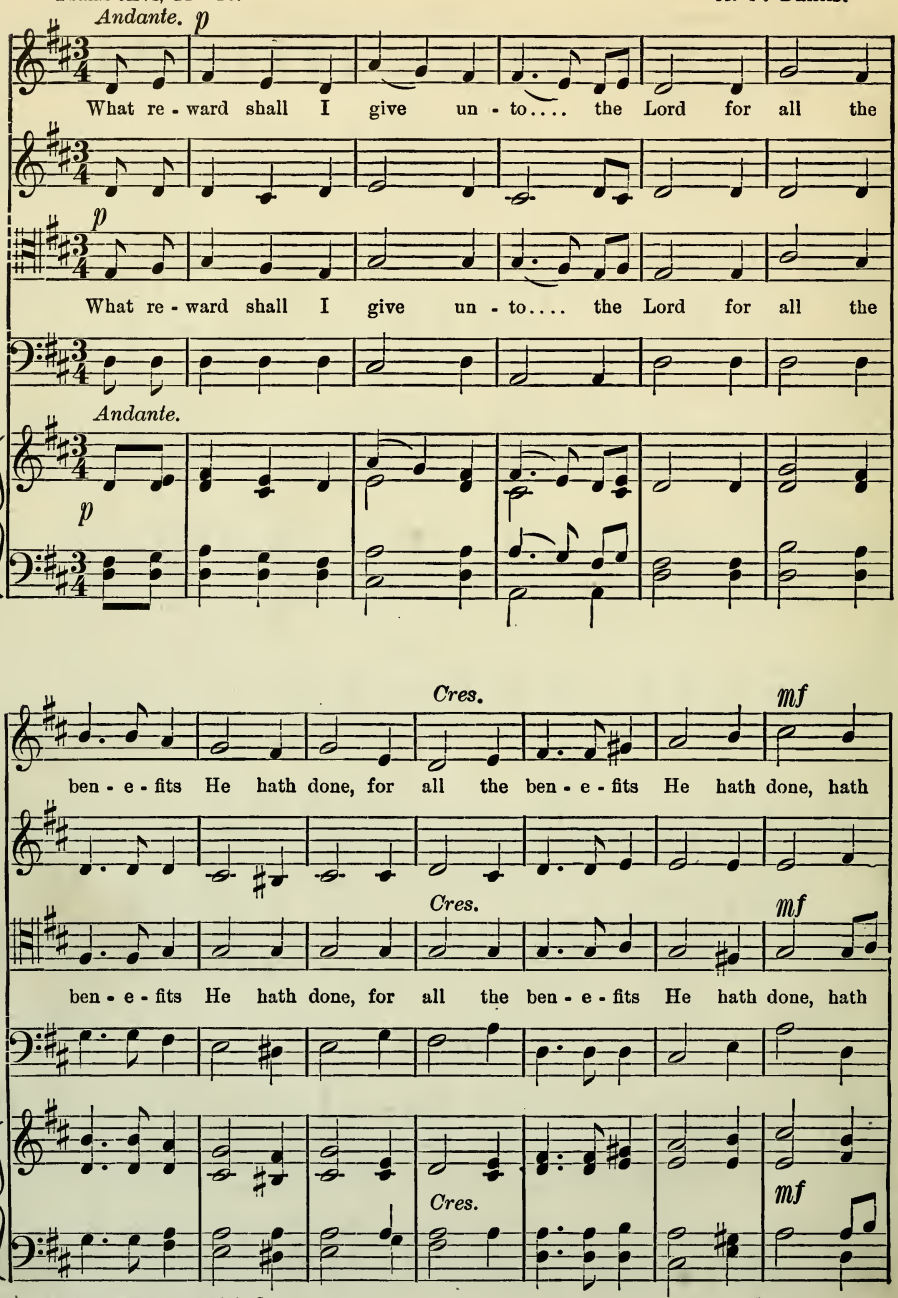
A - bide with me when night is nigh,
For with - out Thee I dare not die.
CHOIR.
Moderato.
Come near and bless us when we wake, Ere through the world our way we take,
Ere through the world our way we take,
Till in the o - cean of Thy love We lose our - selves in heaven a - bove.

Gloria.


Glory be to the Father, and to the Son, And to the Ho - ly Ghost;
As it was in the beginning, is now and ev - er shall be, World with - out end. A - men.

What Reward Shall I Give?

Psalm cxvi, 11—16. H. P. Danks.


Andante. p
What re - ward shall I give un - to.... the Lord for all the
p
What re - ward shall I give un - to.... the Lord for all the
Andante.
p
Cres.
mf
ben - e - fits He hath done, for all the ben - e - fits He hath done, hath
Cres.
mf
ben - e - fits He hath done, for all the ben - e - fits He hath done, hath
Cres.
mf

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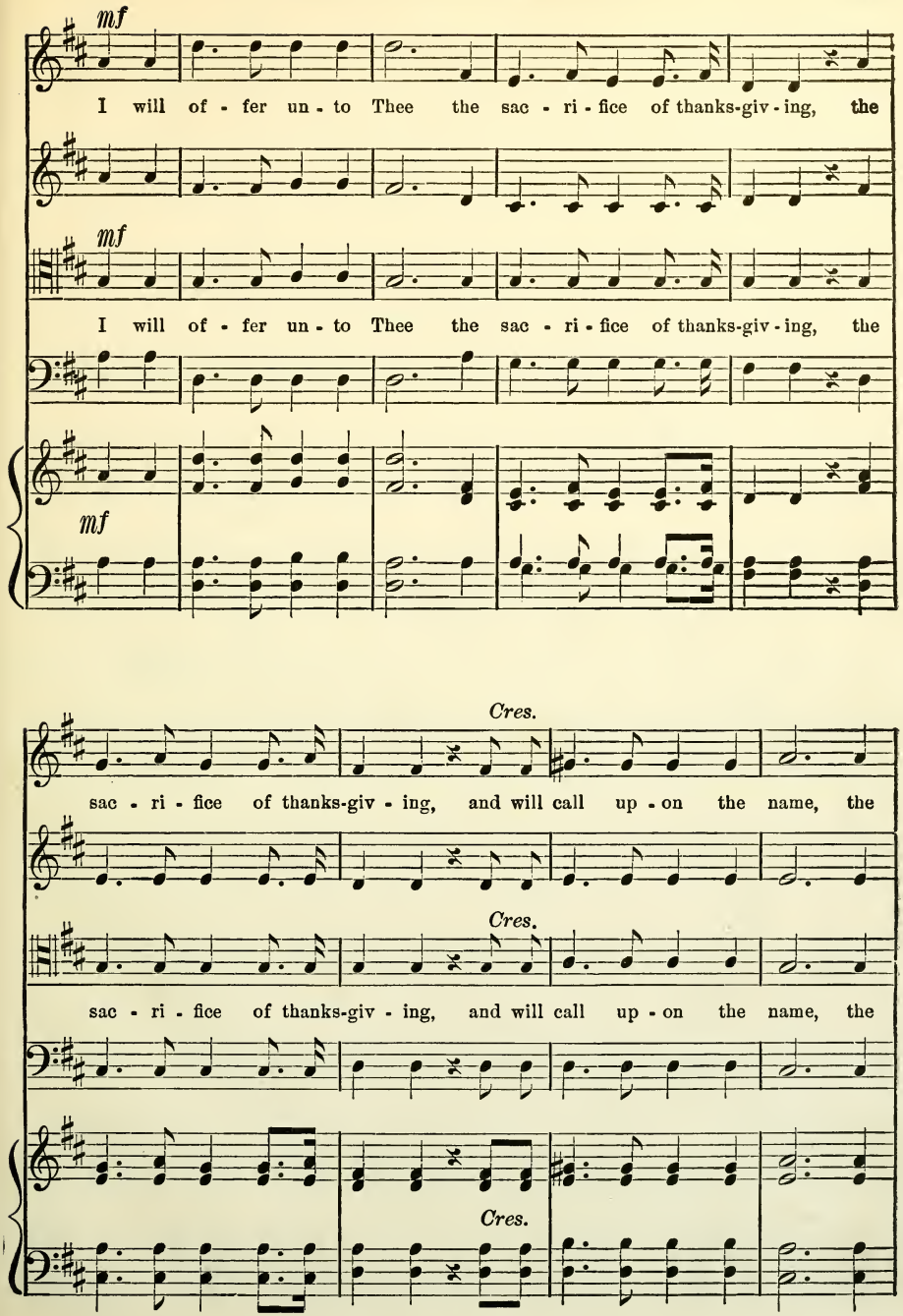
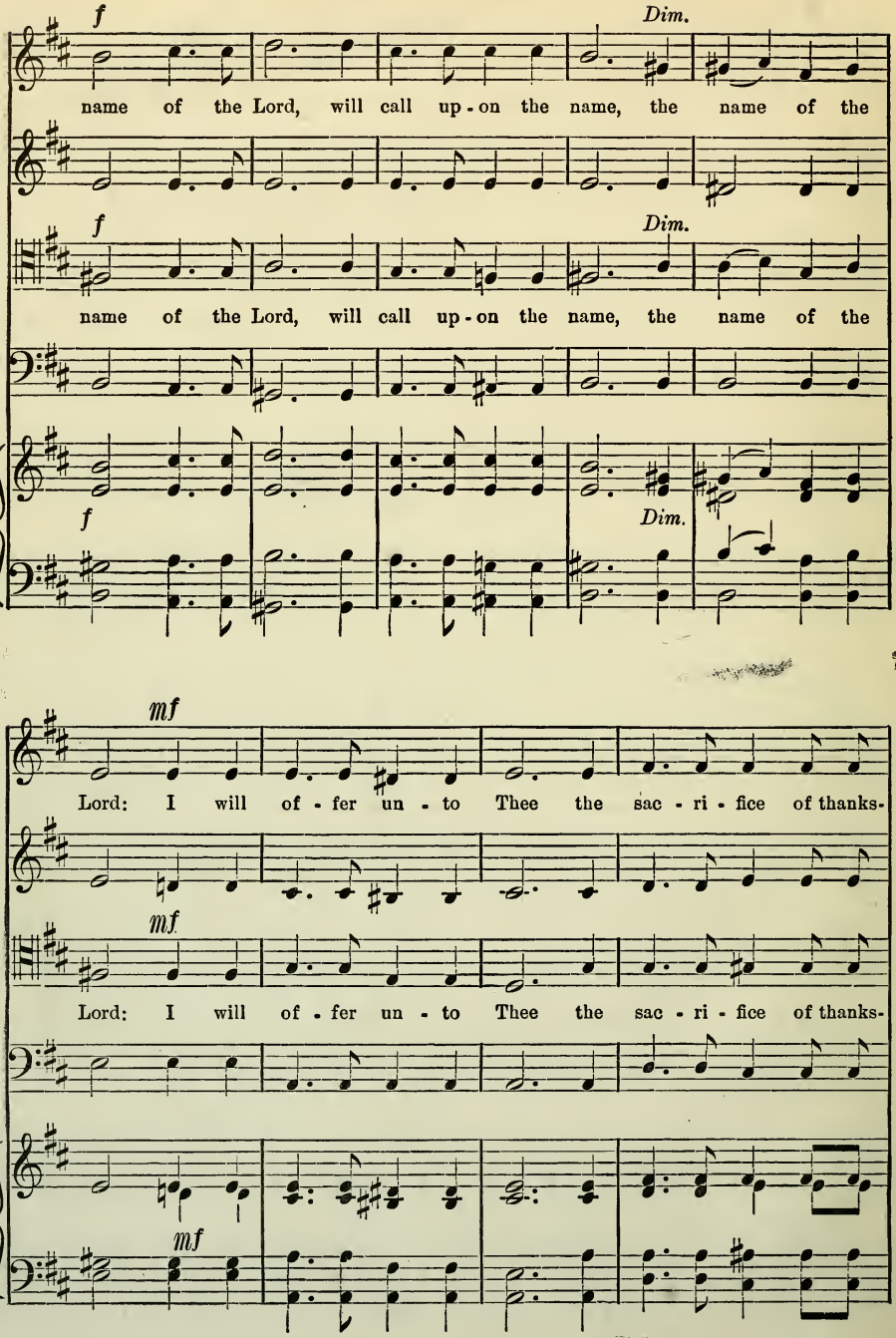
Dim.
mf
done..... un - to me..... I will re-
done, hath done un - to me, un - to me.....
Dim.
mf
done, hath done un - to me, un - to me..... I will re -
un - to me.....
Dim.
mf
ceive the cup of sal - va - tion, and call up - on the
ceive the cup of sal - va - tion, and call up - on the

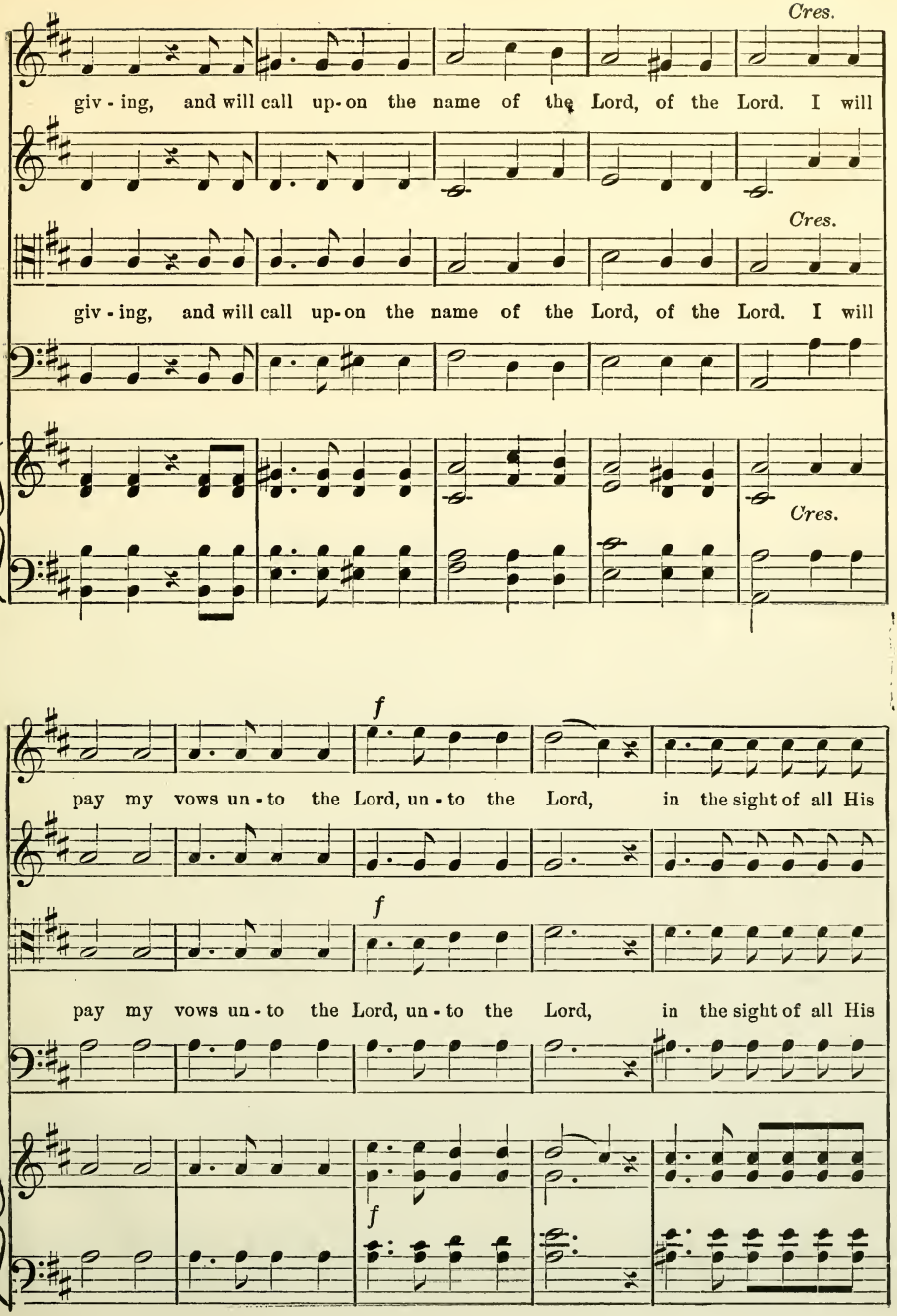
name of the Lord.
name of the Lord.
mf
SOLO. Contralto.
Con grazia. mf
I will pay.... my vows, will pay my vows..... in the
pres - ence of all..... His.... peo - - - ple:..... right

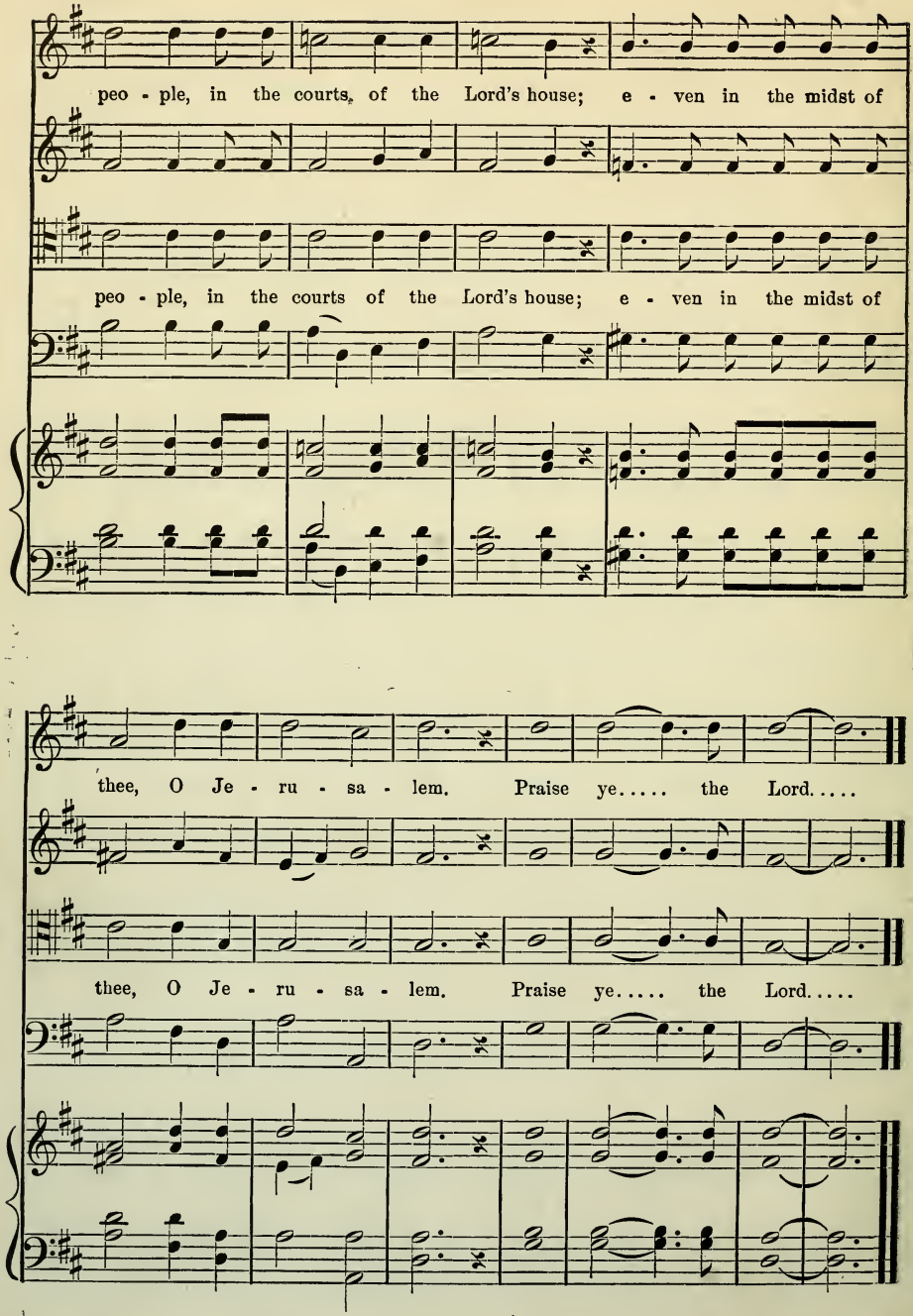
dear in the sight of the Lord..... is the
death..... of His saints.....
mf
Be - hold, O Lord, how that I am Thy serv - ant, Thy serv - ant;
mf
Be - hold, O Lord, how that I am Thy serv - ant, Thy serv - ant;
mf

Cres.
I am Thy serv - ant, and the son of Thy hand-maid; Thou hast bro-ken my
Cres.
I am Thy serv - ant, and the son of Thy hand-maid; Thou hast bro-ken my
Cres.
f
bonds, hast bro-ken my bonds in sun - der.
f
bonds, hast bro-ken my bonds in sun - der.
f
mf


mf
I will of - fer un - to Thee the sac - ri - fice of thanks-giv - ing, the
mf
I will of - fer un - to Thee the sac - ri - fice of thanks-giv - ing, the
mf
Cres.
sac - ri - fice of thanks-giv - ing, and will call up - on the name, the
Cres.
sac - ri - fice of thanks-giv - ing, and will call up - on the name, the
Cres.


f
Dim.
name of the Lord, will call up-on the name, the name of the
f
Dim.
name of the Lord, will call up-on the name, the name of the
f
Dim.
mf
Lord: I will of-fer un-to Thee the sac-ri-fice of thanks-
mf
Lord: I will of-fer un-to Thee the sac-ri-fice of thanks-
mf


Cres.
giv - ing, and will call up - on the name of the Lord, of the Lord. I will
Cres.
giv - ing, and will call up - on the name of the Lord, of the Lord. I will
Cres.
f
pay my vows un - to the Lord, un - to the Lord, in the sight of all His
f
pay my vows un - to the Lord, un - to the Lord, in the sight of all His
f


peo - ple, in the courts of the Lord's house; e - ven in the midst of
peo - ple, in the courts of the Lord's house; e - ven in the midst of
thee, O Je - ru - sa - lem. Praise ye..... the Lord.....
thee, O Je - ru - sa - lem. Praise ye..... the Lord.....

Be Merciful Unto Me.

W. O. Perkins.

mf Moderato.
Be mer - ci - ful un - to me, O
p
Lord, Be mer - ci-ful, be mer - ci-ful un - to me, O Lord, for I will
mp
call, call dai - ly up - on Thee; I will call up -
Will call up-
mf
on Thee, I will call, up - on Thee, I will call up -
f
on Thee, Will call up - on Thee, Will call up -
f
Poco dim.
on Thee, For dai - ly I will call, I will call up - on Thee.

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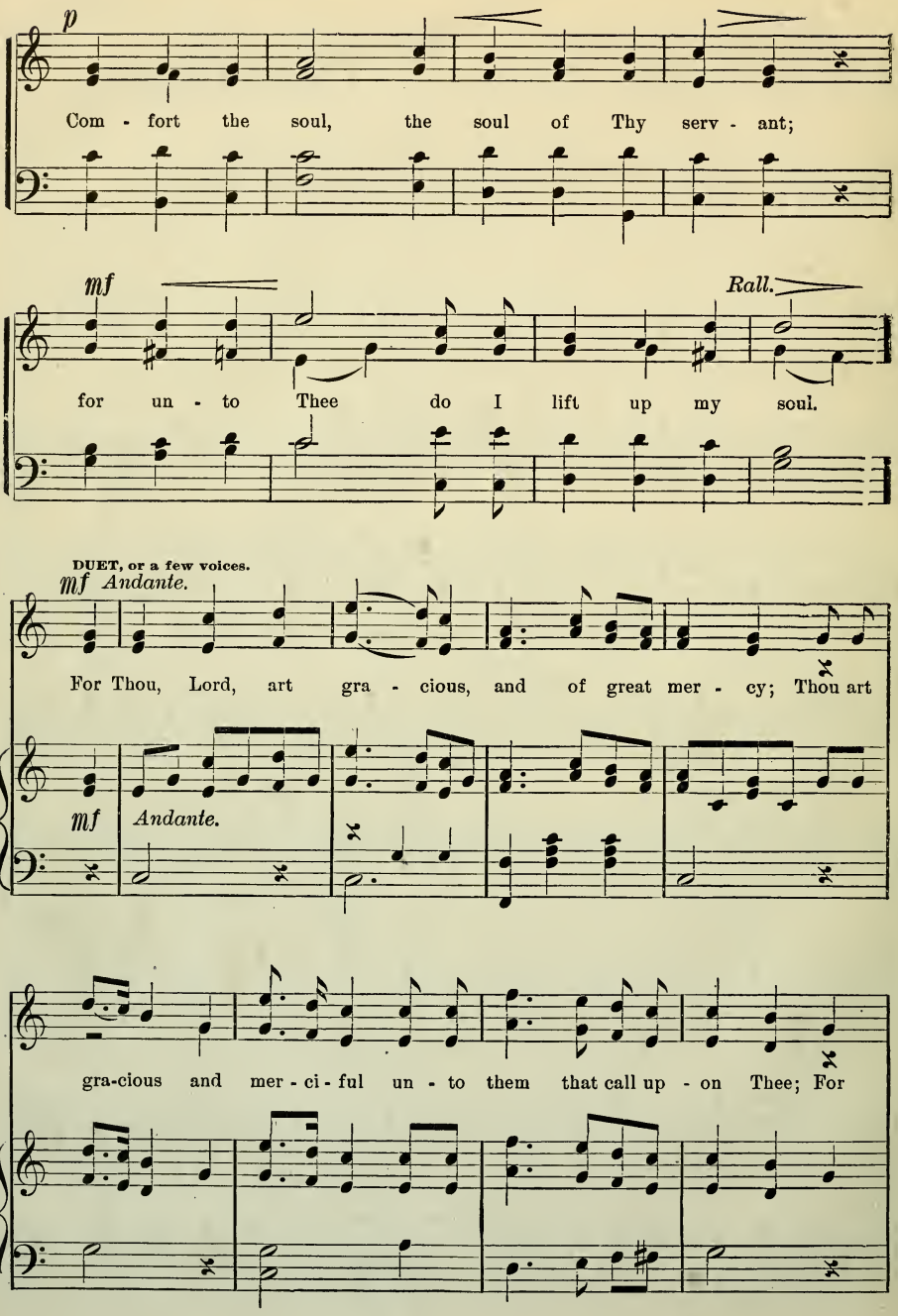
p
Com - fort the soul, the soul of Thy serv - ant;
mf
Rall.
for un - to Thee do I lift up my soul.
DUET, or a few voices.
mf Andante.
For Thou, Lord, art gra - cious, and of great mer - cy; Thou art
mf Andante.
gra-cious and mer - ci - ful un - to them that call up - on Thee; For

Thou art mer - ci - ful, for Thou art mer - ci - ful to
For Thou art mer - ci - ful, for Thou art mer - ci - ful to
Cres. Dim.
all them that call, that call up - on Thee.
Cres. Dim.
p Moderato. Cres.
Be mer - ci - ful un - to me, O Lord, Be mer - ci - ful, be
p
mf Poco dim.
mer - ci - ful un - to me, O Lord, for dai - ly will I call up -
p Poco piu lento. Slow.
on Thee, will I call up - on Thee. A - men, A - men

As One His Mother Comforteth.

LADIES' QUARTET.

Bertha E. Bush. Chas. H. Gabriel.

1. As one his moth - er com - fort - eth, We turn to Thee, dear Lord;
2. As one his moth - er com - fort - eth, We turn, dear Lord, to Thee;
Thou know-est ev - 'ry in - most thought And ev - 'ry spo - ken word.
As chil - dren to their moth-ers run To find se - cu - ri - ty.
Thou know - est ev - 'ry grief and joy,
Safe as a child in moth - er's arms
Thou know - est ev - - - 'ry grief and joy,
Safe as a child in moth - er's arms,
Thou know - est what will be; Thy lov - ing
In per - fect trust we rest; Dear Lord, we
Thou know - est what will be;
In per - fect trust we rest;

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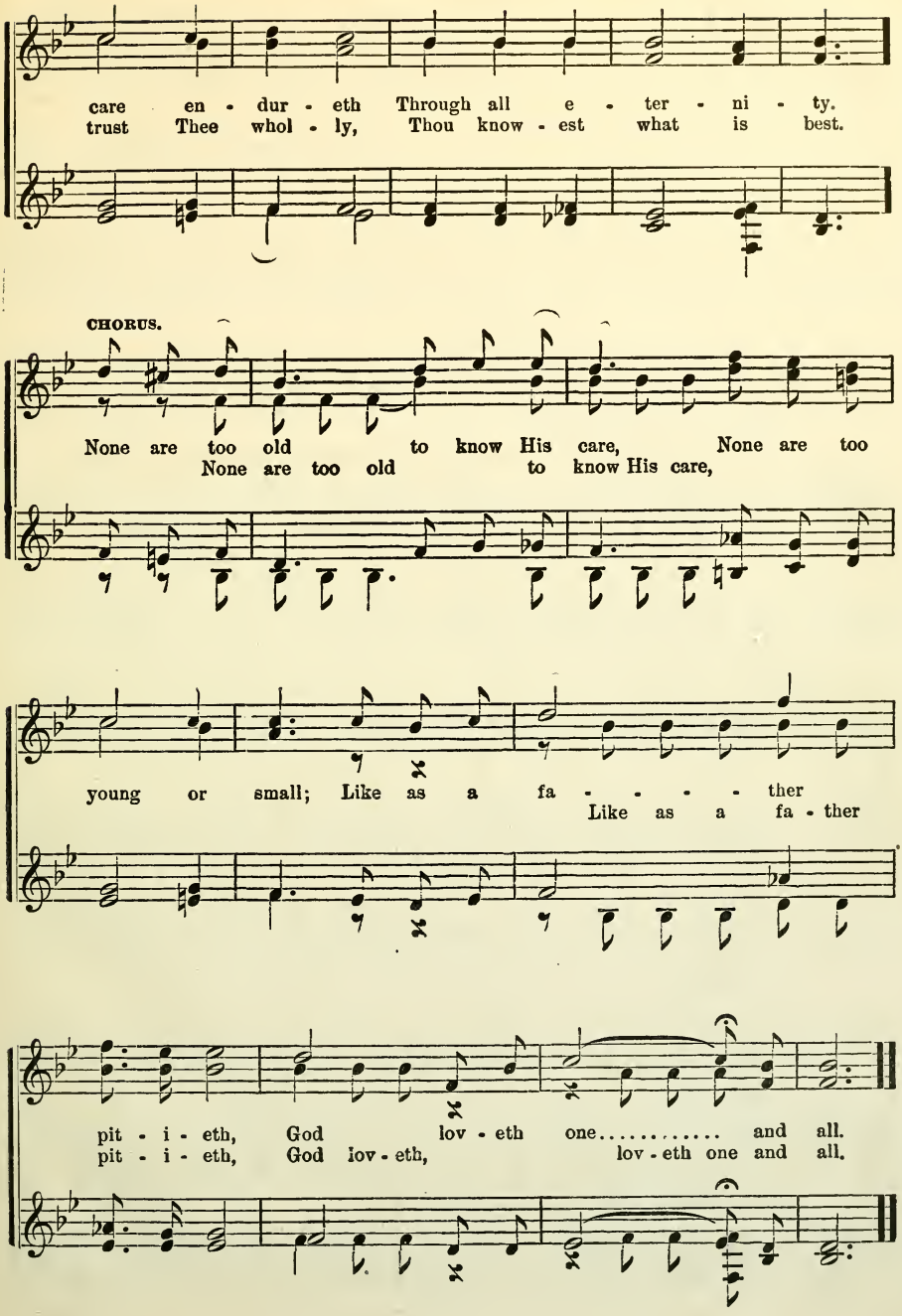

care en - dur - eth Through all e - ter - ni - ty.
trust Thee whol - ly, Thou know - est what is best.
CHORUS.
None are too old to know His care, None are too
None are too old to know His care,
young or small; Like as a fa - - - - ther
Like as a fa - ther
pit - i - eth, God lov - eth one..... and all.
pit - i - eth, God lov - eth, lov - eth one and all.

I Will Feed My Flock.

Ezekiel xxxiv 14, 15.
Psalm xxxiv 3, 8, 10.

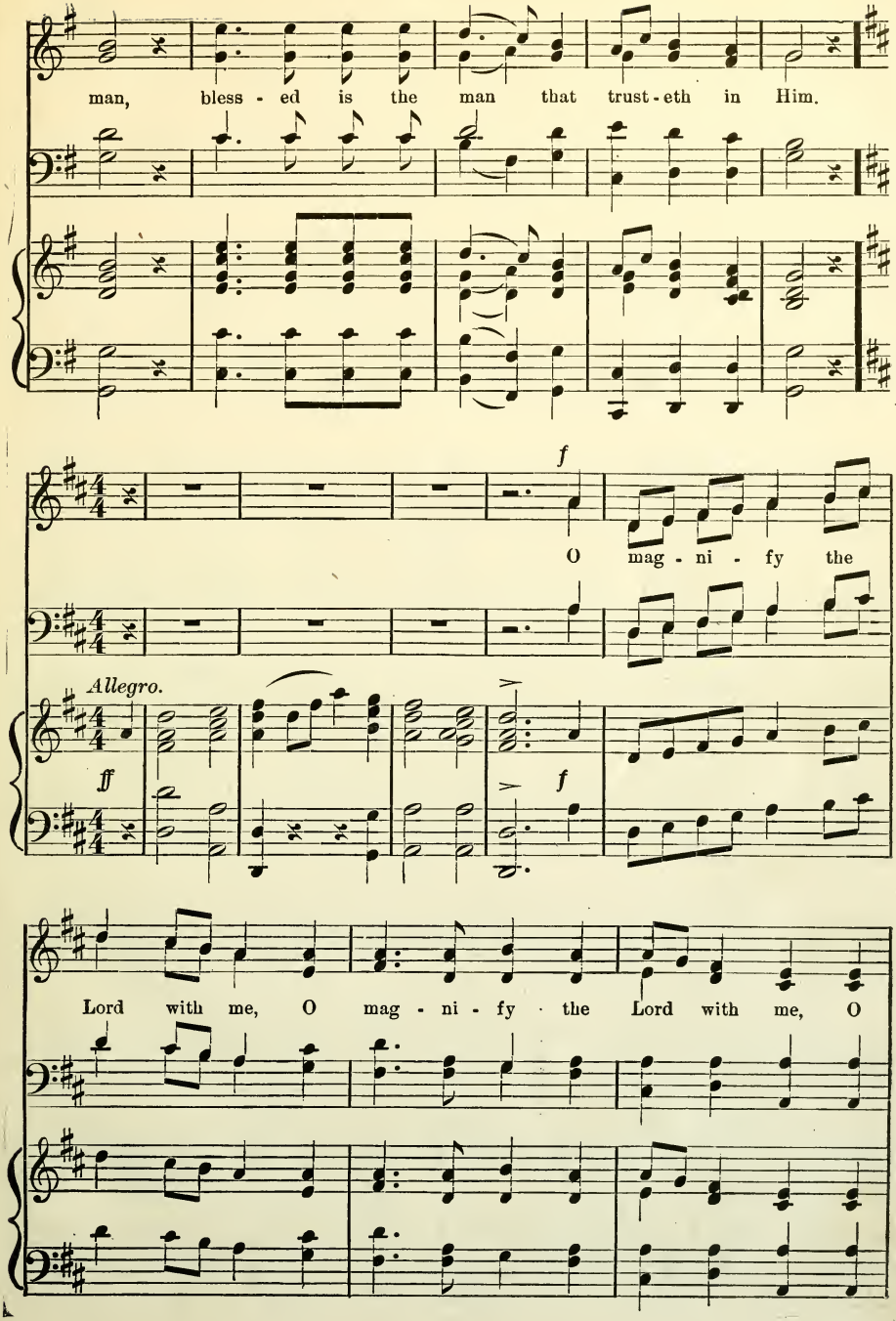
Caleb Simper.

SOLO. For medium voice.

I will feed my flock, I will feed my flock,
mf
I will feed my flock in good pas - - tures; up-
Cres.
Dolce.
on the hills of Is - ra - el, up - on the high hills; up-
Cres.
Dolce.
on the hills of Is - ra - el shall their fold be, ...

f
ff
saith the Lord God,
saith the Lord God.
f
ff
p
I will feed my flock, ...
Ad lib.
p A tempo.
Cres.
I will feed my flock, I will feed my flock in good
Cres.
f
ff Rall.
pas - - tures, saith the Lord God, saith the Lord God.
f
Colla voce.
ff

f A tempo.
O taste and see that the Lord is good; O taste and
f A tempo.
mf
see that the Lord is good; Bless-ed is the man.... that
mf
f
trust-eth in Him, bless - ed is the man, bless - ed is the
f


man, bless - ed is the man that trust - eth in Him.
f
O mag - ni - fy the
Allegro.
ff
f
Lord with me, O mag - ni - fy the Lord with me, O

mf
mag - ni - fy, O mag - ni - fy the Lord with me, and
mf
let us ex - alt His name to - geth - er, let us ex - alt His
f
name to - geth - er, let us ex - alt His name to - geth - er,
f

ff
let us ex - alt His name. O mag - ni - fy the Lord with me, O
ff
mag - ni - fy the Lord with me, O mag - ni - fy, O mag - ni - fy the
Rather slower.
p Rall.
Lord with me, let us ex - alt, ex - alt His name. A - men.
Rather slower.
p Rall.

Sometimes a Light Surprises.

W. Cowper. E. W. Knapp.

Some - times a light sur-
Andante con espressione.
pris - es The Chris - tian while he sings; It is the Lord who ris - es With
heal-ing in His wings; When comforts are de - clin - ing, He grants the soul a-

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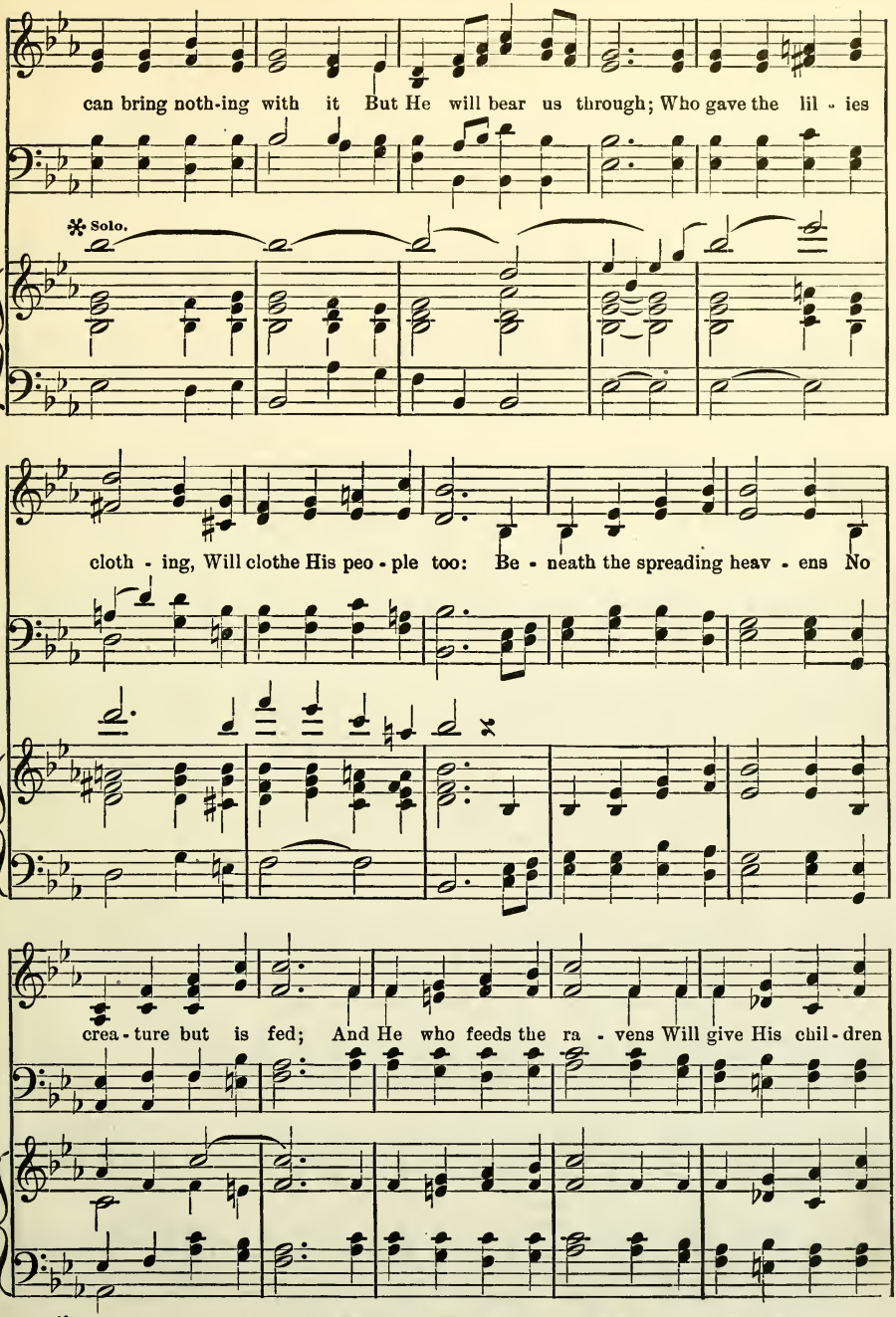
pp
gain, A sea - son of clear shin - ing, To cheer it aft - er rain. In
pp
ho - ly con - tem - pla - tion, We sweet - ly then pur - sue The
theme of God's sal - va - tion, And find it ev - er new; Set

free from pres - ent sor - row, We cheer - ful - ly can say, Let
the un - known to - mor - row Bring with it what it may; Let
the un - known to - mor - row Bring with it what it may. It


can bring noth-ing with it But He will bear us through; Who gave the lil - ies
✻ Solo.
cloth - ing, Will clothe His peo - ple too: Be - neath the spreading heav - ens No
crea - ture but is fed; And He who feeds the ra - vens Will give His chil - dren

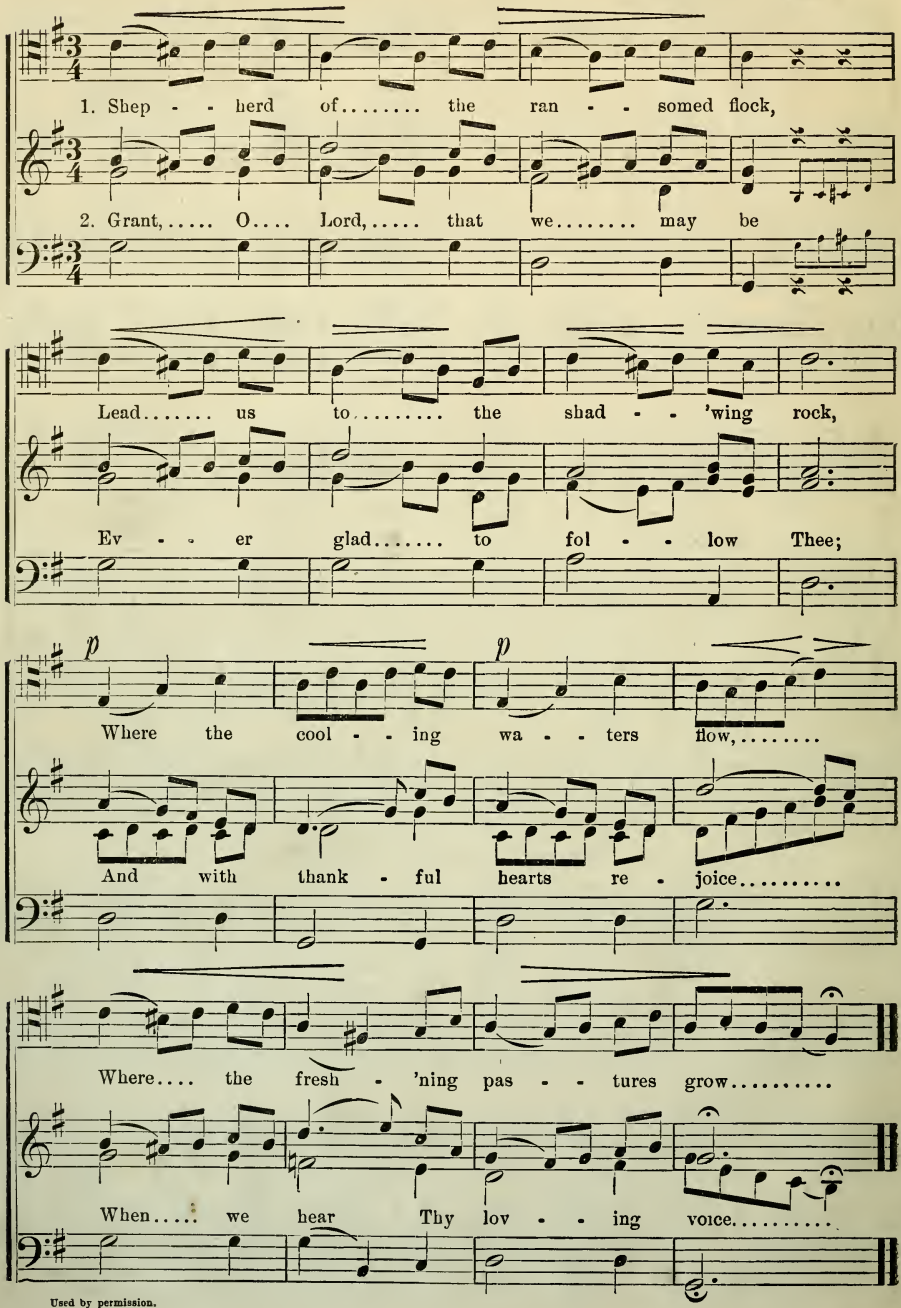
✻ Where a one-manual organ is used, either solo or bass notes may be omitted.

bread; And He who feeds the ra - vens Will give His chil - dren bread. Tho'
vine nor fig - tree nei - ther Their wont - ed fruit should bear, ... Tho'
all the fields should with - er, Nor flocks nor herds be there; . . . . Yet

God the same a - bid - ing, His praise shall tune my voice;.... For
while in Him con - fid - ing, I can - not but re - joice;.... For
while in Him con - fid - ing, I can - not but re - joice.....

Shepherd of the Ransomed Flock.

Theodore F. Seward.


1. Shep - - herd of..... the ran - - somed flock,
2. Grant,..... O.... Lord,..... that we..... may be
Lead..... us to..... the shad - - 'wing rock,
Ev - - er glad..... to fol - - low Thee;
p
Where the cool - - ing wa - - ters flow,.....
p
And with thank - ful hearts re - joice.....
Where.... the fresh - 'ning pas - - tures grow.....
When..... we hear Thy lov - - ing voice.....

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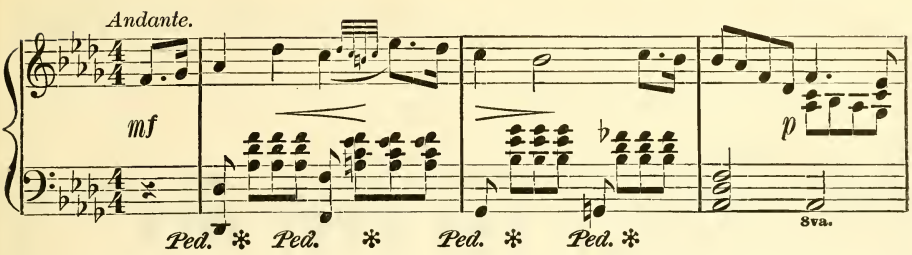
Jesus, I My Cross Have Taken.

Henry F. Lyte. E. K. Heyser.



First stanza Soprano, second stanza Tenor.

1. Je - sus, I my cross have ta - ken, All to
2. Let the world de - spise and leave me, They have

Cres.

leave, and fol - low Thee; Na - ked, poor, de-spised, for-
left my Sav - ior, too; Hu - man hearts and looks de-

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sa - ken, Thou, from hence, my all shalt be; Per - ish
ceive me; Thou art not, like them, un - true; Oh, while
mf
ev - 'ry fond am - bi - tion, All I've sought, or hoped, or
Thou dost smile up - on me, God of wis - dom, love, and
mf
Ped.
Ped.
Ped.
Dim.
known; Yet how rich is my con - di - tion, God and
might! Foes may hate, and friends dis - own me, Show Thy
Dim.
Ped.

Cres.
heav'n are still my own; Yet how rich is my..... con-
face, and all is bright; Foes may hate, and friends... dis-
Cres.
p
di - tion, God and heav-en are still my own.....
own me, Show Thy face, and all is bright.....
p
CHOIR.
God and heav'n are still my own, God and heav'n are still my own.
Show Thy face, and all is bright, Show Thy face, and all is bright

Hail, Prince of Light!

Mrs. Carrie B. Adams.

SOLO. Tenor or Soprano.

Beyond the
m
star - ry skies, Far as th' e - ter - nal hills, There, in boundless worlds of light, Our
great Re-deem - er dwells, Our great Re - deem - er dwells. A -
round Him an - gels fair In count-less ar - mies shine; And

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Accel. e cres.
ev - er, and ev - er, in ex - alt-ed lays They of - fer songs di - vine.
Accel. e cres.
Moderato. f
"Hail, Prince of Light! Hail, Prince of Light! Hail, Prince of Light!" they cry; "All
p Piu mosso.
hail, Prince of Light!" they cry, "Whose un-ex - am-pled love Moved Thee to quit these
whose love
glo-rious realms And roy - al - ties a - bove, and roy - al - ties a - bove."
A tempo.
ff
"Hail, Prince of Light! Hail, Prince of Light! Hail, hail Thou Prince, Thou Prince of Light!"

SOLO. Contralto.
p Con espressione.
And when He stooped to earth, And
p
suf - fered rude dis - dain, They cast their hon-ors at His feet, And
f
wait - ed in His train..... They saw Him on the cross, While
p
f
p
Accel.
dark - ness veiled the skies; And when He burst the gates of death, They

f
Con commodo.
saw the Conqu'ror rise, . . . the Conqu'ror rise. They thronged His chariot wheels, And bore Him
fz
fz
Con commodo.
to His throne, They thronged His char-iot wheels, And bore Him to His throne;
Animato.
Then swept their gold - en harps and sung, "The glo - rious work is
Leggiero.
Largamento e ritardando.
done!" . . . . . Then swept their gold - en harps and sung, "The

CHORUS IN UNISON.
p Animato.
glo - rious work is done!".... Then swept their gold - en
p
Cres.
harps and sung, "The glo - rious work is done!".....
f Rit.
Then swept their gold - en harps and sung, "The glo - rious work is
f Allegro moderato.
done!"....

f
Hal - le - lu - jah! Christ is ris - en; Hal - le - lu - jah! Christ is
ris - en; Hal - le - lu - jah! Hal - le - lu - jah! He is ris - en from the
dead; Hal - le - lu - jah! He is ris - en; Hal - le - lu - jah! He is
Maestoso.
ris - en; Hal - le - lu - jah! Hal - le - lu - jah! Hail, all
f
pp
hail, Thou Prince of Light! A - - - men, A - - - men.

More Love, O Christ, to Thee!

SOLO FOR MEDIUM VOICE.

Mrs. E. P. Prentiss. H. P. Danks.

1. More love to Thee, O Christ! More love to Thee;
2. Once earth-ly joy I craved, Sought peace and rest;
3. Let sor-row do its work, Send grief and pain;
4. Then shall my lat-est breath Whis-per Thy praise;
Hear Thou the prayer I make On bend-ed knee;
Now Thee a-lone I seek; Give what is best;
Sweet are Thy mes-sen-gers, Sweet their re-frain,
This be the part-ing cry My heart shall raise,

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This is my ear - nest plea, More love, O Christ, to Thee!
This all my prayer shall be, More love, O Christ, to Thee!
When they can sing with me, More love, O Christ, to Thee!
This still its prayer shall be, More love; O Christ, to Thee!
More love, O Christ, to Thee, More love to Thee!
More love, O Christ, to Thee, More love to Thee!
More love, O Christ, to Thee, More love to Thee!
More love, O Christ, to Thee, More love to Thee!

Savior, Whom I Fain Would Love.

mf *Cantabile.*

H. P. Danks.

Sav - ior, whom..... I fain would love, Je-sus, cru - - - ci - fied for
Sav-ior, whom I fain would love, Je-sus, cru - ci - fied for
mf
me, Fix my rov - - ing heart a - bove,.... Draw me near-er, near-er un - to
me, for me, Fix my rov - ing heart above, Draw me nearer un - - - to
Thee..... Thee to praise..... and Thee to know,..... Make the
Thee, un - to Thee. Thee to praise and Thee to know,

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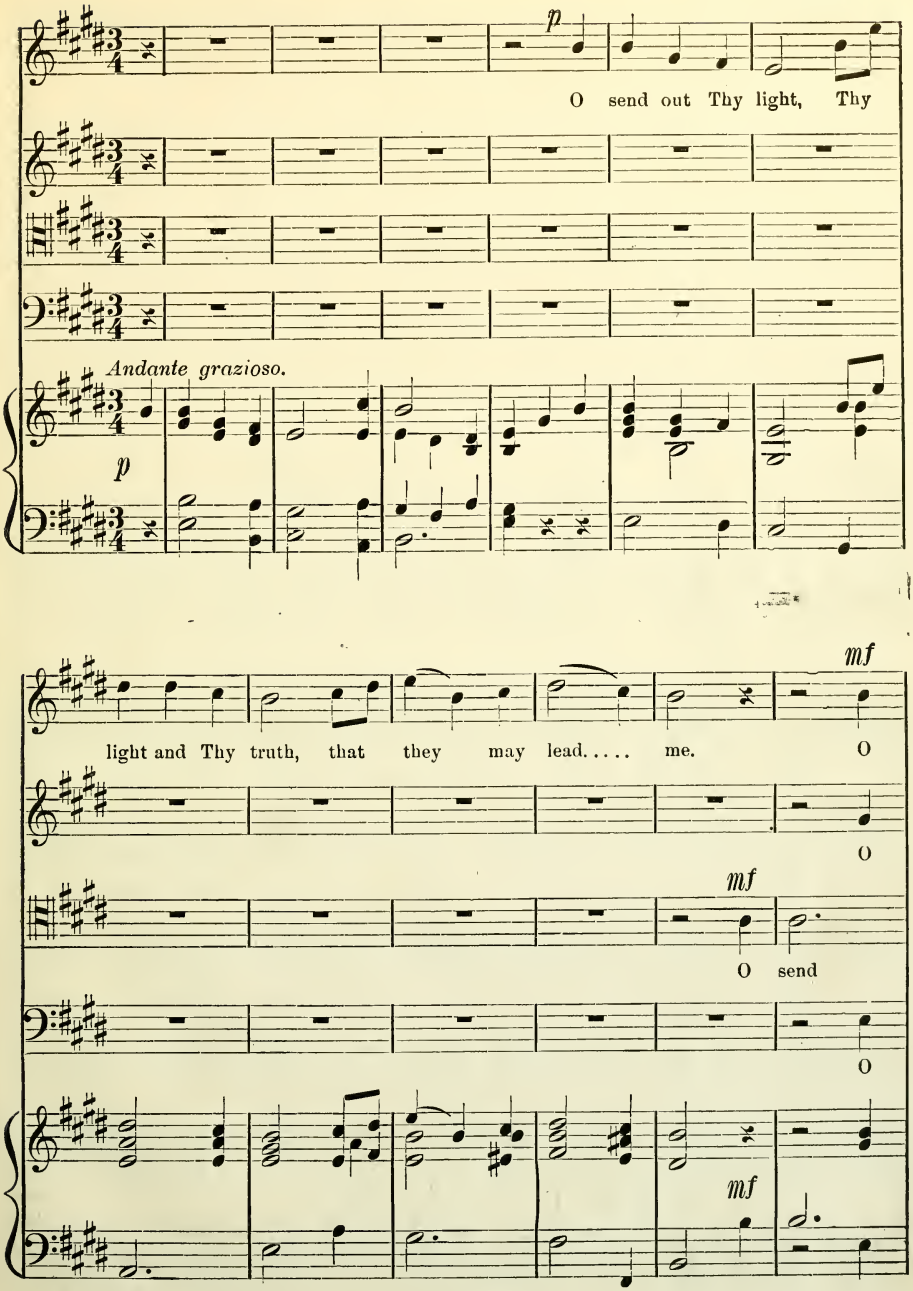
joy..... of saints be - low;..... Thee to see..... and Thee to
Make the joy of saints be-low; Thee to see and Thee to
love,..... Make the bliss, make the bliss of saints a - bove.....
love, Thee to love, of saints a-bove.
mf Moderato.
Lord, it is..... not life to live, If Thy pres-ence Thou de - ny; Lord, if
live;.....
mf

Thou Thy pres-ence give,..... 'Tis no long-er death to die; Source and
Giv-er of re - pose, On-ly from Thy love it flows; Peace and hap - pi-ness are
Peace and hap - pi -
Thine,.... Mine they are, mine they are if Thou art mine.....
ness are Thine, Mine they are..... if Thou art mine, if Thou art mine.

O Send Out Thy Light.

W. O. Perkins.



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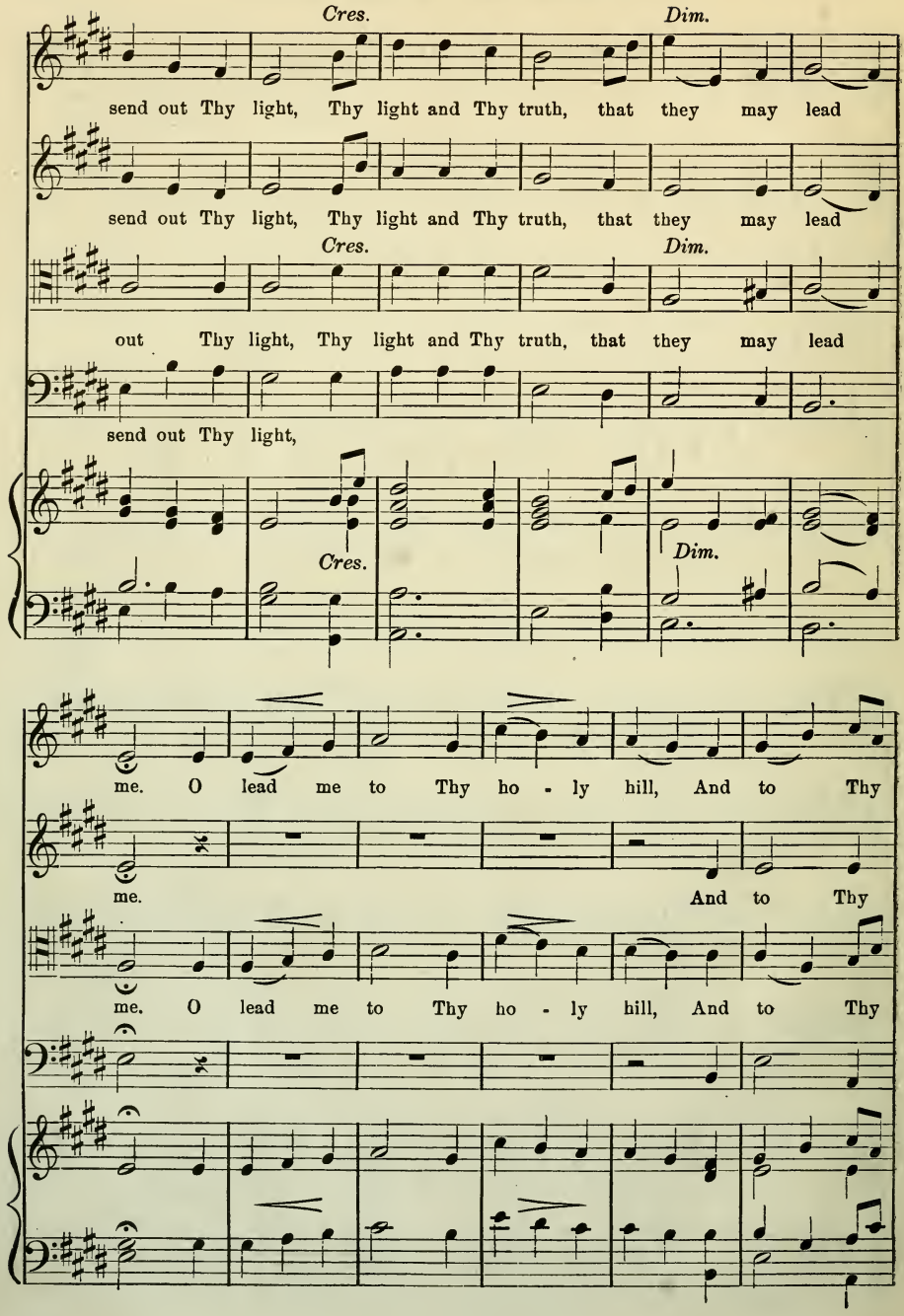
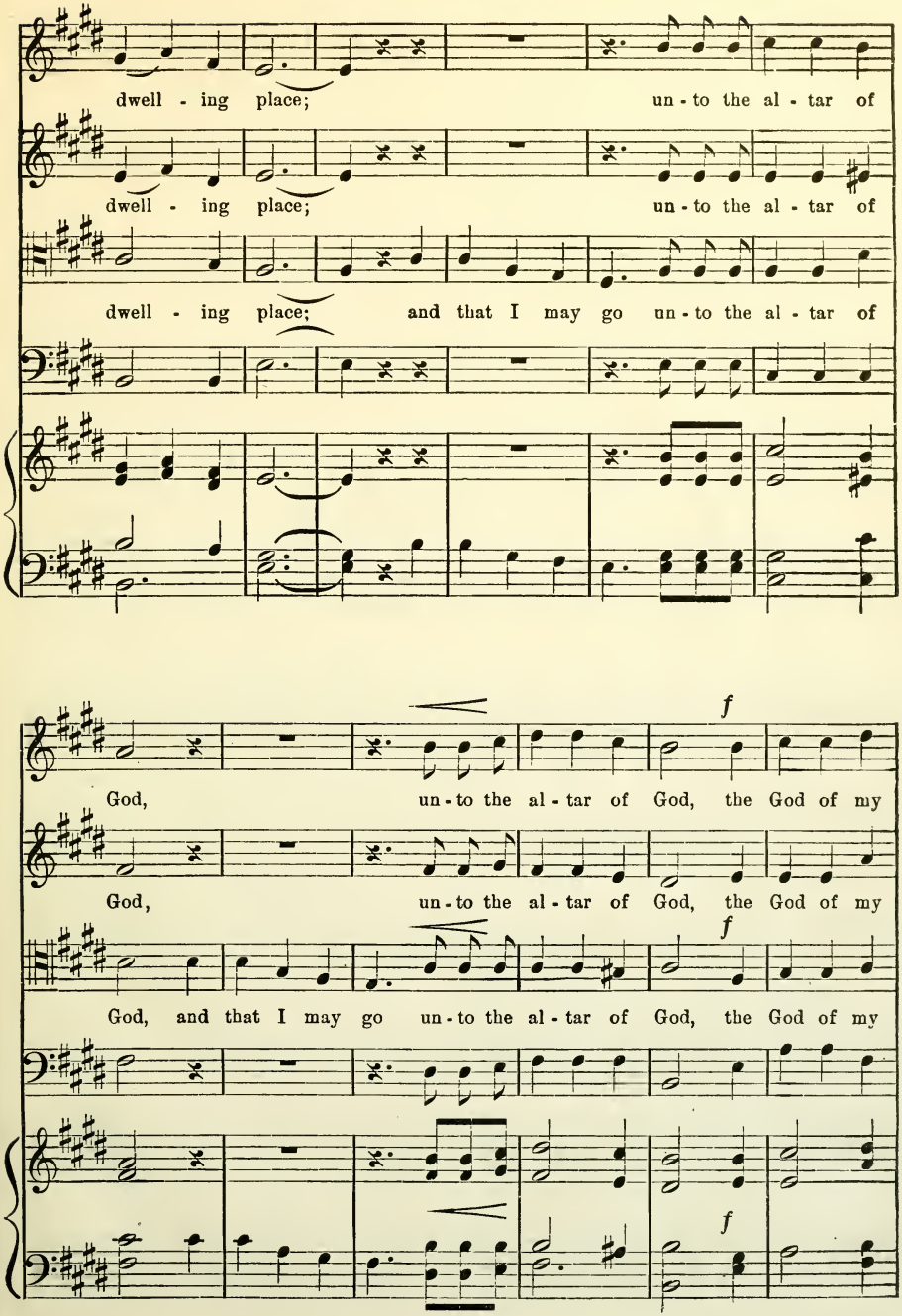
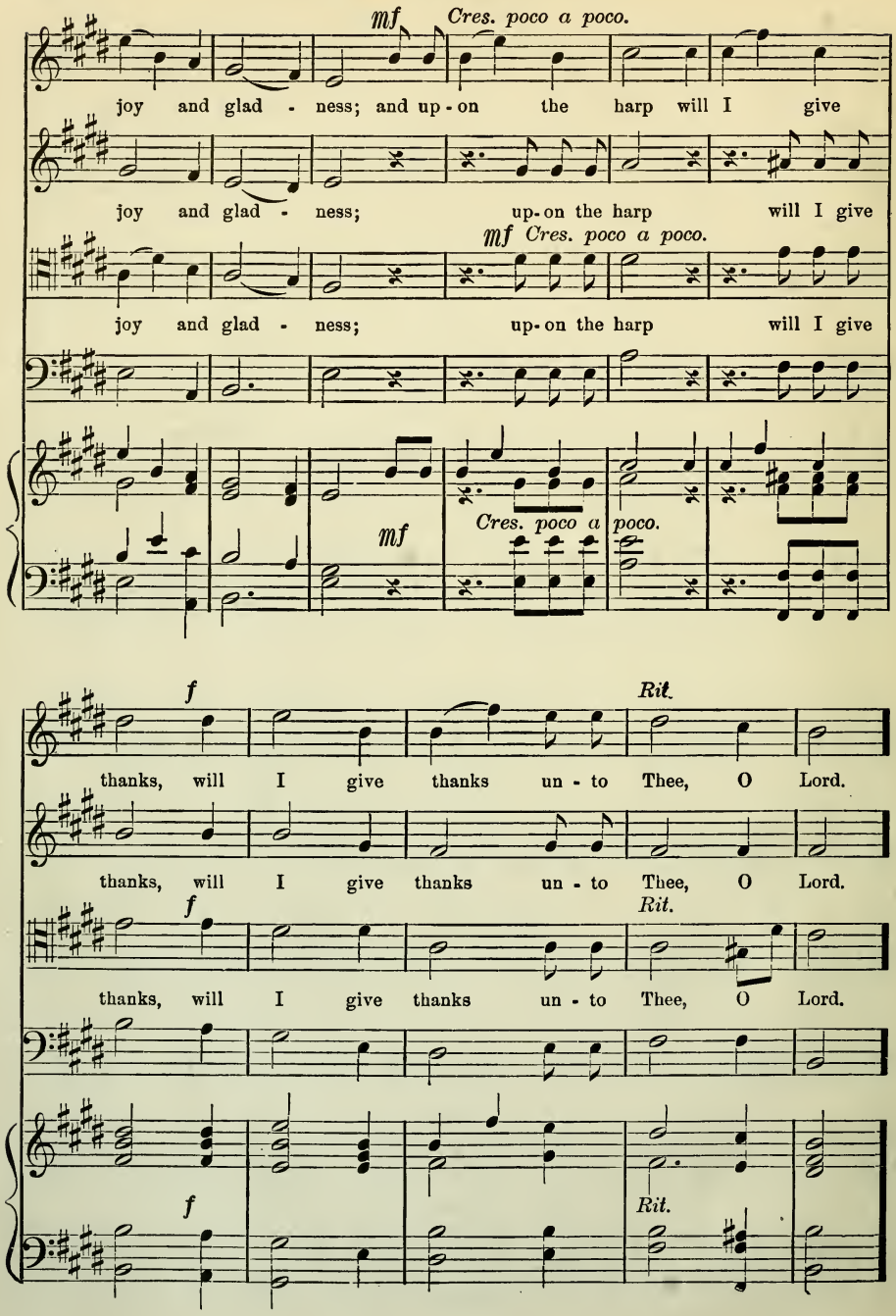
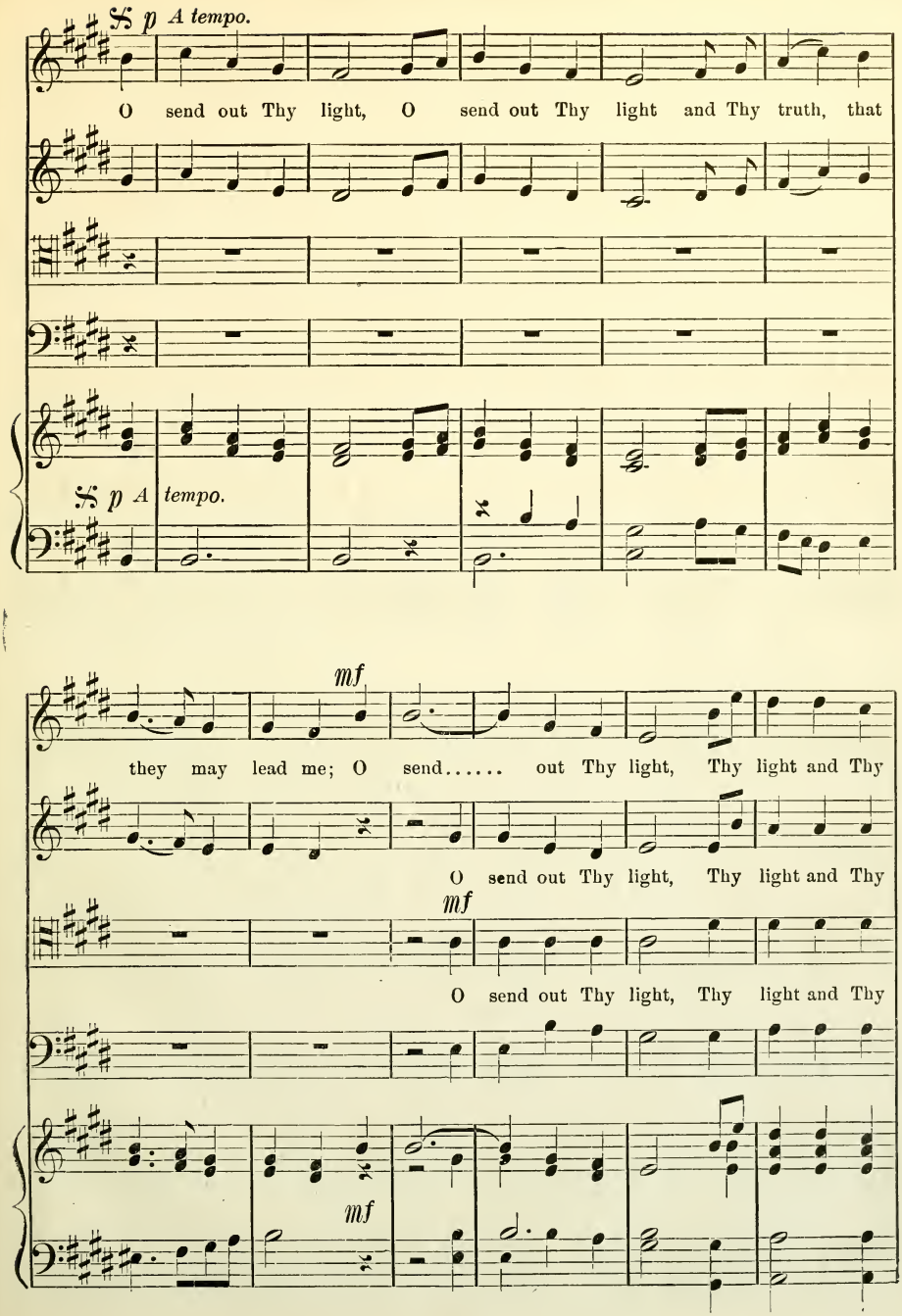
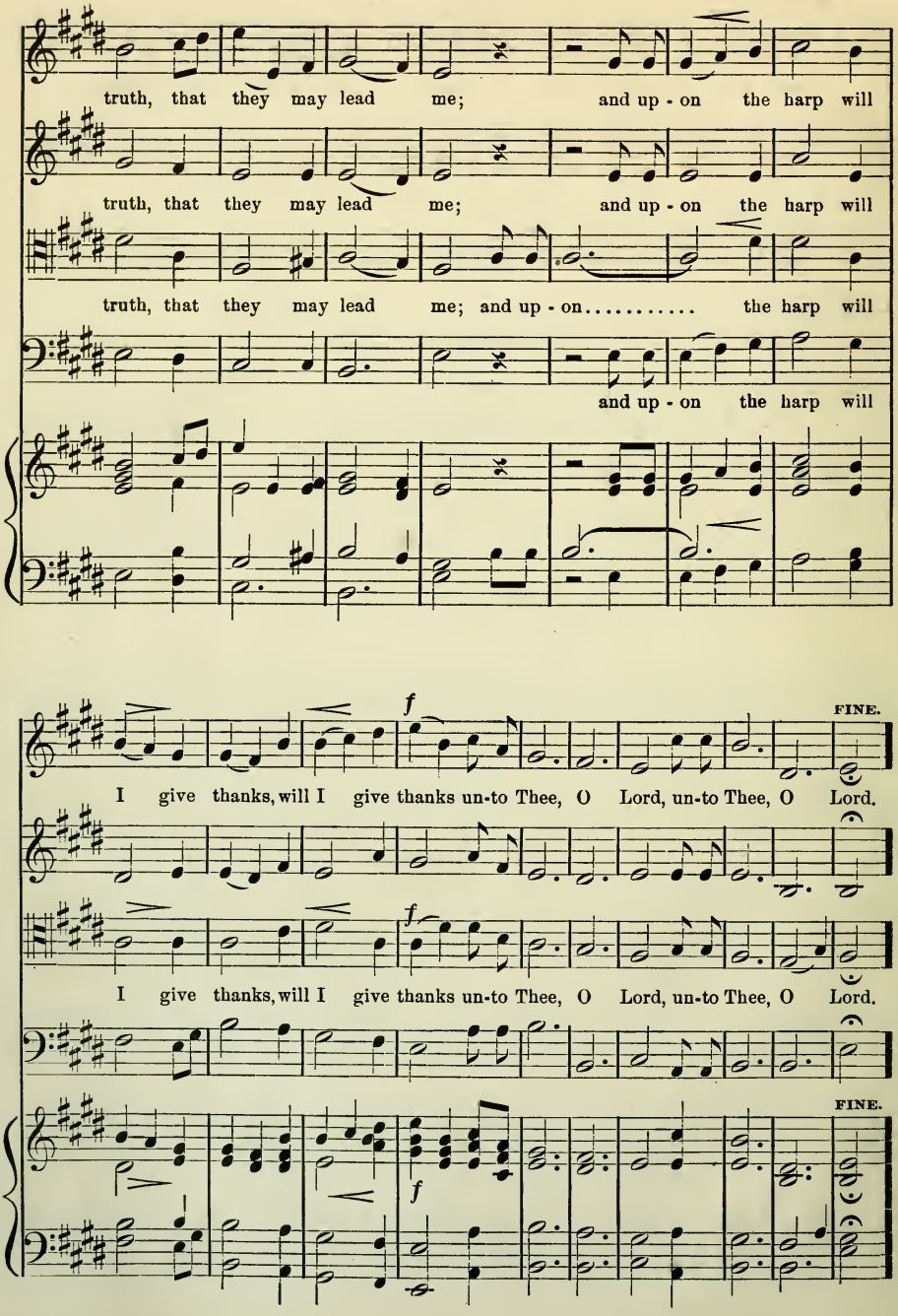
O Send Out Thy Light.

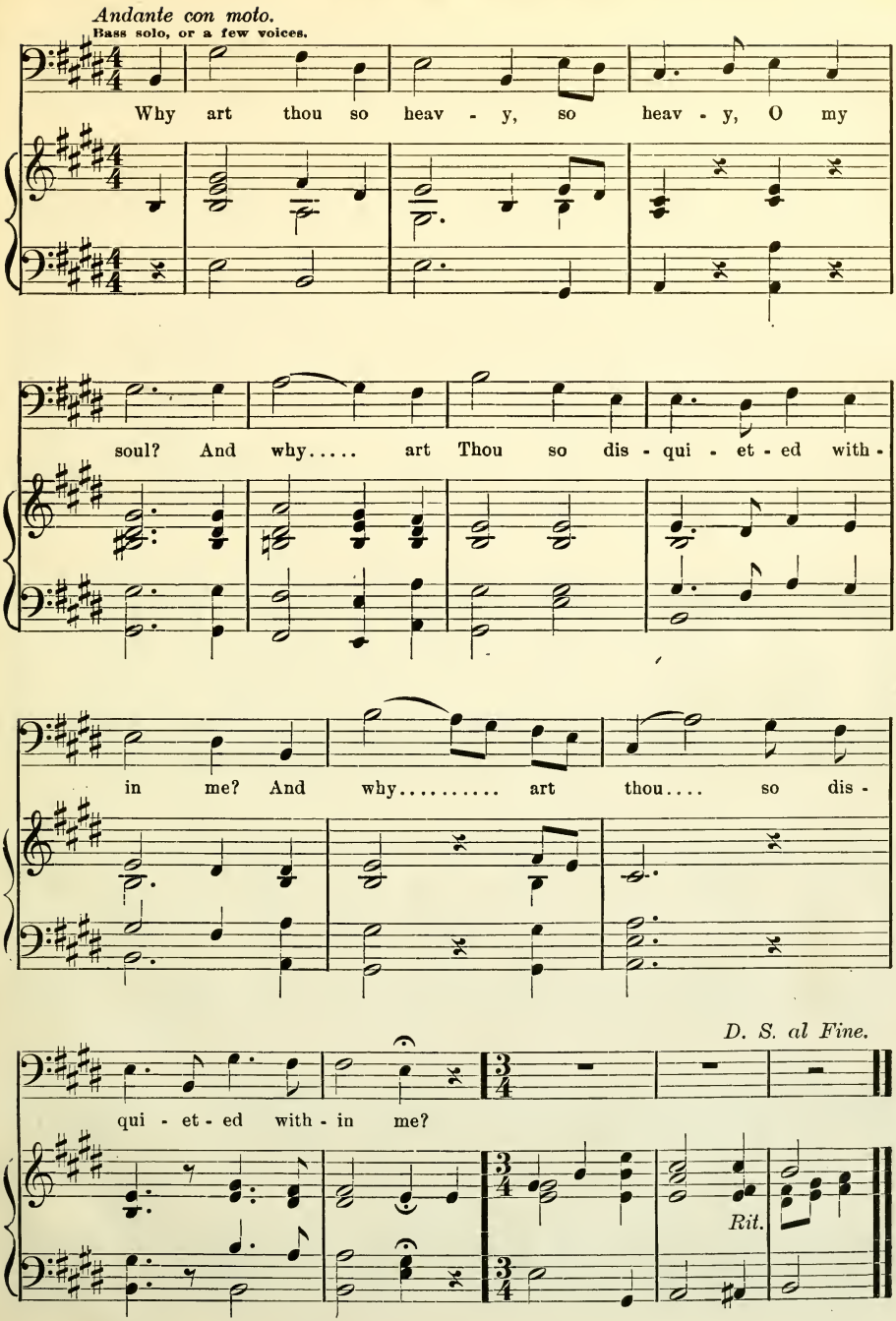

Cres.
Dim.
send out Thy light, Thy light and Thy truth, that they may lead
send out Thy light, Thy light and Thy truth, that they may lead
Cres.
Dim.
out Thy light, Thy light and Thy truth, that they may lead
send out Thy light,
Cres.
Dim.
me. O lead me to Thy ho - ly hill, And to Thy
me. And to Thy
me. O lead me to Thy ho - ly hill, And to Thy


dwell - ing place; un - to the al - tar of
dwell - ing place; un - to the al - tar of
dwell - ing place; and that I may go un - to the al - tar of
f
God, un - to the al - tar of God, the God of my
God, un - to the al - tar of God, the God of my
f
God, and that I may go un - to the al - tar of God, the God of my
f


mf
Cres. poco a poco.
joy and glad - ness; and up - on the harp will I give
joy and glad - ness; up - on the harp will I give
mf Cres. poco a poco.
joy and glad - ness; up - on the harp will I give
mf
Cres. poco a poco.
f
Rit.
thanks, will I give thanks un - to Thee, O Lord.
thanks, will I give thanks un - to Thee, O Lord.
f
Rit.
thanks, will I give thanks un - to Thee, O Lord.
f
Rit.


p A tempo.
O send out Thy light, O send out Thy light and Thy truth, that
p A tempo.
mf
they may lead me; O send..... out Thy light, Thy light and Thy
O send out Thy light, Thy light and Thy
mf
O send out Thy light, Thy light and Thy
mf


truth, that they may lead me; and up - on the harp will
truth, that they may lead me; and up - on the harp will
truth, that they may lead me; and up - on..... the harp will
and up - on the harp will
f
FINE.
I give thanks, will I give thanks un-to Thee, O Lord, un-to Thee, O Lord.
f
I give thanks, will I give thanks un-to Thee, O Lord, un-to Thee, O Lord.
FINE.
f


Andante con moto.
Bass solo, or a few voices.
Why art thou so heav - y, so heav - y, O my
soul? And why..... art Thou so dis - qui - et - ed with -
in me? And why..... art thou.... so dis -
D. S. al Fine.
qui - et - ed with - in me?
Rit.

Like as the Hart.

H. P. Danks.

mf Andante.
Like as the hart de - sir - - eth the wa - ter brooks, so
Cres.
f
Dim
long - eth my soul for Thee, for Thee, O God..... My
mf
soul is a-thirst for God, yea, e - ven for the liv - ing God:
Rit.
Lento.
when shall I ap - pear be - fore the pres - ence of God? My
mf
tears have been my meat day and night, while they dai - ly say un - to

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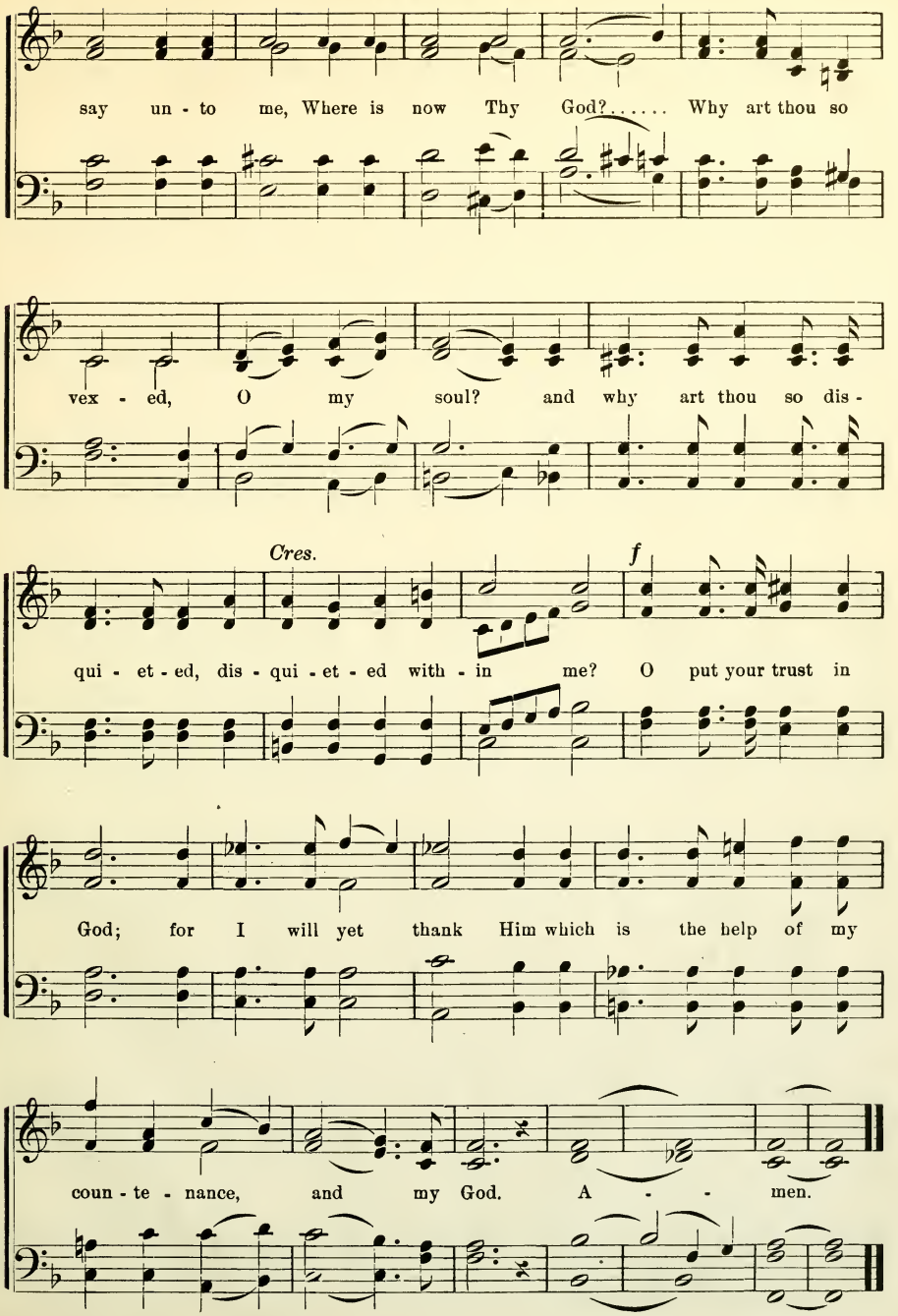
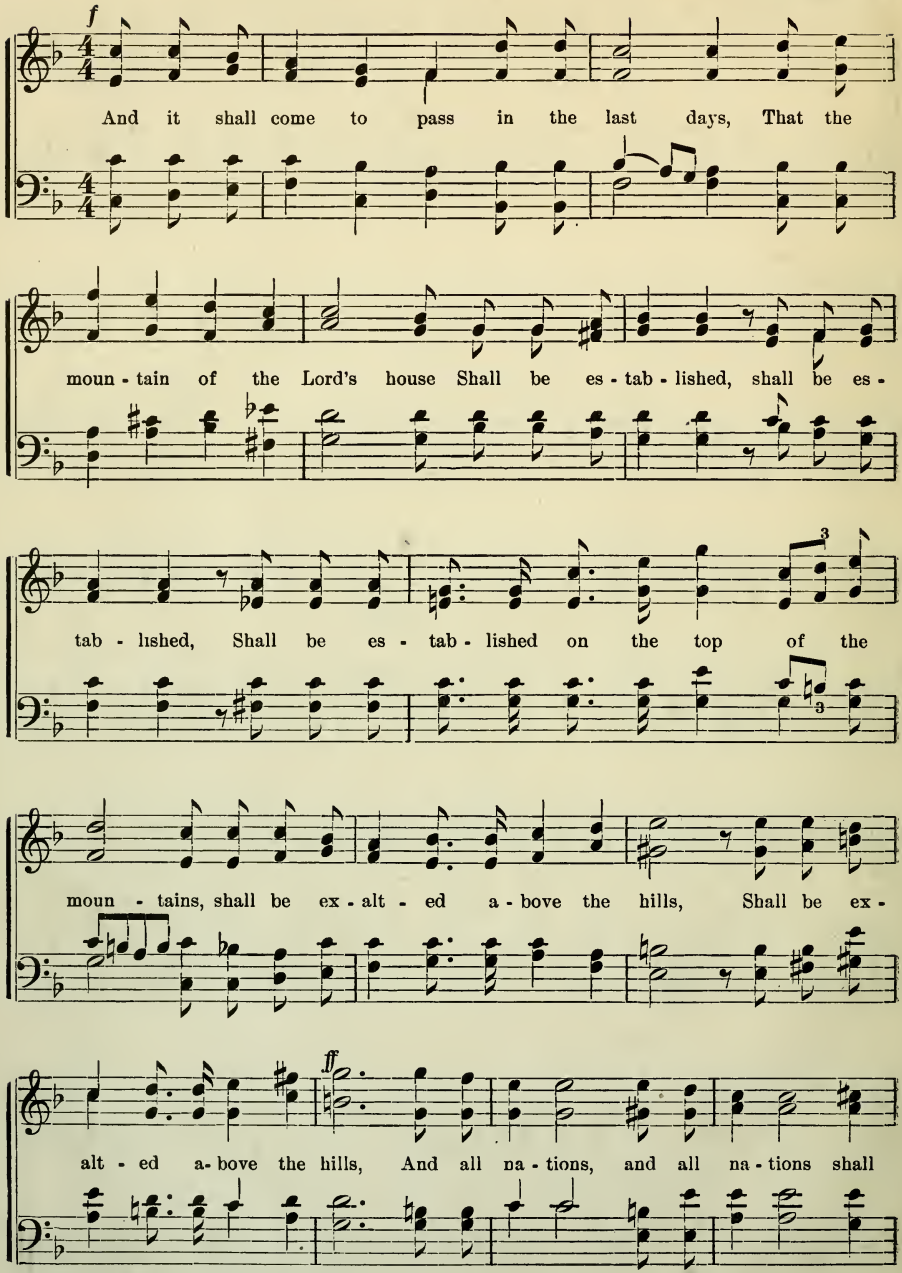
Cres.
me, Where is now thy God? Why art thou so full of
un - to me, Where is now thy God?
f
heav - i - ness, O my soul? and why art thou so dis - qui - et - ed with-
Dim.
mf
Cres.
in..... me?..... Put your trust in God; for I will yet give Him
f
Dim.
thanks, will give Him thanks for the help of His coun - te -
mf
Cres.
nance..... The Lord hath grant - ed His lov - ing - kind-ness in the

f
day - time, and in the night sea - son did I sing of
Him, and make my prayer un - to the God of my
life: I will say un - to the God, the God of my strength,
f Affetuoso di molto.
Dim.
Why hast Thou for - sak - en me? Why go I thus heav - i - ly, while the
mf
en - e - my op - press - eth me?..... While they
op-press-eth me?


say un - to me, Where is now Thy God?..... Why art thou so
vex - ed, O my soul? and why art thou so dis -
Cres.
f
qui - et - ed, dis - qui - et - ed with - in me? O put your trust in
God; for I will yet thank Him which is the help of my
coun - te - nance, and my God. A - - men.

And It Shall Come to Pass.

M. L. McPhail.


f
And it shall come to pass in the last days, That the
moun - tain of the Lord's house Shall be es - tab - lished, shall be es -
tab - lished, Shall be es - tab - lished on the top of the
moun - tains, shall be ex - alt - ed a - bove the hills, Shall be ex -
ff
alt - ed a - bove the hills, And all na - tions, and all na - tions shall

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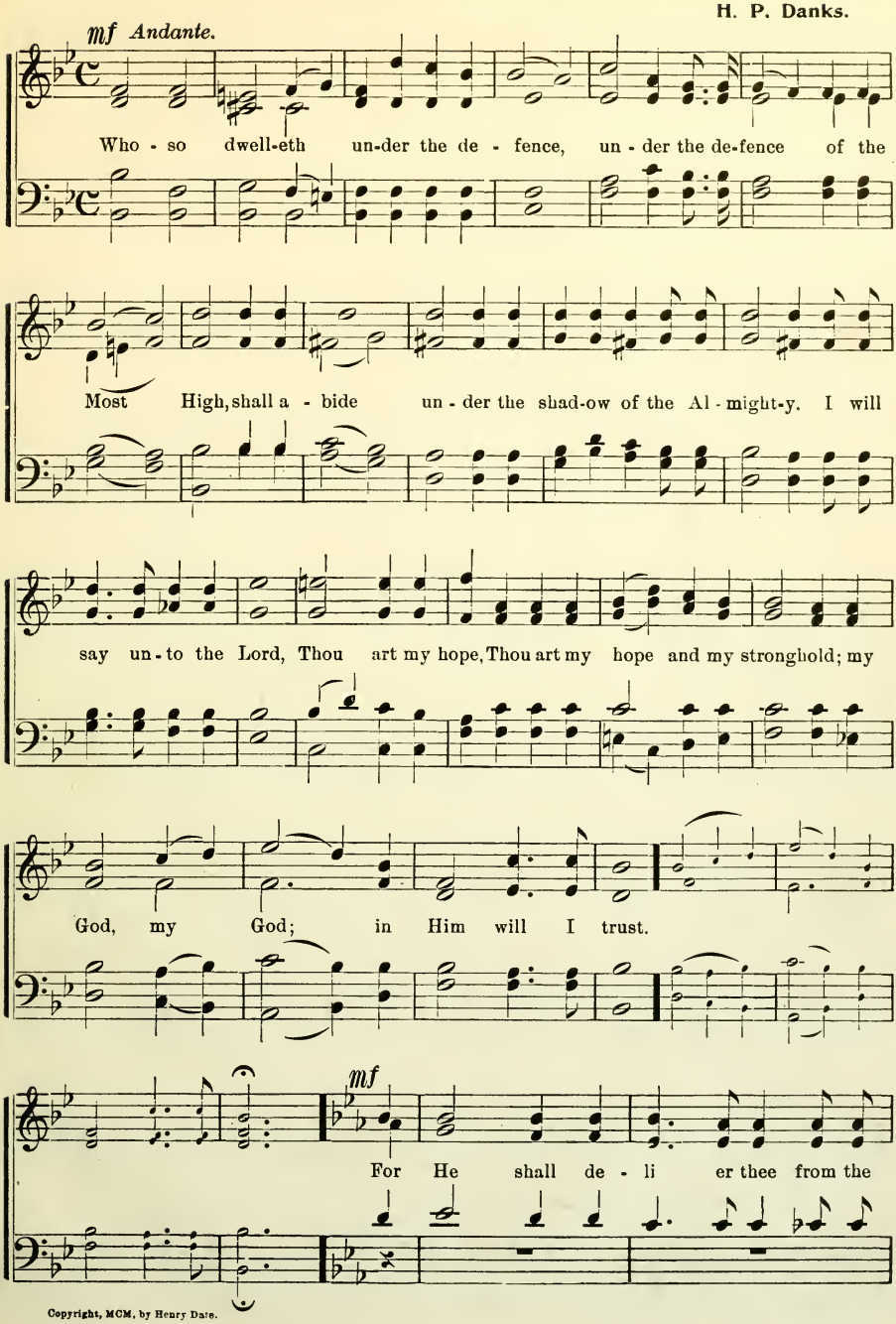
f
flow un - to it. And ma - ny peo - ple shall go and say:
Come ye, come ye, and let us go up to the moun - tain, to the
moun - tain of the Lord, To the house of the God of Ja - cob.
DUET. m
And He will teach us of His ways, And He will
p
f
teach us of His ways; And we.... will walk, will

walk in His paths; And we will walk, will walk in His paths.
f
For out of Zi - on shall go forth the Law, And the
word of the Lord from Je - ru - sa - lem; For out of Zi - on shall go
forth the Law, And the word of the Lord from Je - ru - sa - lem.
f
pp Ritard.
A - - - - - - - - - men, A - men.

Whoso Dwelleth.

H. P. Danks.


mf Andante.
Who - so dwell-eth un-der the de - fence, un - der the de-fence of the
Most High, shall a - bide un - der the shad-ow of the Al - might-y. I will
say un - to the Lord, Thou art my hope, Thou art my hope and my stronghold; my
God, my God; in Him will I trust.
mf
For He shall de - li er thee from the

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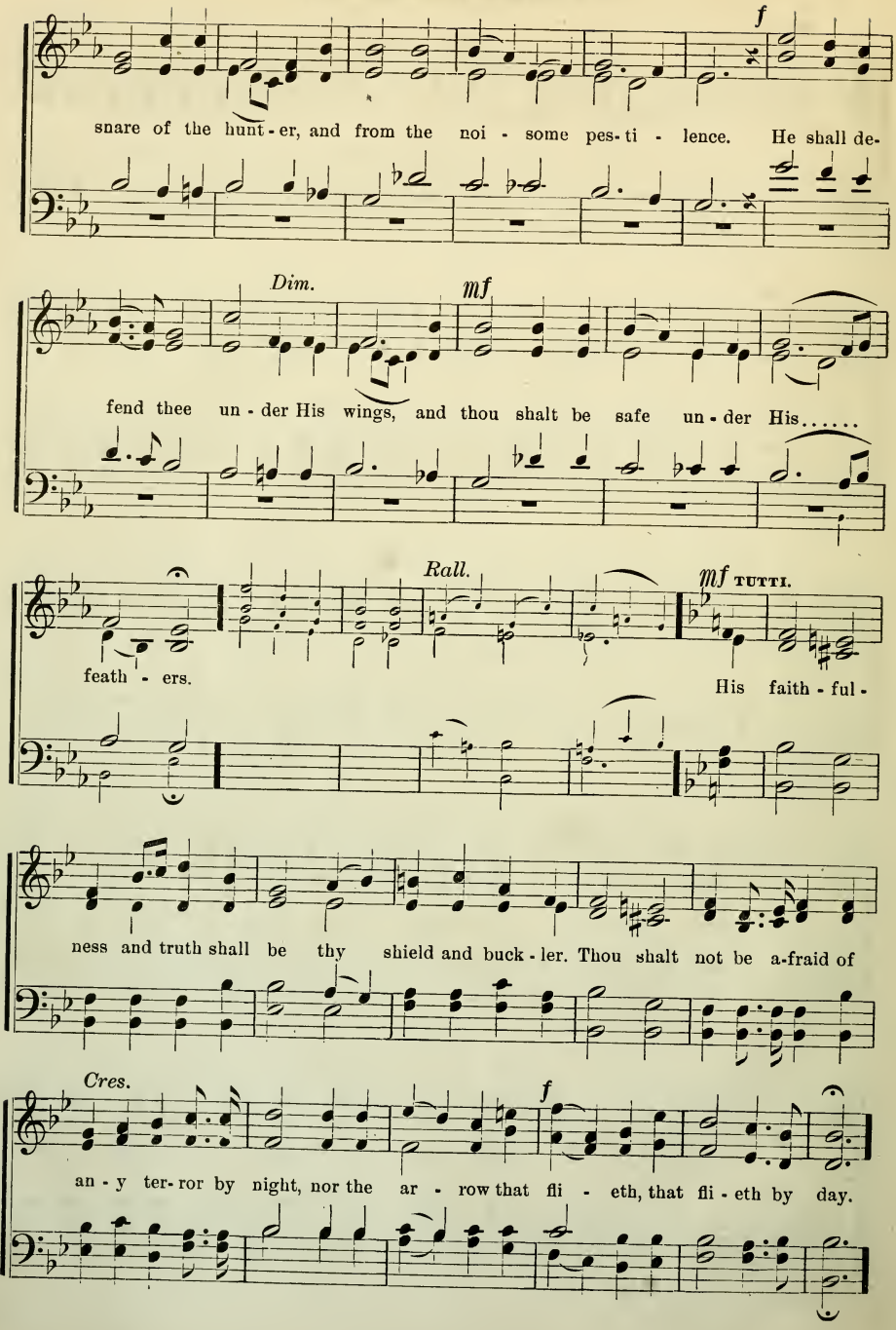
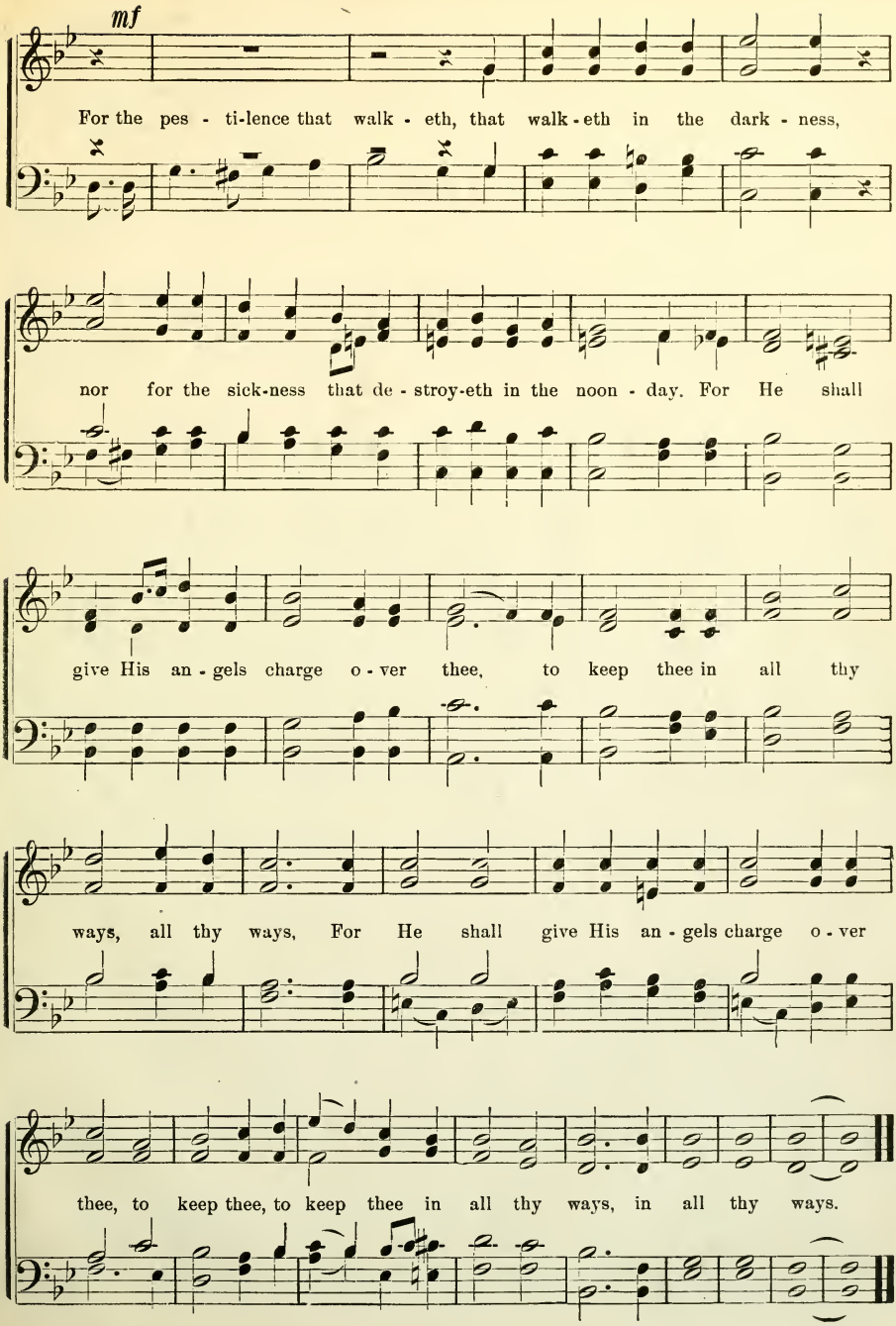

f
snare of the hunt - er, and from the noi - some pes - ti - lence. He shall de-
Dim.
mf
fend thee un - der His wings, and thou shalt be safe un - der His.....
Rall.
mf TUTTI.
feath - ers.
His faith - ful -
ness and truth shall be thy shield and buck - ler. Thou shalt not be a-fraid of
Cres.
f
an - y ter - ror by night, nor the ar - row that fli - eth, that fli - eth by day.


mf
For the pes - ti-lence that walk - eth, that walk - eth in the dark - ness,
nor for the sick-ness that de - stroy-eth in the noon - day. For He shall
give His an - gels charge o - ver thee, to keep thee in all thy
ways, all thy ways, For He shall give His an - gels charge o - ver
thee, to keep thee, to keep thee in all thy ways, in all thy ways.

The Sure Refuge.

Charles Wesley. W. A. Ogden.

Andante.

SOLO. Baritone.
1. Je - sus, lov - - - - er of my soul,..... Let me
2. Oth - er ref - - - - uge have I none;..... Hangs my
1. Je - sus, lov - er of my soul, my soul,
2. Oth - er ref - uge have I, have I none;
to..... Thy bo - som fly,..... While the bil - - - lows near me
help - less soul on Thee;..... Leave, oh, leave..... me not a-
Let me to Thy bo - som, bo - som fly, While the bil - lows near me,
Hangs my help-less, help-less soul on Thee; Leave, oh, leave me not a-
roll,..... While the tem - - - pest still is high.....
lone,..... Still sup - port..... and com - fort me.....
near me roll, While the tem - pest still is high, is high.
lone, a - lone, Still sup - port and com - fort, com - fort me.

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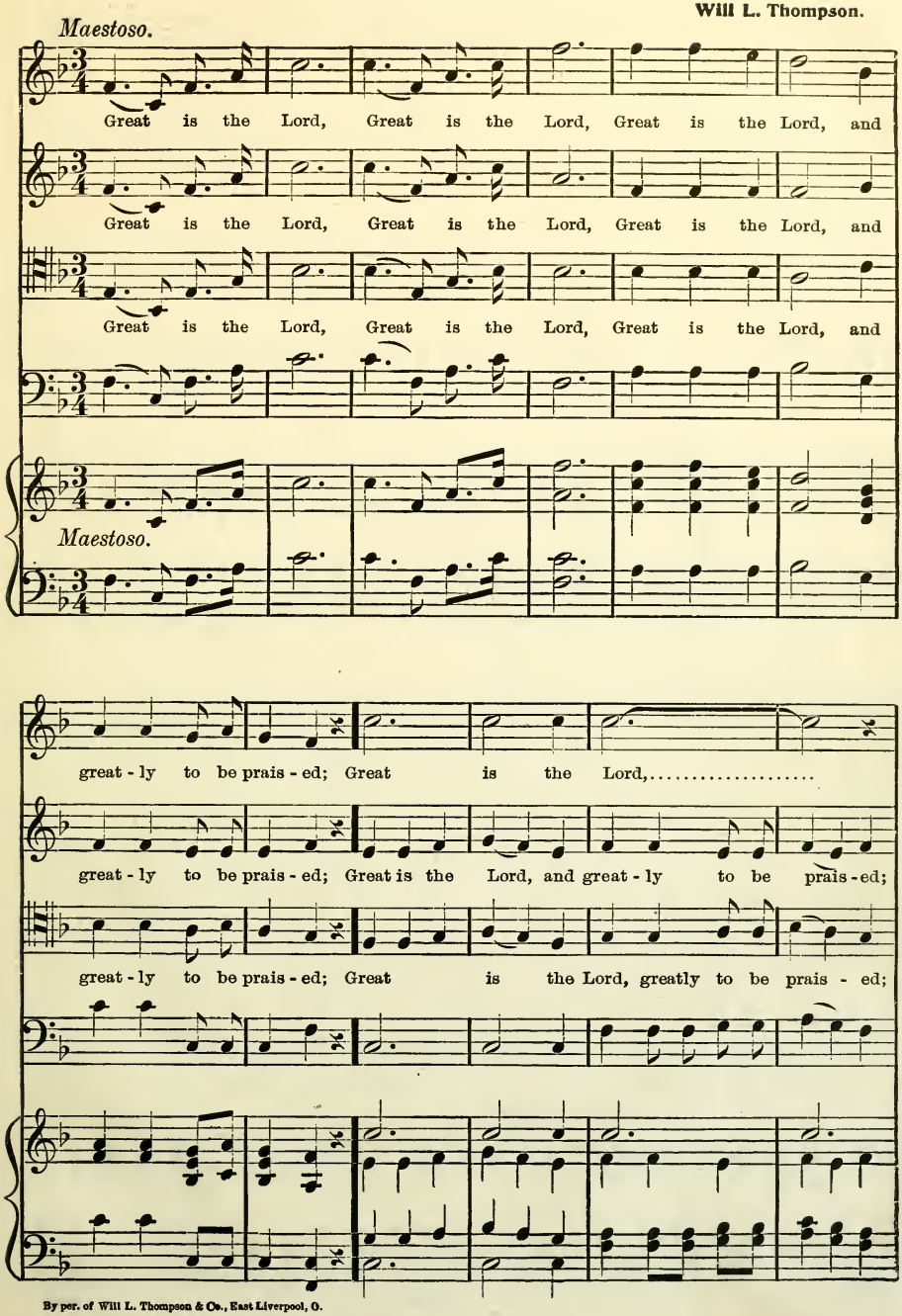
Soprano.
Hide me, O..... my Sav - ior, hide,..... Till the
All my trust..... on Thee is stayed,..... All my
Hide me, O my Sav - ior, Sav - ior, hide,
All my trust, my trust on Thee is stayed,
Hide me, O my Sav - ior, Sav - ior, hide,
All my trust, my trust on Thee is stayed,
storm..... of life is past;..... Safe in - to..... the ha - ven
help.....from Thee I bring;..... Cov - er my..... de-fense-less
Till the storm of life, of life is past;
All my help from Thee, from Thee I bring;
Till the storm of life, of life is past; Safe in - to the ha - ven,
All my help from Thee, from Thee I bring; Cov - er, cov - er my de-
guide;..... Oh, re - ceive..... my soul at last.....
head..... With the shad - - ow of Thy wing.....
Oh, re - ceive my soul, my soul at last, at last.
With the shad - ow, shad - ow of Thy wing, Thy wing.
ha - ven guide, Oh, re - ceive my soul, my soul at last, at last.
fense - less head With the shad - ow, shad - ow of Thy wing, Thy wing.

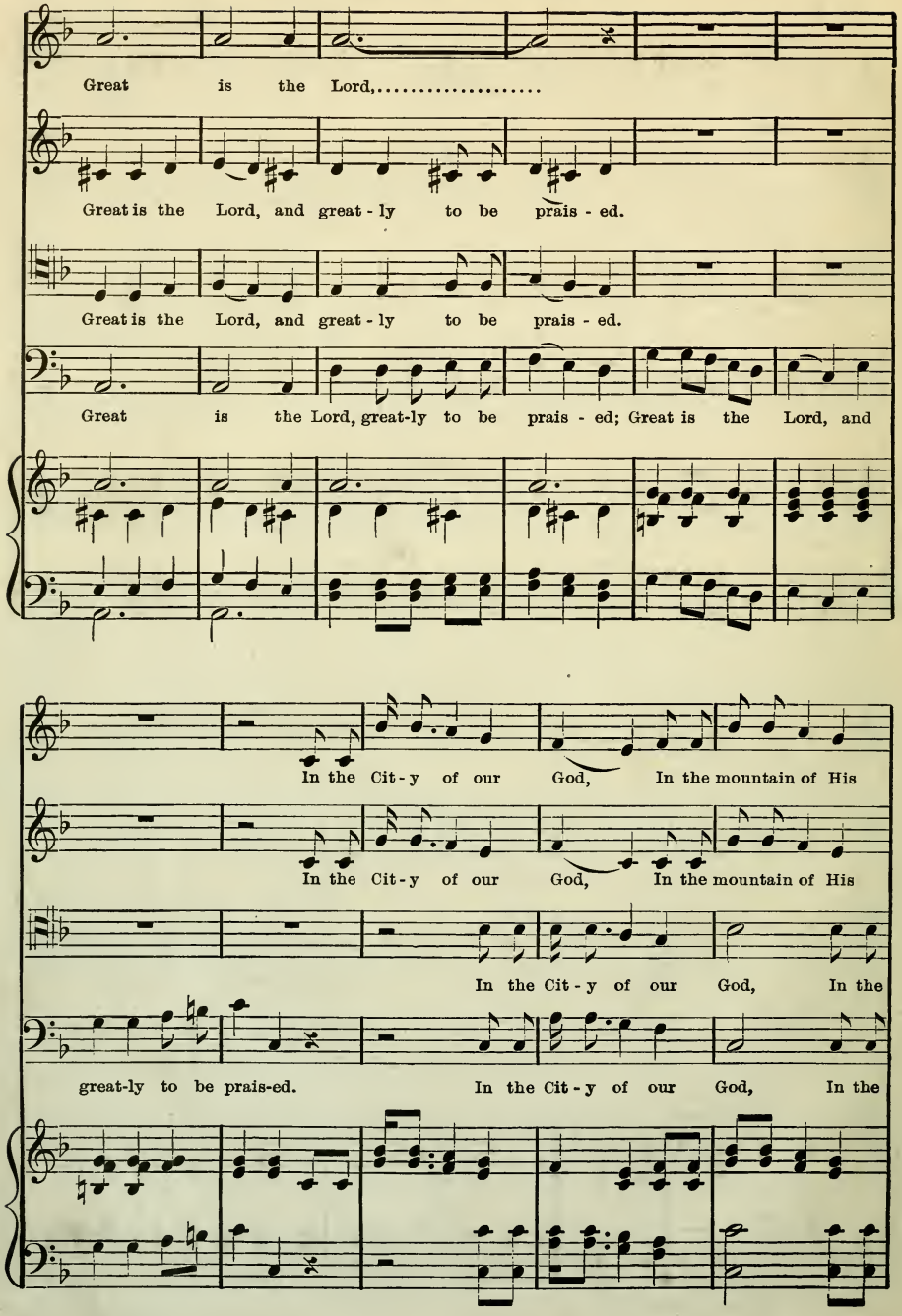
FULL CHOIR.
f
Cres.
Thou of life..... the foun - tain art,..... Let me
Thou of life the foun - tain art, Let me
Thou of life the foun - tain art, Let me
free - - - ly take of Thee;..... Spring Thou up..... with-
free - ly, free - ly take of Thee, of Thee; Spring Thou, spring Thou up with-
free - ly, free - ly take of Thee, of Thee; Spring Thou up with-
Ad lib.
in my heart,.... Rise to all..... e - ter - ni - ty.....
in my heart,.... Rise to all..... e - ter - ni - ty.....
in my heart,.... Rise to all, to all e - ter - ni - ty.....

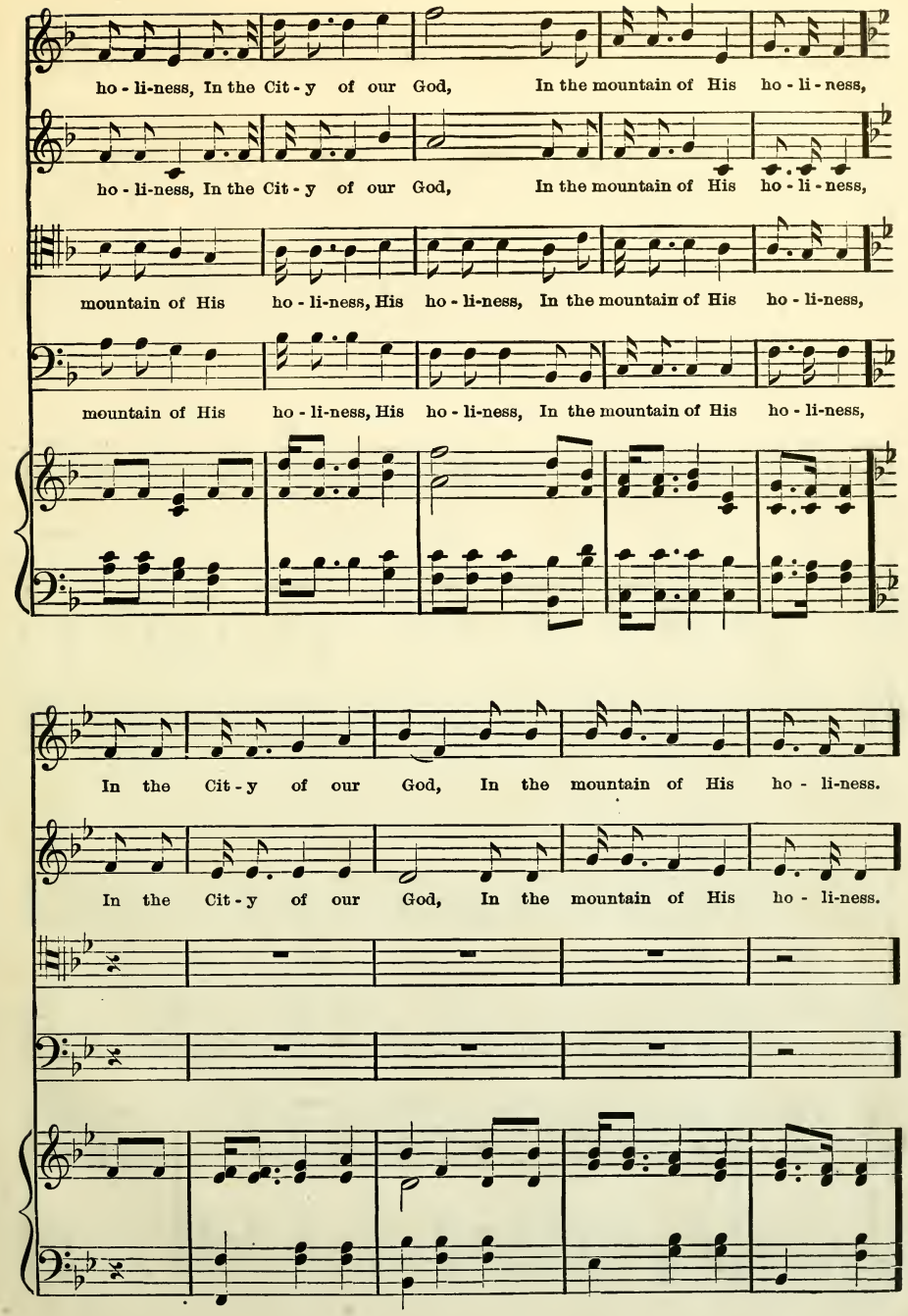
Great is the Lord.

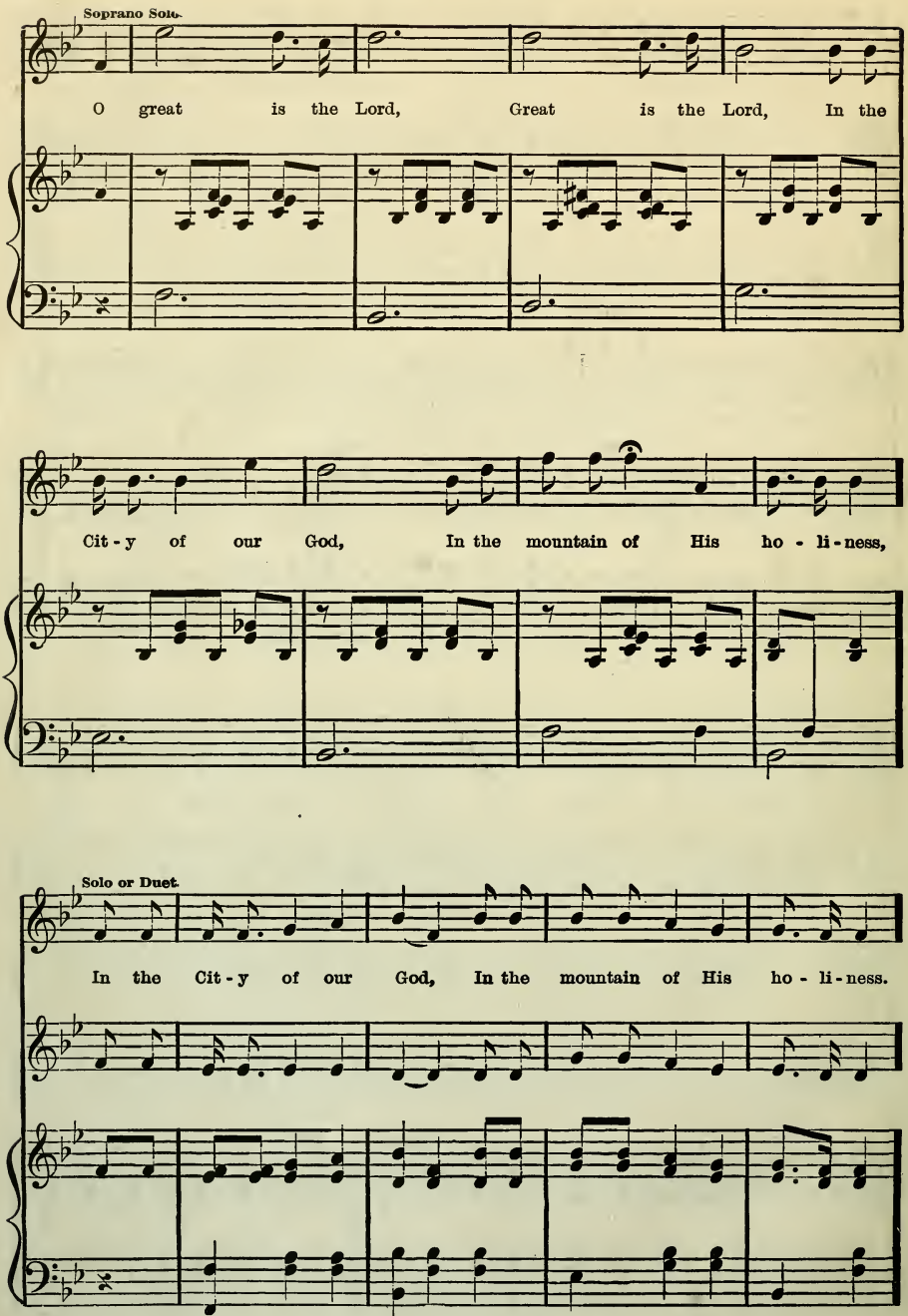
Will L. Thompson.

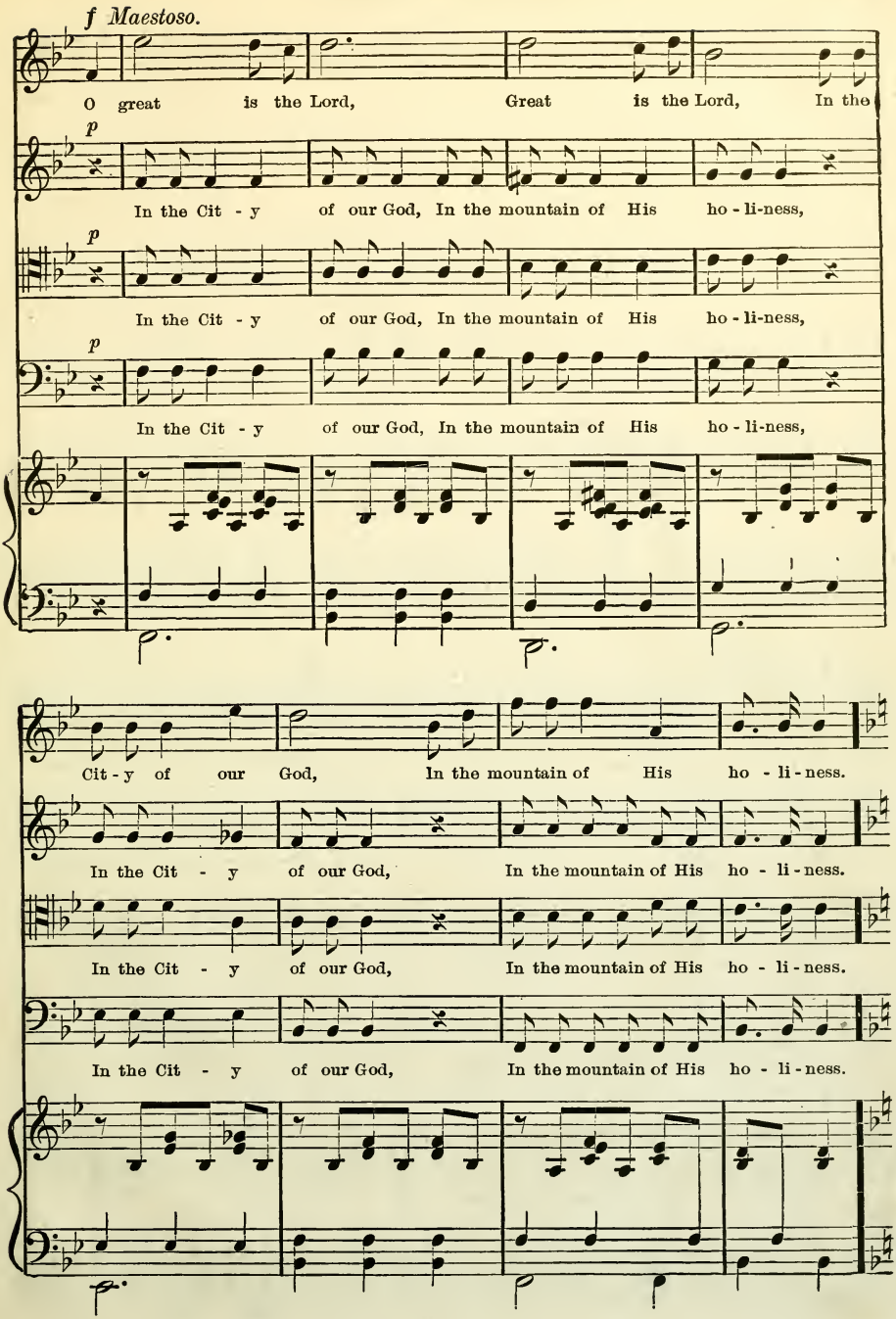

Maestoso.
Great is the Lord, Great is the Lord, Great is the Lord, and
Great is the Lord, Great is the Lord, Great is the Lord, and
Great is the Lord, Great is the Lord, Great is the Lord, and
Maestoso.
great - ly to be prais - ed; Great is the Lord,.....
great - ly to be prais - ed; Great is the Lord, and great - ly to be prais - ed;
great - ly to be prais - ed; Great is the Lord, greatly to be prais - ed;

By per. of Will L. Thompson & Co., East Liverpool, O.

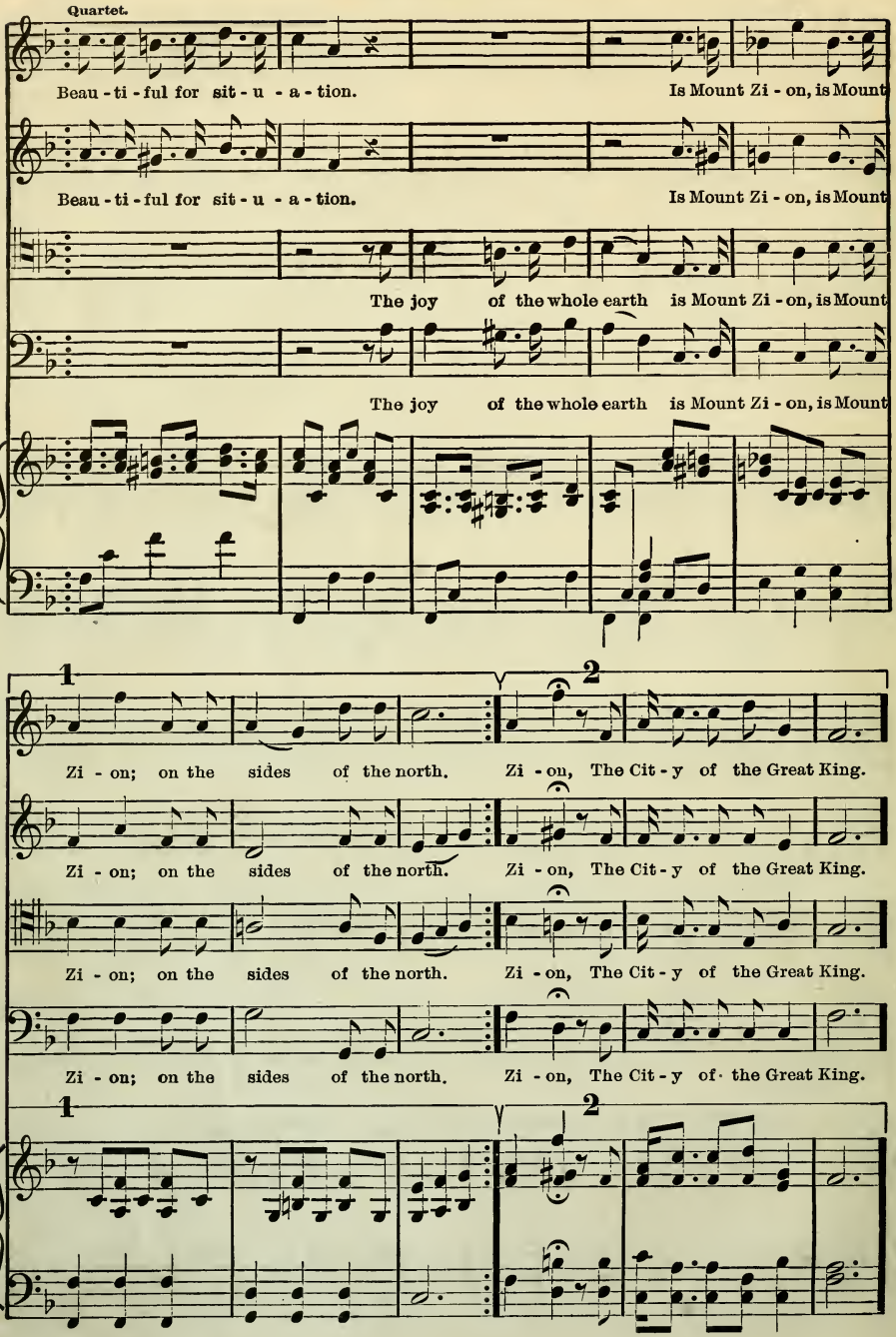

Great is the Lord,.....
Great is the Lord, and great - ly to be prais - ed.
Great is the Lord, and great - ly to be prais - ed.
Great is the Lord, great-ly to be prais - ed; Great is the Lord, and
In the Cit - y of our God, In the mountain of His
In the Cit - y of our God, In the mountain of His
In the Cit - y of our God, In the
great-ly to be prais-ed. In the Cit - y of our God, In the

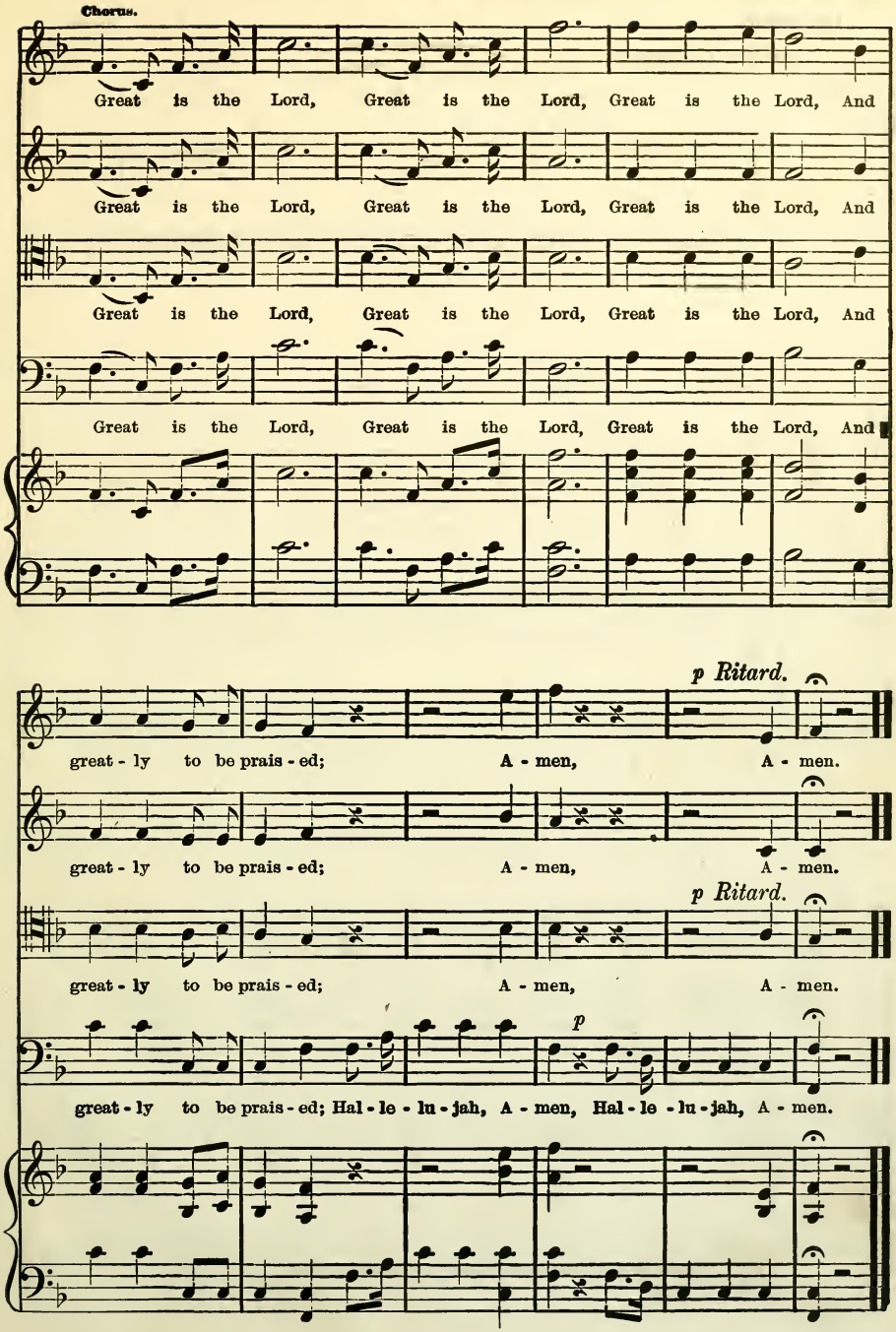

ho - li-ness, In the Cit - y of our God, In the mountain of His ho - li - ness,
ho - li-ness, In the Cit - y of our God, In the mountain of His ho - li - ness,
mountain of His ho - li-ness, His ho - li-ness, In the mountain of His ho - li-ness,
mountain of His ho - li-ness, His ho - li-ness, In the mountain of His ho - li-ness,
In the Cit - y of our God, In the mountain of His ho - li-ness.
In the Cit - y of our God, In the mountain of His ho - li-ness.


Soprano Solo.
O great is the Lord, Great is the Lord, In the
Cit - y of our God, In the mountain of His ho - li - ness,
Solo or Duet.
In the Cit - y of our God, In the mountain of His ho - li - ness.


f Maestoso.
O great is the Lord, Great is the Lord, In the
p
In the Cit - y of our God, In the mountain of His ho - li-ness,
p
In the Cit - y of our God, In the mountain of His ho - li-ness,
p
In the Cit - y of our God, In the mountain of His ho - li-ness,
Cit - y of our God, In the mountain of His ho - li-ness.
In the Cit - y of our God, In the mountain of His ho - li-ness.
In the Cit - y of our God, In the mountain of His ho - li-ness.
In the Cit - y of our God, In the mountain of His ho - li-ness.

Great is the Lord.


Quartet.
Beau - ti - ful for sit - u - a - tion. Is Mount Zi - on, is Mount
Beau - ti - ful for sit - u - a - tion. Is Mount Zi - on, is Mount
The joy of the whole earth is Mount Zi - on, is Mount
The joy of the whole earth is Mount Zi - on, is Mount
1
2
Zi - on; on the sides of the north. Zi - on, The Cit - y of the Great King.
Zi - on; on the sides of the north. Zi - on, The Cit - y of the Great King.
Zi - on; on the sides of the north. Zi - on, The Cit - y of the Great King.
Zi - on; on the sides of the north. Zi - on, The Cit - y of the Great King.
1
2


Chorus.
Great is the Lord, Great is the Lord, Great is the Lord, And
Great is the Lord, Great is the Lord, Great is the Lord, And
Great is the Lord, Great is the Lord, Great is the Lord, And
Great is the Lord, Great is the Lord, Great is the Lord, And
p Ritard.
great - ly to be prais - ed; A - men, A - men.
great - ly to be prais - ed; A - men, A - men.
p Ritard.
great - ly to be prais - ed; A - men, A - men.
p
great - ly to be prais - ed; Hal - le - lu - jah, A - men, Hal - le - lu - jah, A - men.

Love, Rest and Home.

Dr. Bonar. W. A. Ogden.

Andante. Con espress.

1. Be - yond the smil - ing and the weep - ing, I shall be soon;
2. Be - yond the bloom-ing and the fad - ing, I shall be soon;
3. Be - yond the part - ing and the meet - ing, I shall be soon;

DUET. Sop. and Alto.

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f
yond the sow - ing and the reap - ing, I shall be soon.
yond the hop - ing and the dread - ing, I shall be soon.
yond the pulse for - ev - er beat - ing, I shall be soon.
CHOIR.
Smoothly.
Love, rest and home,..... Sweet, sweet home;.....
Love, rest and home, sweet home, Sweet, sweet home, sweet home;
Love, rest and home, sweet home, Sweet, sweet home, sweet home;
Lord, tar - ry not, tar - ry not, but come.....
Lord, tar - ry not, tar - ry not, but come.....

Guide Me.

(Duet and Quartet.)

William Williams. **Arr. from the Scotch by W. A. Ogden.**

Andante.

Alto.
1. Guide me, O Thou great Je - ho - vah!
2. When I tread the verge of Jor - dan,
Tenor.
1. Guide me, O..... Thou great Je - ho - vah! Pil - grim
2. When I tread..... the verge of Jor - dan, Bid the
Pil-grim thro' this bar - ren land;.... I am weak, but Thou art
Bid the swell-ing stream di - vide;.... Bear me on Thy lov - ing
thro'..... this bar - ren land, I am weak,..... but Thou art
swell - - ing stream di - vide; Bear me on..... Thy lov - ing

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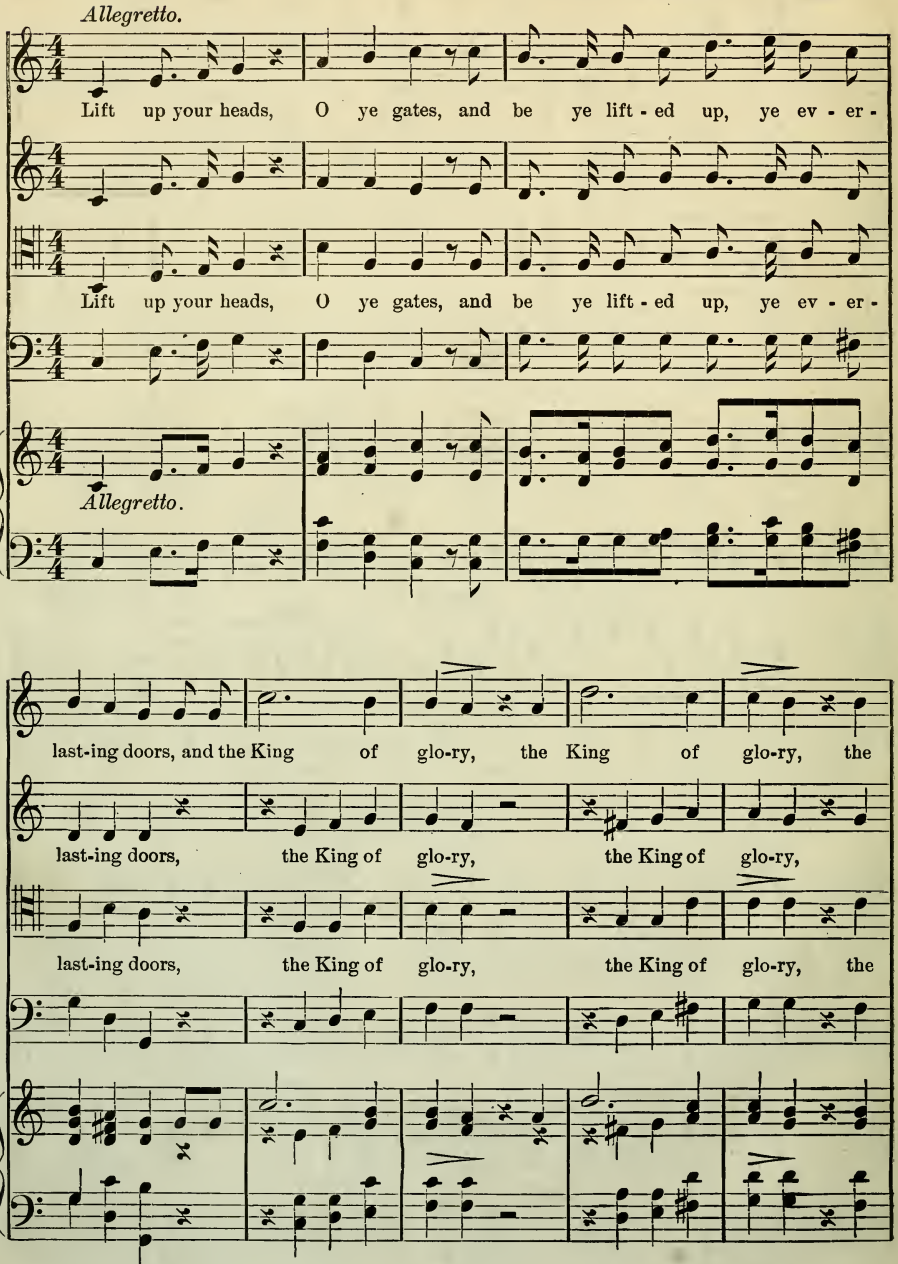
migh - ty; Hold me by Thy pow'r - ful hand.
bo - som Safe - ly to fair Ca - naan's side.
migh - ty; Hold me by..... Thy pow'r - ful hand.
bo - som Safe - ly to..... fair Ca - naan's side.
Soprano.
Bread of heav - en, bread of heav - en, Feed me till I want no more.
Songs of prais - es, songs of prais - es I will ev - er give to Thee.
Alto.
Feed me till..... I want no more.
I will ev - - er give to Thee.
CHOIR.
D. C.
Bread of heav - en, bread of heav - en, Feed me till I want no more.
Songs of prais - es, songs of prais - es, I will ev - er give to Thee.
D. C.

The King of Glory Shall Come In.

James McGranahan.


Allegretto.
Lift up your heads, O ye gates, and be ye lift - ed up, ye ev - er -
Lift up your heads, O ye gates, and be ye lift - ed up, ye ev - er -
Allegretto.
last-ing doors, and the King of glo-ry, the King of glo-ry, the
last-ing doors, the King of glo-ry, the King of glo-ry,
last-ing doors, the King of glo-ry, the King of glo-ry, the

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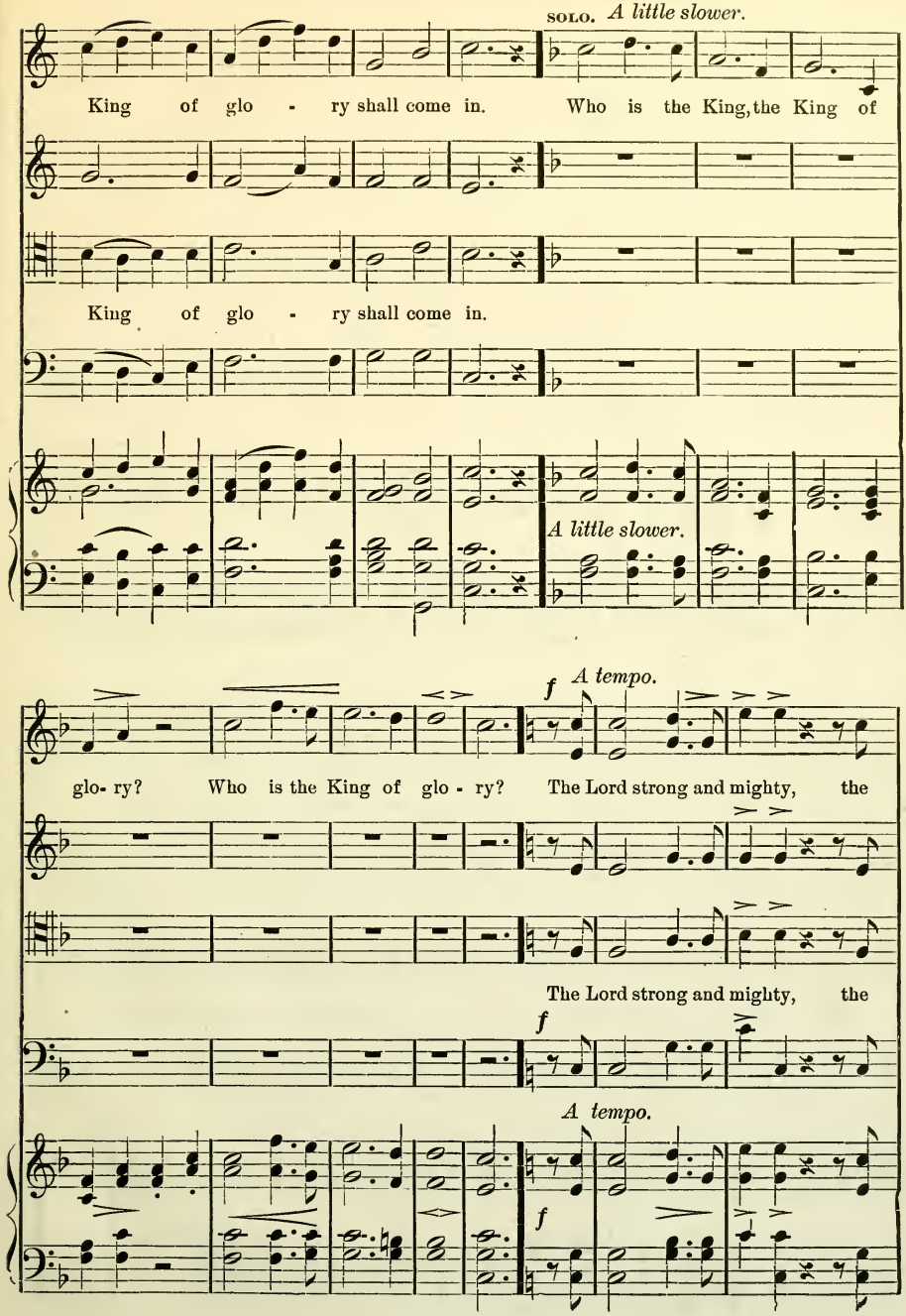
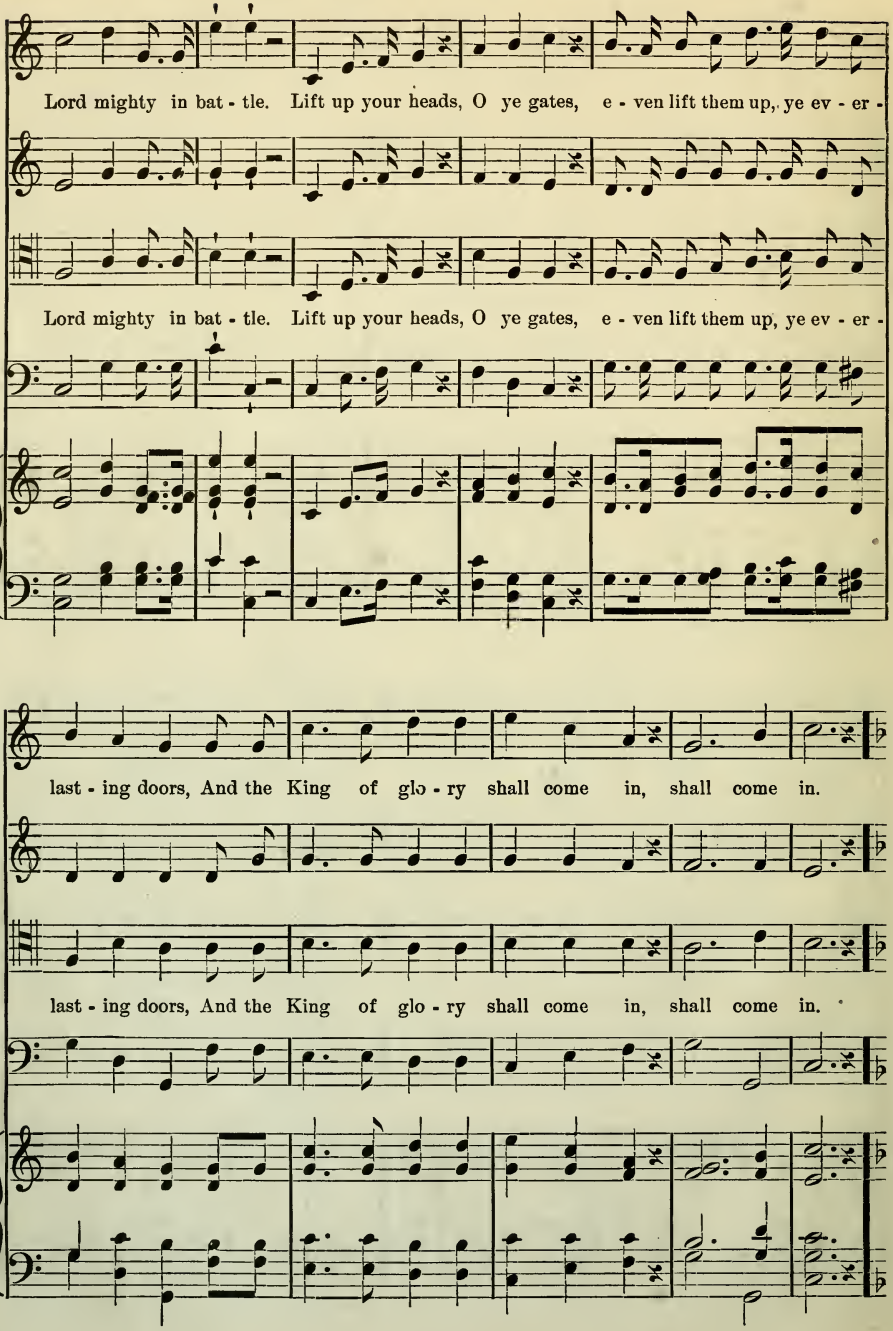
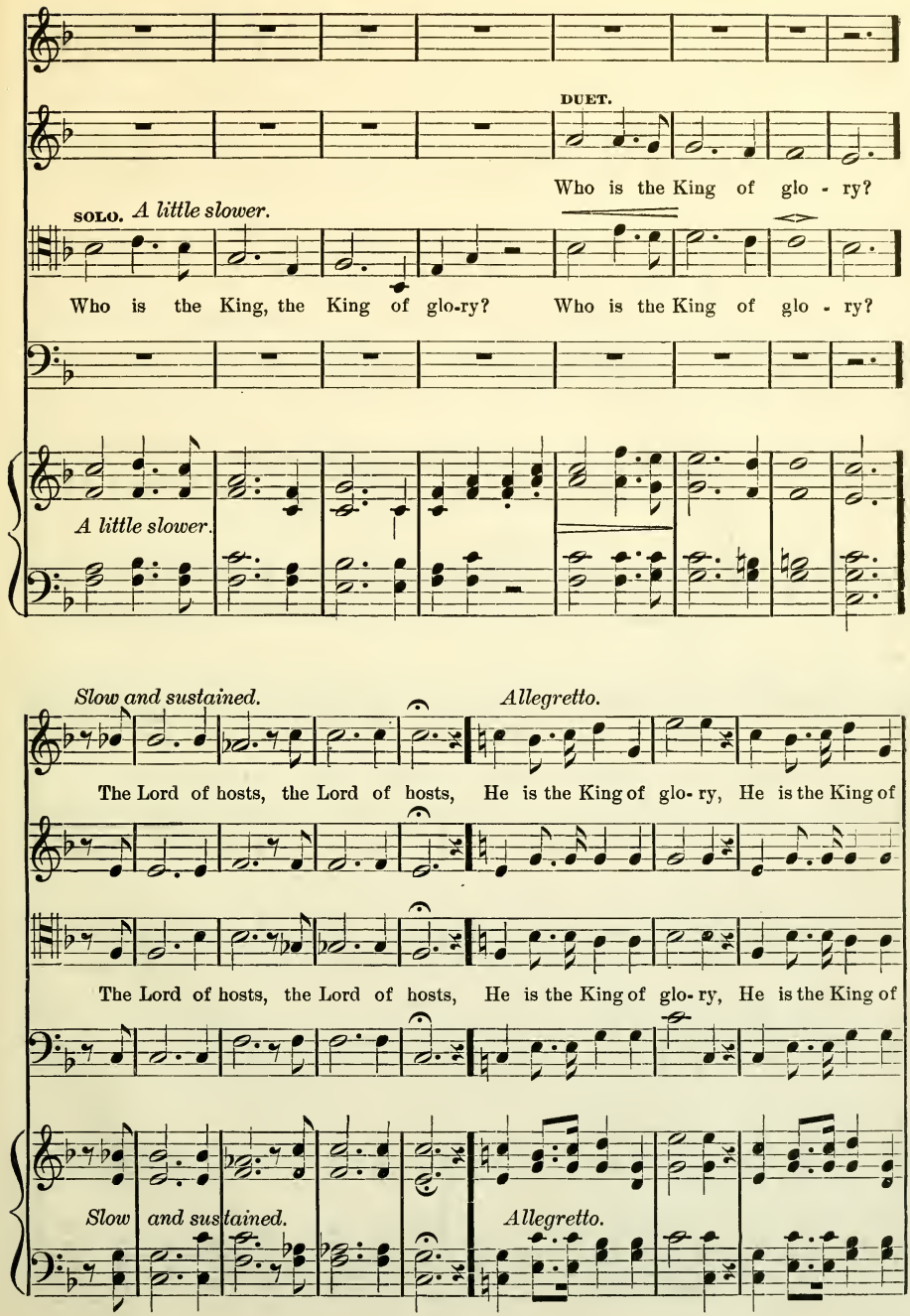
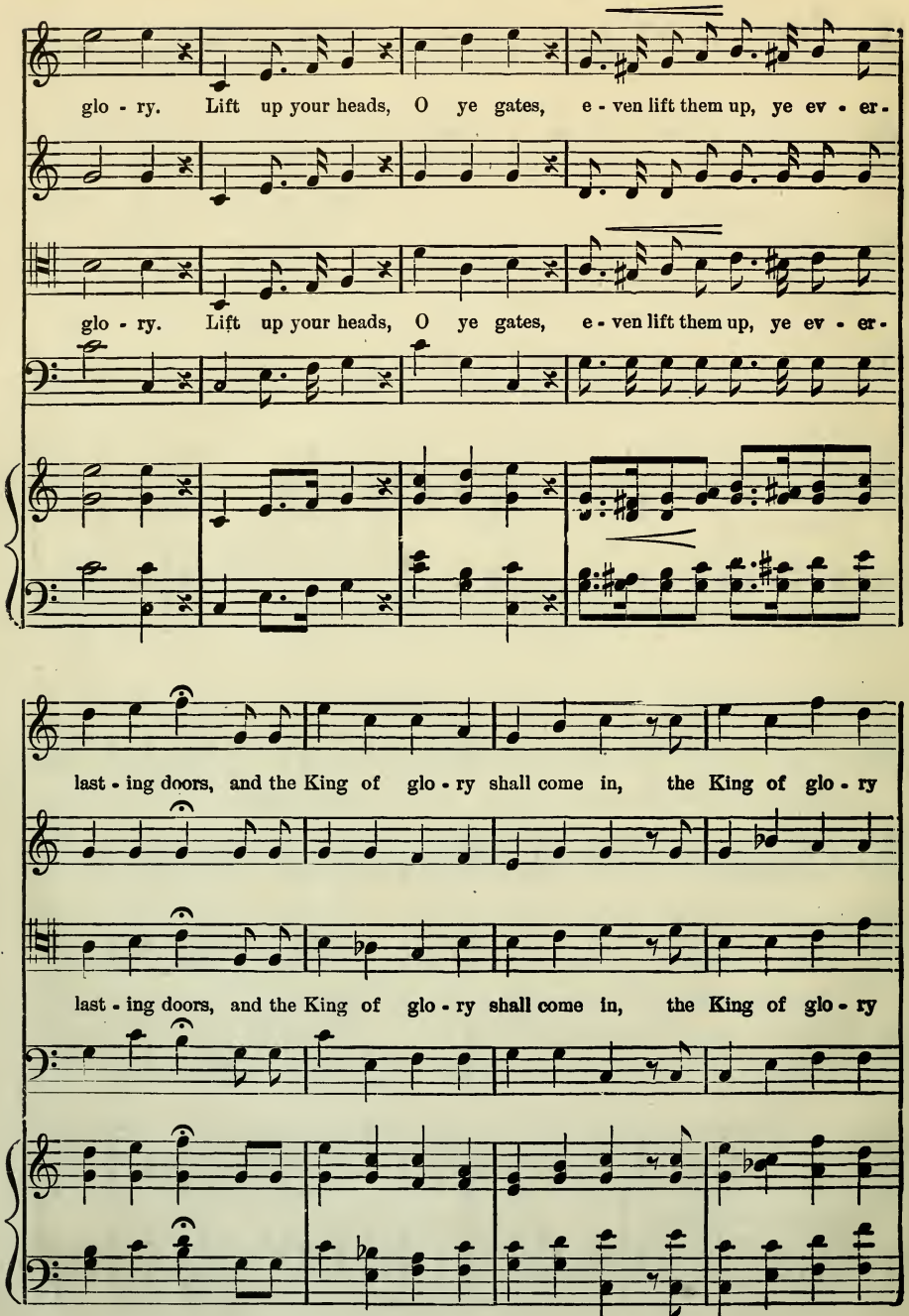
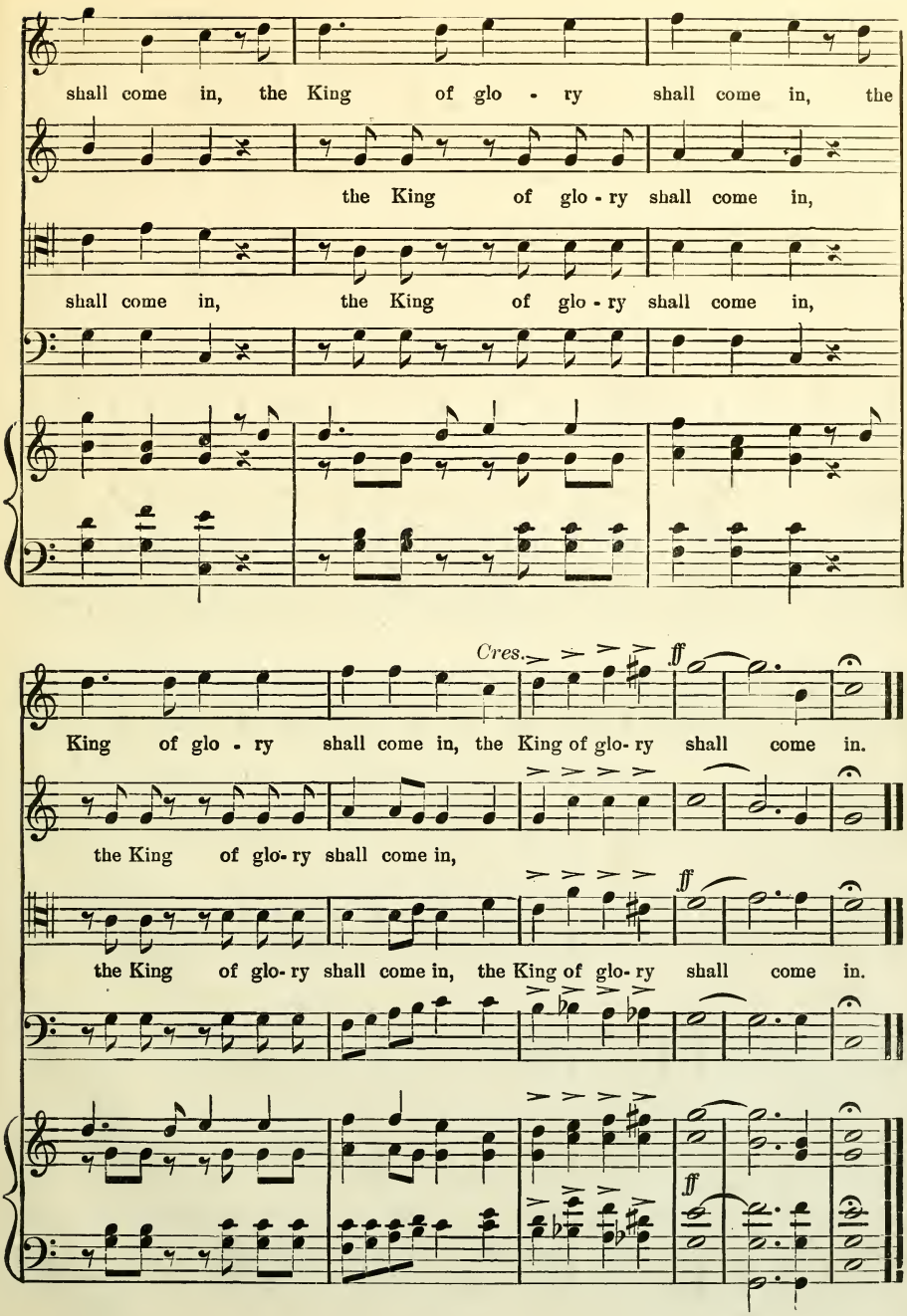

SOLO. A little slower.
King of glo - ry shall come in. Who is the King, the King of
King of glo - ry shall come in.
A little slower.
f A tempo.
glo- ry? Who is the King of glo - ry? The Lord strong and mighty, the
The Lord strong and mighty, the
f
A tempo.
f


Lord mighty in bat - tle. Lift up your heads, O ye gates, e - ven lift them up, ye ev - er -
Lord mighty in bat - tle. Lift up your heads, O ye gates, e - ven lift them up, ye ev - er -
last - ing doors, And the King of glo - ry shall come in, shall come in.
last - ing doors, And the King of glo - ry shall come in, shall come in.


DUET.
Who is the King of glo - ry?
SOLO. A little slower.
Who is the King, the King of glo-ry? Who is the King of glo - ry?
A little slower.
Slow and sustained.
Allegretto.
The Lord of hosts, the Lord of hosts, He is the King of glo- ry, He is the King of
The Lord of hosts, the Lord of hosts, He is the King of glo- ry, He is the King of
Slow and sustained.
Allegretto.


glo - ry. Lift up your heads, O ye gates, e - ven lift them up, ye ev - er -
glo - ry. Lift up your heads, O ye gates, e - ven lift them up, ye ev - er -
last - ing doors, and the King of glo - ry shall come in, the King of glo - ry
last - ing doors, and the King of glo - ry shall come in, the King of glo - ry


shall come in, the King of glo - ry shall come in, the
the King of glo - ry shall come in,
shall come in, the King of glo - ry shall come in,
Cres.
ff
King of glo - ry shall come in, the King of glo- ry shall come in.
the King of glo- ry shall come in,
the King of glo- ry shall come in, the King of glo- ry shall come in.
ff
ff

Blessed Be the Lord.

Alfred Beirly.

Allegro Moderato.
Bless - ed be the Lord God of Is - ra - el! Bless-ed be the Lord God of
Bless - ed be the Lord God of Is - ra - el! Bless-ed be the Lord God of
Is - ra - el! For He hath vis - it - ed and re - deem - ed His
Is - ra - el! For He hath vis - it - ed and re - deem - ed His
peo - ple. Bless - ed be the Lord God of Is - ra - el!
peo - ple. Bless - ed be the Lord God of Is - ra - el!
f
Cres.
Bless-ed be the Lord God of Is - ra - el! For He hath vis - it - ed and re-
Bless-ed be the Lord God of Is - ra - el! For He hath vis - it - ed and re-

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Andante.
deem - ed His peo - ple. He hath spo - ken by the
deem - ed His peo - ple. He hath spo - - - -
mouth of His ho - ly proph-ets, which have been..... since the
been,..which have been since the
ken of His ho - ly proph - ets, which have been, which have been since the
world be - gan, That we should be sav - ed, should be
That we..... should be
world be - gan, That we should be sav - ed, should be
sav - ed from our en - e - mies, And from the hand of them that
sav - ed from our en - e - mies, And from . the hand of them that

hate us, And from the hand of them that hate us.
hate us, And from the hand of them that hate us.
Allegretto.
Glo - ry, glo - ry, Glo - ry be un - to the Fa - ther,
Glo - ry, glo - ry, And to the
Glo - ry, glo - ry, Glo - ry be un - to the Fa - ther,
And to the Son, ... and to the Ho - ly Ghost;
Son, ...
And to the Son, ... and to the Ho - ly Ghost;
And to the Son,
As it was in the be - gin - ning,
As it was in the be - gin - ning, ...

Is now, and ev - er shall be,
Is now, and ev - er shall be,
Is now, and ev - er shall be,
World with - out end, world with - out end, World with - out
World with - out end, with - out end, with - out
World with - out end, world with - out end, World with - out
end, A-men, a - men, World with-out end, world with-out end,
end, A-men, a - men, World with-out end, world with-out end,
World with-out end, A - men, a - men, A - men, a - men.
end,
World with-out end, A - men, a - men, A - men, a - men.

O Jesus, Thou Art Standing.

W. W. How. Arthur W. Nelson.

mp
SOLO. Baritone or Bass.
O Je - sus, Thou art stand-ing Out - side the fast-closed door, In
Con espress.
low - ly pa-tience wait - ing To pass the threshold o'er; Shame
on us Chris - tian breth - ren, His name and sign who bear, O
f
shame, thrice shame up - on us, To keep Him stand - ing there.....

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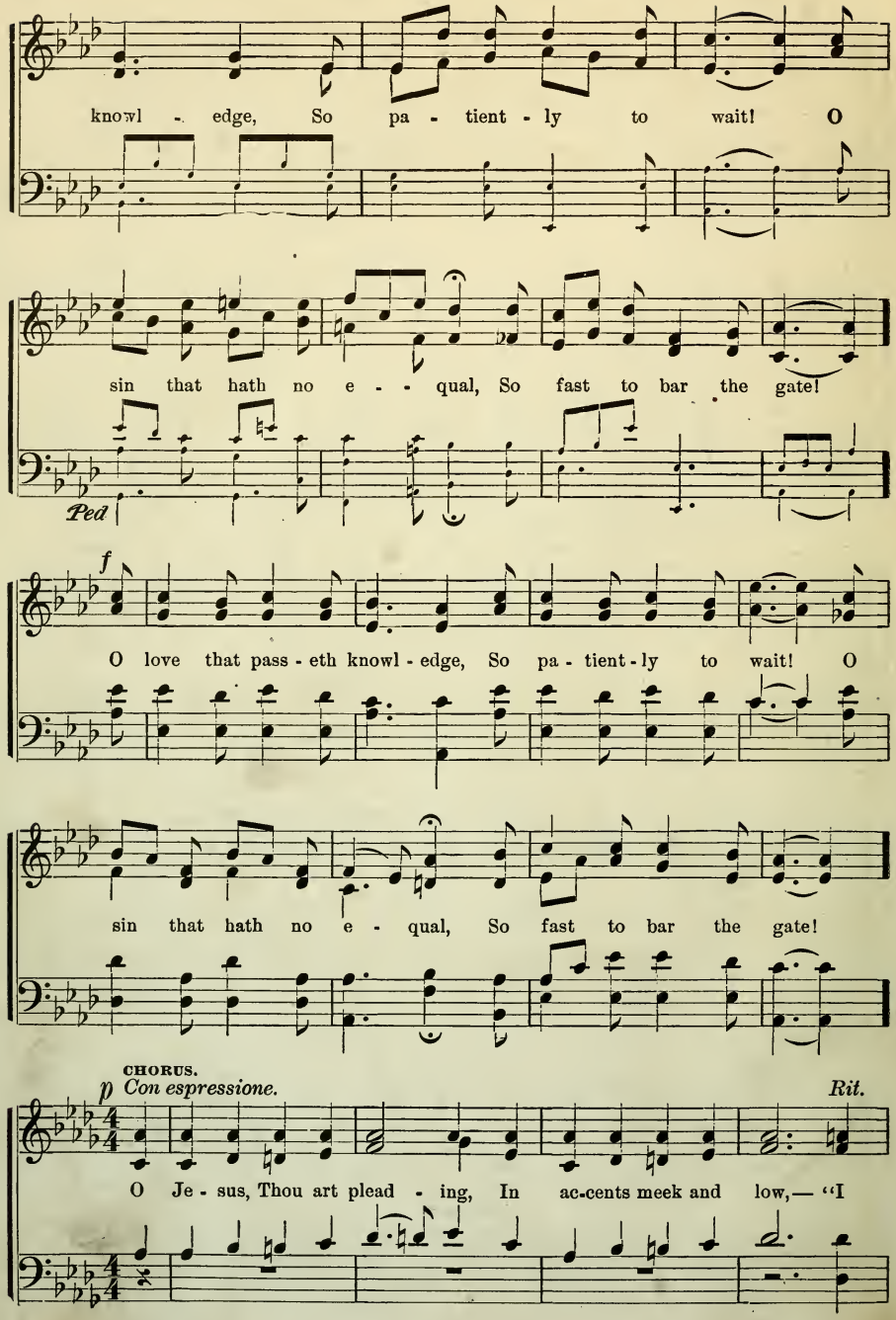
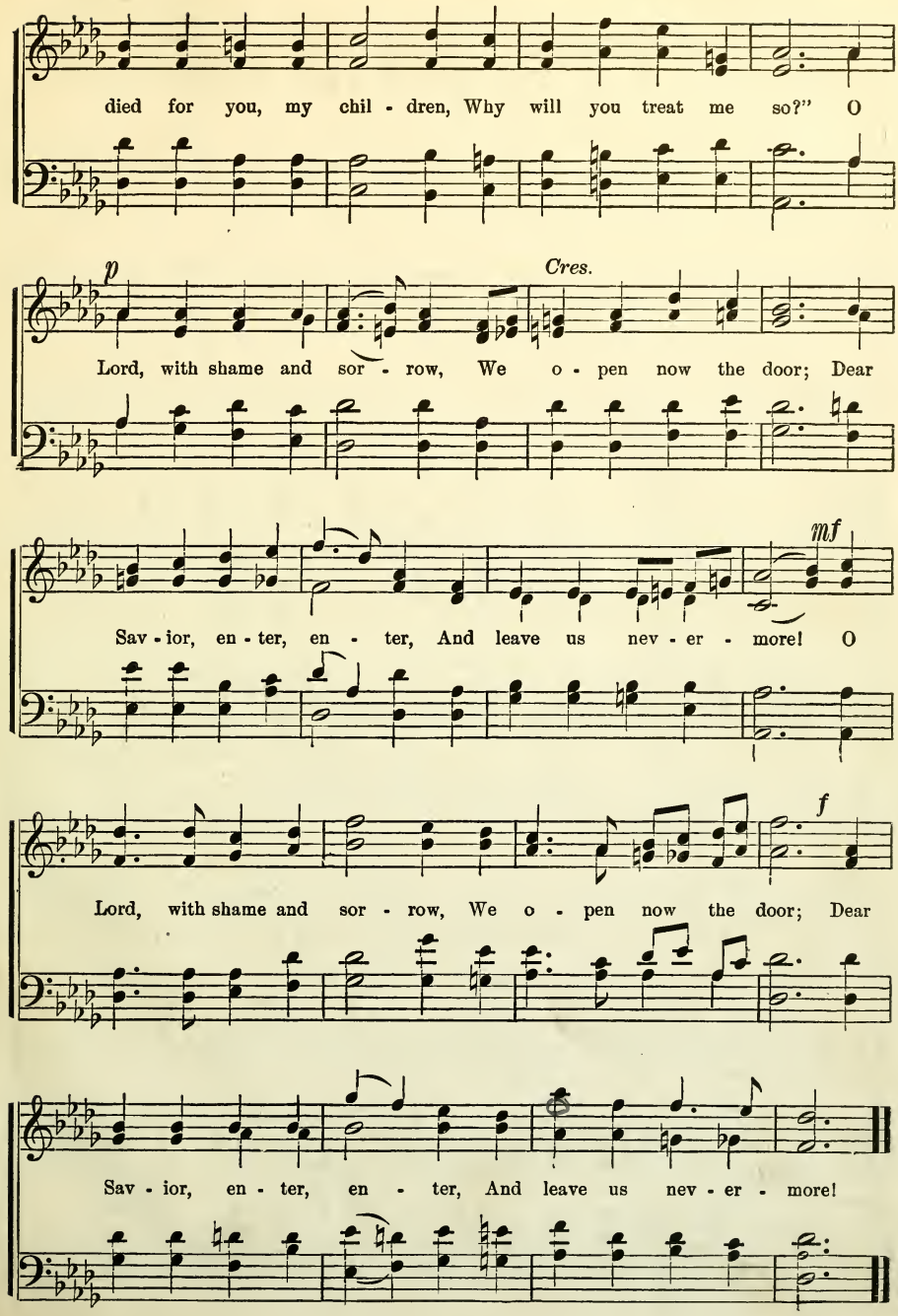
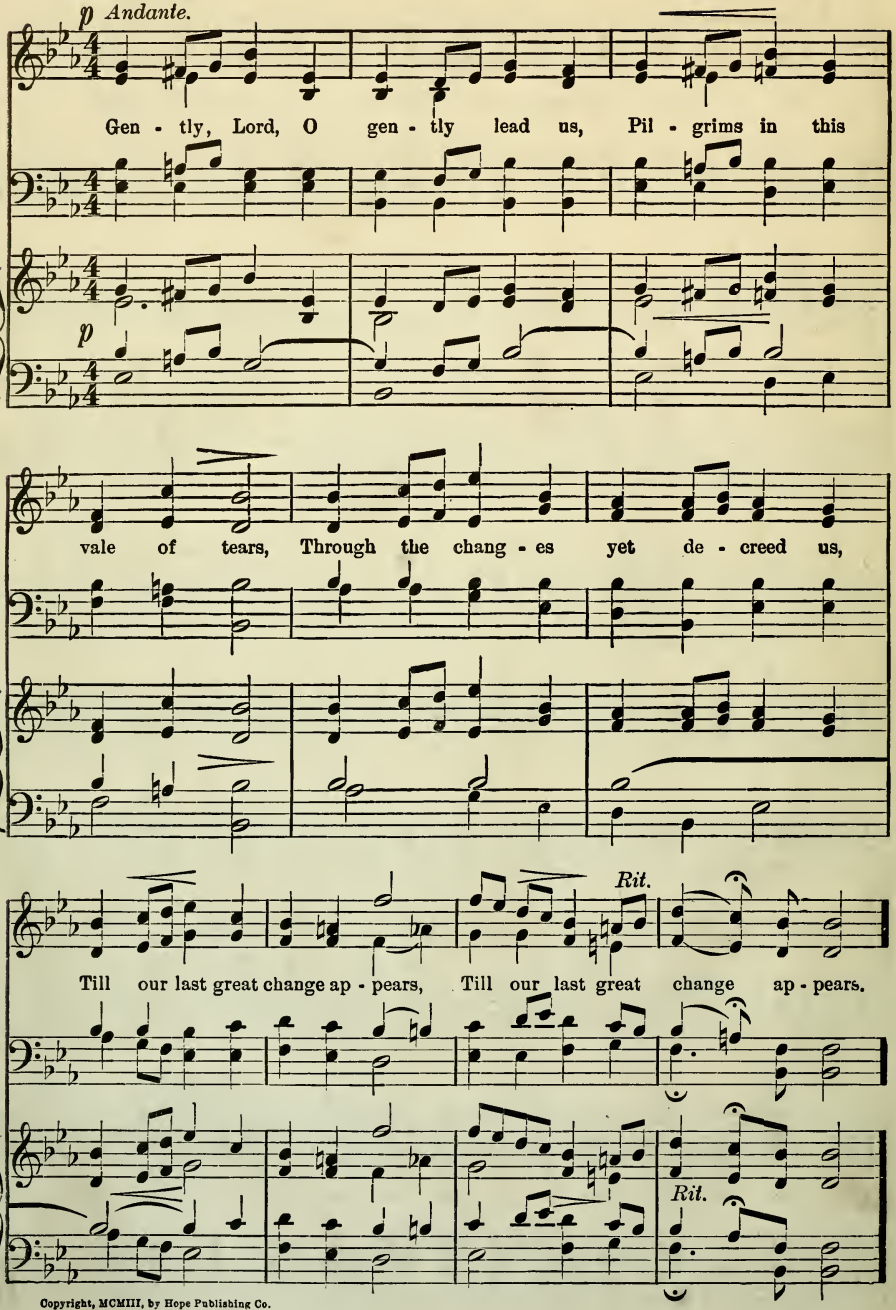
ff CHORUS.
Shame on us Chris - tian breth - ren, His name and sign who bear, O
shame, thrice shame up - on us, To keep Him stand - ing there.
DUET. With great expression.
O Je - sus, Thou art knock - ing, And lo! that hand is
scarred, ... And thorns Thy brow en - cir - - cle, And
Rit.
tears Thy face have marred, yes marred; O love that pass - eth


knowl - edge, So pa - tient - ly to wait! O
sin that hath no e - - qual, So fast to bar the gate!
Ped
f
O love that pass - eth knowl - edge, So pa - tient - ly to wait! O
sin that hath no e - qual, So fast to bar the gate!
CHORUS.
p Con espressione.
Rit.
O Je - sus, Thou art plead - ing, In ac-cents meek and low,— "I


died for you, my chil - dren, Why will you treat me so?" O
p
Cres.
Lord, with shame and sor - row, We o - pen now the door; Dear
mf
Sav - ior, en - ter, en - ter, And leave us nev - er - more! O
f
Lord, with shame and sor - row, We o - pen now the door; Dear
Sav - ior, en - ter, en - ter, And leave us nev - er - more!

Gently Lead Us.

Thos. Hastings. J. S. Fearis.


p Andante.
Gen - tly, Lord, O gen - tly lead us, Pil - grims in this
p
vale of tears, Through the chang - es yet de - creed us,
Rit.
Till our last great change ap - pears, Till our last great change ap - pears.
Rit.

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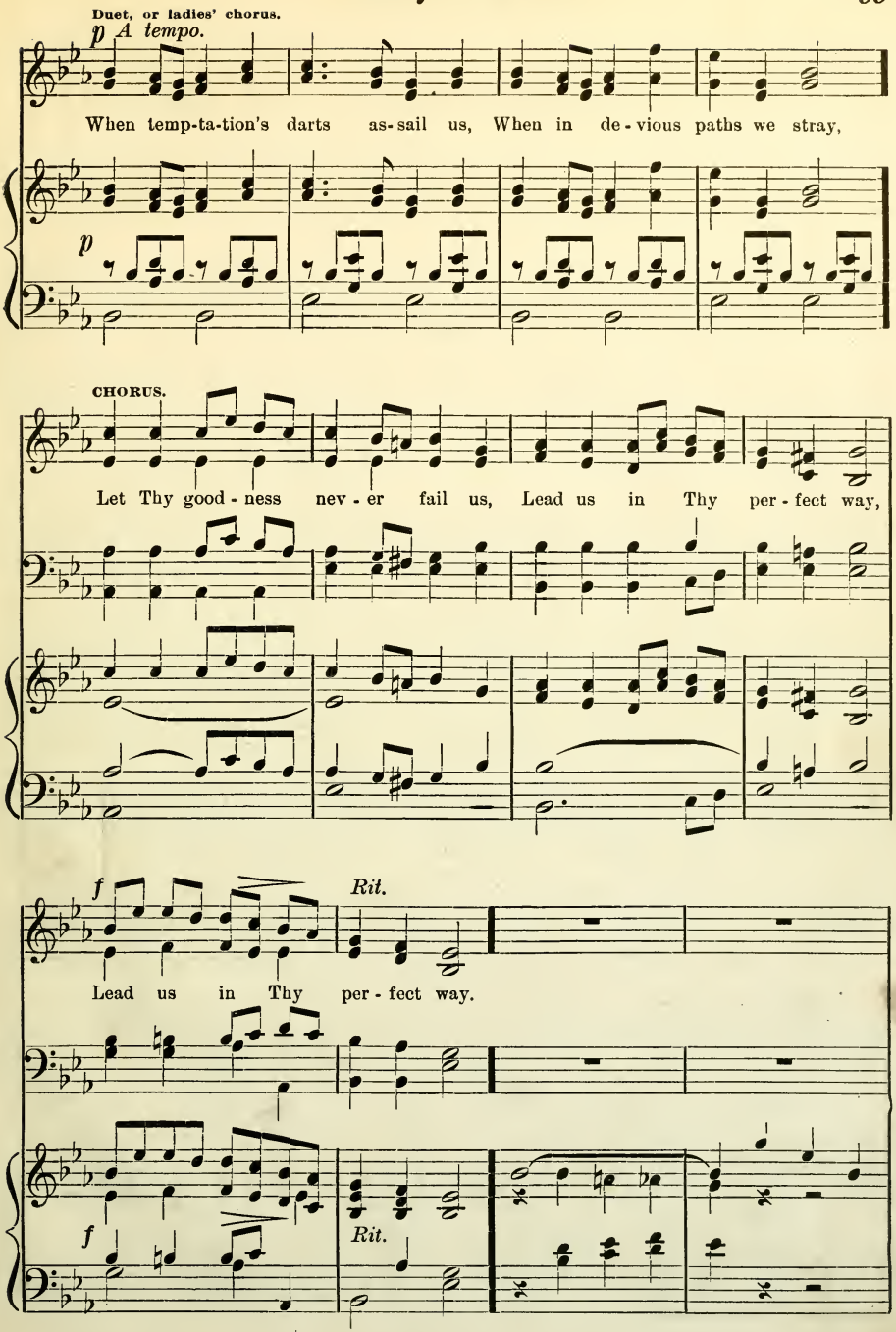
Duet, or ladies' chorus.
p A tempo.
When temp-ta-tion's darts as-sail us, When in de-vious paths we stray,
p
CHORUS.
Let Thy good-ness nev-er fail us, Lead us in Thy per-fect way,
f
Rit.
Lead us in Thy per-fect way.
f
Rit.

SOLO. Alto.
p Con espress.
In the hour of pain and an - guish, In the
p
Cres.
hour when death draws near, Suf - fer not our
Cres.
mf
hearts to lan - guish, Suf - fer not our souls to fear.
mf

p
And when mor - tal life is end - ed, Bid us in Thine arms to
p
mf
rest, Till, by an - gel bands at - tend - ed, We a -
mf
f
wake a - mong the blest, We a - wake a - mong the blest.
f

Gently Lead Us.

pp Lento.
Cres.
Then gen - tly, Lord, O gen - tly lead us, Pil - grims in this vale of tears,
pp
Cres.
mf
Through the chang-es yet de - creed us, Till our last great change ap - pears,
mf
p
mf
pp
Gen - tly lead us, gen - tly lead us Thro' this vale of tears.
p
mf
pp

God be Merciful.

H. P. Danks.

Moderato. mf
God be mer - ci - ful un - to us, and bless us; and show us the light of His
coun - te-nance, and be mer - ci - ful un - to us. That Thy way may be
known, may be known, be known up - on earth, Thy sav - ing health a -
may be known up - on earth, Thy saving health among all
mong all na - tions, Thy sav - ing health a - mong all na - tions.
na - tions, all na - tions, Thy saving health, Thy saving health among all na - tions.
f
Let the peo-ple praise Thee, O God; yea, let all the peo - ple praise Thee;

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O let the na - tions re-joice and be glad; for Thou shalt judge the folk
Dim.
mf
Cres.
right - eous - ly, and gov - ern the na - tions up - on..... earth.....
f
Let the peo-ple praise Thee, O God; yea, let all the peo - ple praise Thee.
SOLO. Soprano or Tenor.
mf Moderato e sostenuto.
Then shall the earth bring forth her in-crease: and God, ev'n our own God shall
Cres.
f
give us His bless - ing; God shall bless us, God shall bless us, and
Cres.

Cres.
ff
Ad lib.
all the ends of the world shall fear Him.
Colla voce.
f
Glo - ry, glo - ry, glo - ry be to the Fa - ther, and to the Son, and
and to the Son, and to the
to the Ho - ly Ghost: As it was, as it was in the be - gin - ing, is
Ho - ly Ghost: As it was, it was in the be - gin - ing, is
Ho - ly Ghost:
Cres.
ff
mf
now, and ev - er shall be, world with-out end. A - - men.

Abide with Me.

H. F. Lyte. B. D. Allen.

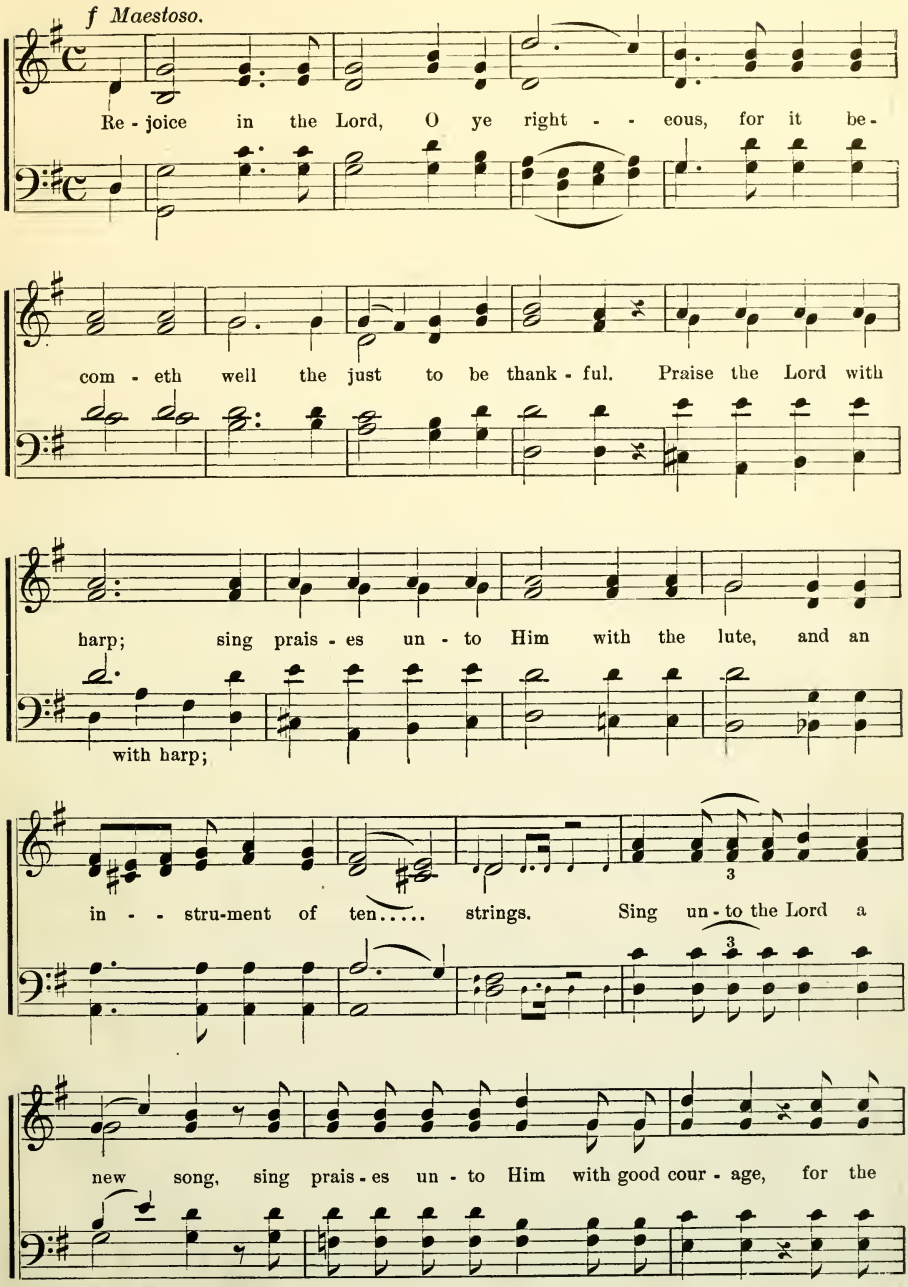
Moderato. p
A - bide with me; fast falls the e - ven - tide; The dark - ness
Moderato. p
mf
deep - ens; Lord! with me a - bide; When oth - er help - ers fail, and
mf
p
p
com - forts flee, Help of the help - less! Oh! a - bide with me.
p
Ped.

p SOLO, Soprano.
Swift to its close ebbs out life's lit-tle day; Earth's joys grow dim, its glories fade a - way;
Change and de-cay in all around I see: O Thou who changest not! a - bide with me.
p CHORUS.
I need Thy presence ev-'ry passing hour; What but Thy grace can foil the tempter's pow'r?
p
Ped.

p
Who, like Thyself, my guide and stay can be? Thro' cloud and sunshine, O abide with me.
mf
mf
p
mf
Hold Thou Thy cross before my closing eyes, Shine thro' the gloom, and point me to the skies;
mf
p
Heav'n's morning breaks, and earth's vain shadows flee; In life and death, O Lord, abide with me.
p
Ped.

Rejoice in the Lord.

H. P. Danks.


f Maestoso.
Re - joice in the Lord, O ye right - - eous, for it be-
com - eth well the just to be thank - ful. Praise the Lord with
harp; sing prais - es un - to Him with the lute, and an
with harp;
in - - stru-ment of ten..... strings. Sing un - to the Lord a
3
3
new song, sing prais - es un - to Him with good cour - age, for the

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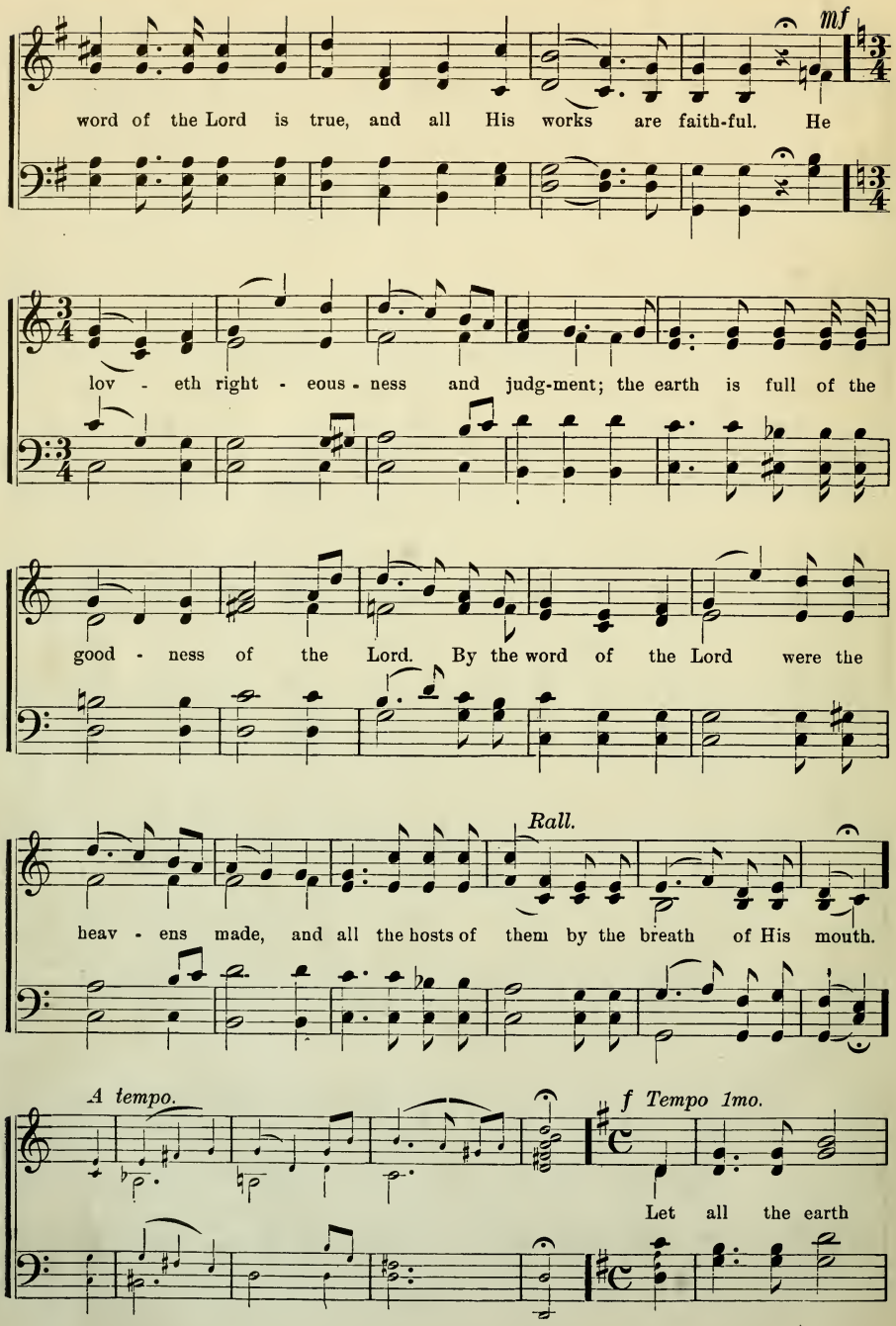
mf
word of the Lord is true, and all His works are faith-ful. He
lov - eth right - eous - ness and judg-ment; the earth is full of the
good - ness of the Lord. By the word of the Lord were the
Rall.
heav - ens made, and all the hosts of them by the breath of His mouth.
A tempo.
f Tempo 1mo.
Let all the earth

fear the Lord; stand in awe of Him, all ye that dwell, that
dwell in the world. For He spake, and it was done; He com-
mand-ed, and it stood fast. The coun-sel of the Lord shall en-dure for-
ev - er, and the tho'ts of His heart from gen - er - a - tion to
Rall.
gen - - er - a - tion, to gen - er - a - - - - tion.....

A Song of Praise.

Mrs. Carrie B. Adams.

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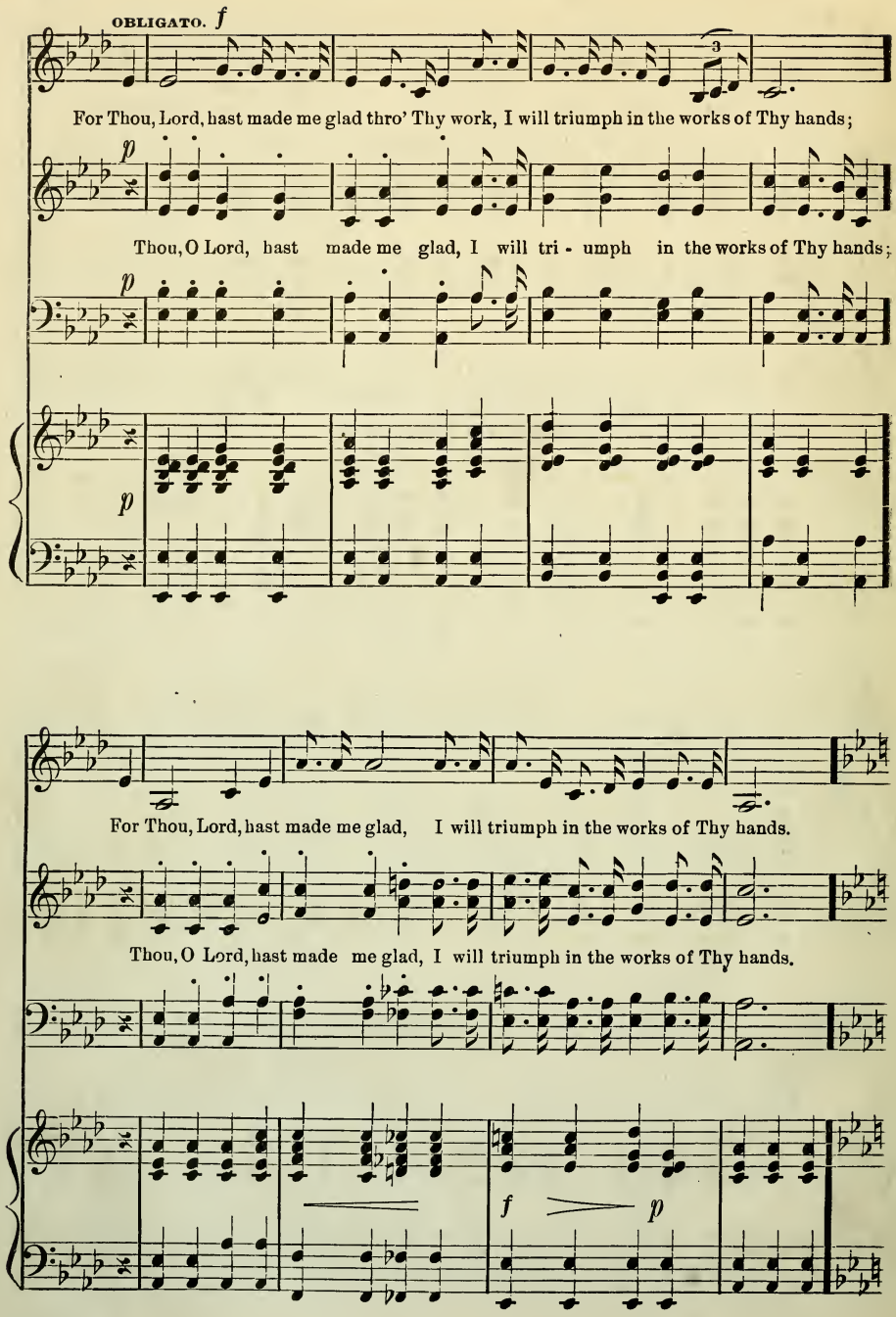
f
is a good thing to give thanks un - to the Lord, and to sing
f
prais - es un - to Thy name, O Most High. To
show forth Thy lov - ing - kind - - ness, Thy
To show forth Thy lov - ing - kind - ness,

m
lov - ing - kind-ness in the morn - ing, and Thy faith - ful - ness, and Thy
m
f
faith - ful - ness, and Thy faith - ful - ness ev - 'ry night.
f
Baritone or Unison Solo.
Up - on an in - stru-ment of ten strings, and up-

on the psaltery and the harp, Up - on an in - stru-ment of
Simile.
ten strings, up - on the harp with the sol-emn sound; For Thou, Lord, hast made me
glad thro' Thy work, I will tri - umph in the works of Thy hands; For
3
f
Thou, Lord, hast made me glad, I will triumph in the works of Thy hands.


OBLIGATO. f
For Thou, Lord, hast made me glad thro' Thy work, I will triumph in the works of Thy hands;
p
Thou, O Lord, hast made me glad, I will tri - umph in the works of Thy hands;
p
p
For Thou, Lord, hast made me glad, I will triumph in the works of Thy hands.
Thou, O Lord, hast made me glad, I will triumph in the works of Thy hands.
f
p

m
It
f
m
is a good thing to give thanks un - to the Lord, and to sing
prais - es un - to Thy name, O Most High..... It
m

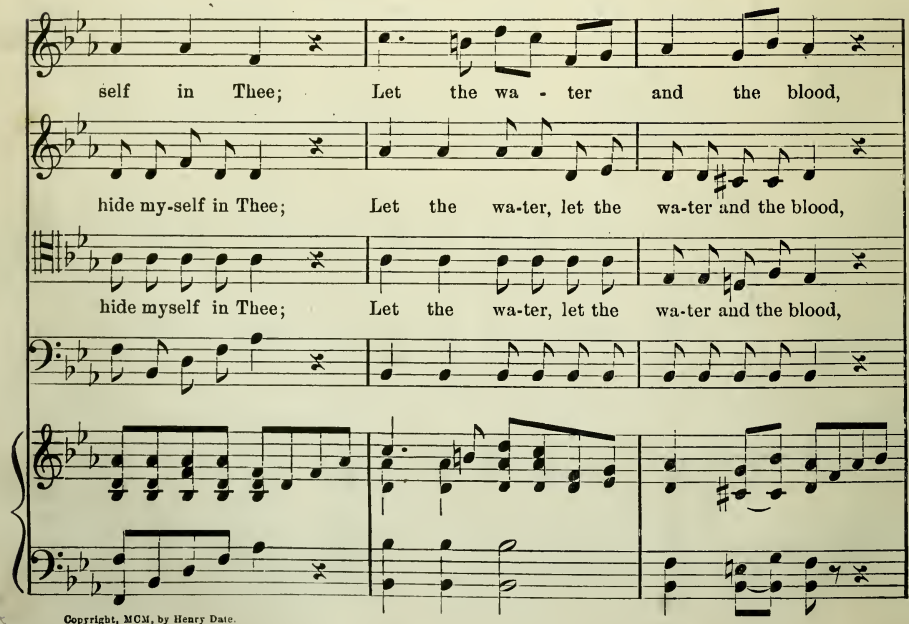
f
is a good thing to give thanks un - to the Lord, and to sing
f
Accel.
prais - es un - to Thy name, O Most High. O
Accel.
f
Lord, how great are Thy works (Thy works), O Lord, how great are Thy
f

m
f
works (Thy works), But Thou, Lord, but Thou, Lord, art most
m
f
ff
high for - ev - er - more; But Thou, Lord, art most high for - ev - er,
ff
p
f
ev - er - more; But Thou, Lord, art most high for - ev - er - more.
p
f

Rock of Ages.

Arthur Nelson.

Rock of A - ges, cleft for me, Let me hide my -
Rock of A - ges, A-ges, cleft for me, Let me hide, yes, let me
Rock of A-ges, Rock of A-ges, cleft for me, Let me hide, yes, let me


self in Thee; Let the wa - ter and the blood,
hide my-self in Thee; Let the wa-ter, let the wa-ter and the blood,
hide myself in Thee; Let the wa-ter, let the wa-ter and the blood,

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From Thy wound - ed side which flowed, Be of sin the
From Thy wounded side, Thy wounded side which flowed, Be of sin, O be of
From Thy wounded side, Thy wounded side which flowed, Be of sin, O be of
doub - le cure, Save from wrath and make me pure.
sin the double cure, Save from wrath, yes, save from wrath and make me pure.
sin the double cure, Save from wrath, yes, save from wrath and make me pure.

Rit.

Rock of A - ges, cleft for me, Let me hide my-self in Thee.....

Rock of A - ges, cleft for me, Let me hide my-self in Thee, in Thee.

Rit.

Rock of A - ges, cleft for me, Let me hide my-self in Thee.....

Rit.

Ped.

SOLO. Soprano or Tenor.

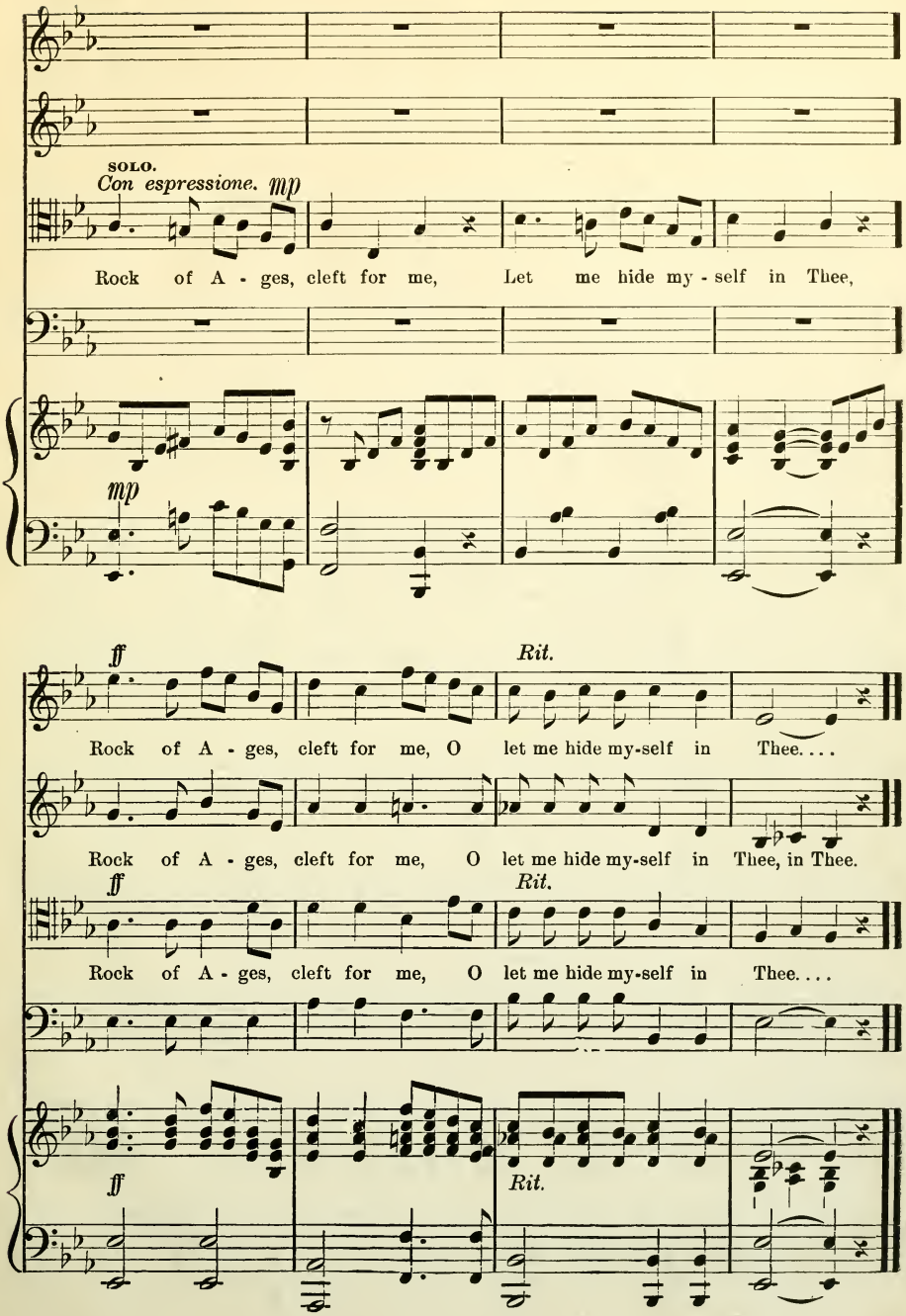
Moderato.

Could..... my tears..... for - ev - er.... flow,.... Could my

zeal..... no lan - guor know, These for sin..... could

not a - tone; For Thou canst save, and Thou.... a - lone:
DUET. Soprano & Alto.
In my hand no price I bring,.... Sim-ply to Thy cross I cling.....
I bring, I cling.
ff CHORUS.
Rock of A - ges, cleft for me, Let me hide my - self in Thee.
ff
Rock of A - ges, cleft for me, Let me hide my - self in Thee.
ff

UNISON.
Andante. pp
While I draw this fleet - ing breath, When mine eye - lids close in death,
pp
While I draw this fleet - ing breath, When mine eye - lids close in death,
Andante. pp
ff
When I rise to worlds un - known, And be-hold Thee on Thy throne,
ff
When I rise to worlds un - known, And be-hold Thee on Thy throne,
ff


SOLO.
Con espressione. mp
Rock of A - ges, cleft for me, Let me hide my - self in Thee,
mp
ff
Rit.
Rock of A - ges, cleft for me, O let me hide my-self in Thee. . . .
Rock of A - ges, cleft for me, O let me hide my-self in Thee, in Thee.
ff
Rit.
Rock of A - ges, cleft for me, O let me hide my-self in Thee. . . .
ff
Rit.

Thy Way, Not Mine, O Lord.

Bonar. Arthur W. Nelson.

UNISON. *Moderato.* *f* Soprano.

Thy way, not mine, O Lord, How-ev - er dark, how - ev - er dark it be!

UNISON, QUARTET.

Lead me by Thine own hand; Choose out the path for me.

CHORUS.

I dare not choose my lot; I would not if I might;

Choose Thou for me, my God, So shall I walk a - right.

SOLO. Alto. *Andante con espressione.*

The king-dom that I seek Is Thine, so let the way.... That

p

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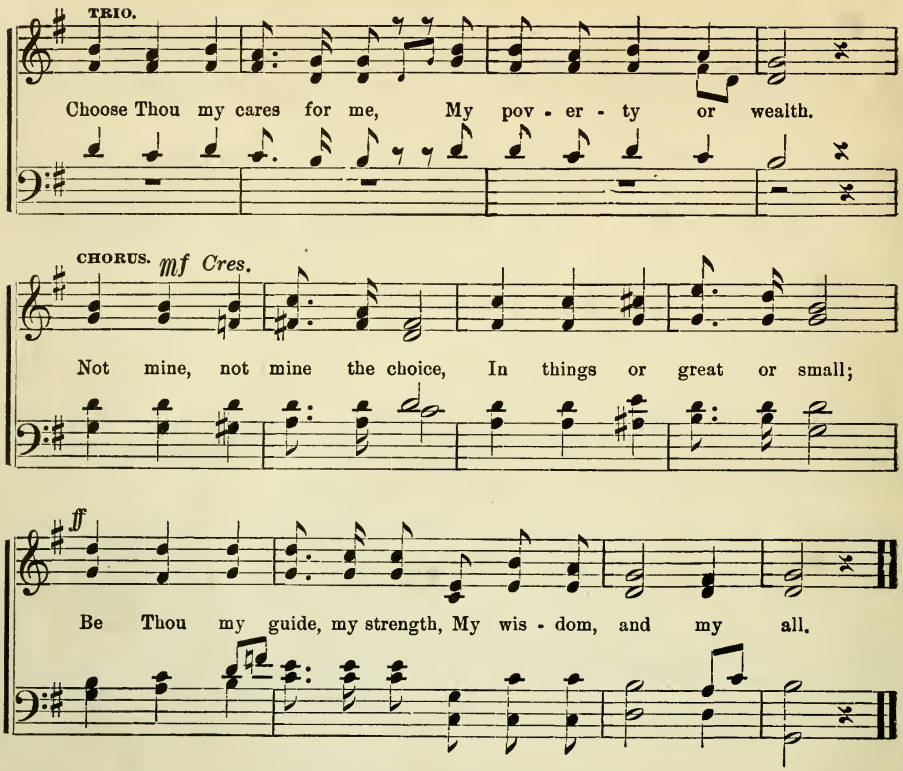
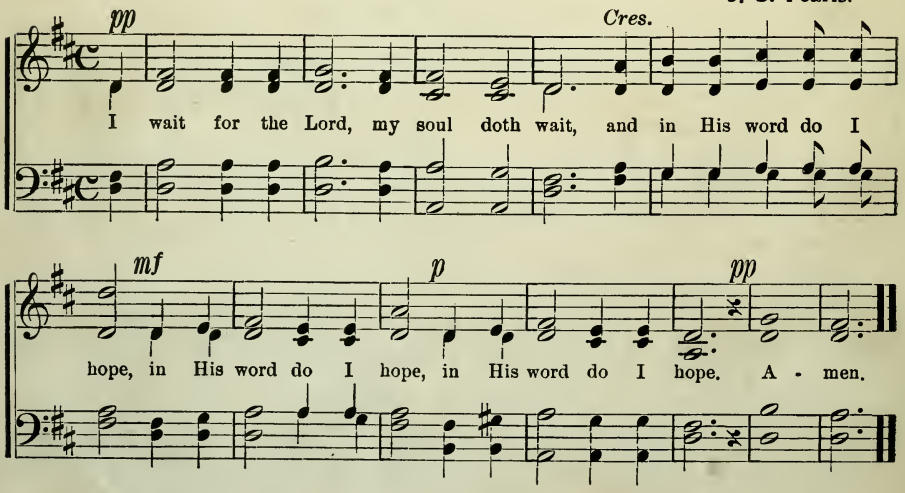
leads to it be Thine, Else I must sure - ly stray..... Take
Thou my cup, and it With joy or sor - row fill,..... As
mf
best to Thee may seem; Choose Thou my good or ill.....
DUET.
Choose Thou for me my friends, My sick - ness, or my health;


TRIO.
Choose Thou my cares for me, My pov - er - ty or wealth.
CHORUS. mf Cres.
Not mine, not mine the choice, In things or great or small;
ff
Be Thou my guide, my strength, My wis - dom, and my all.

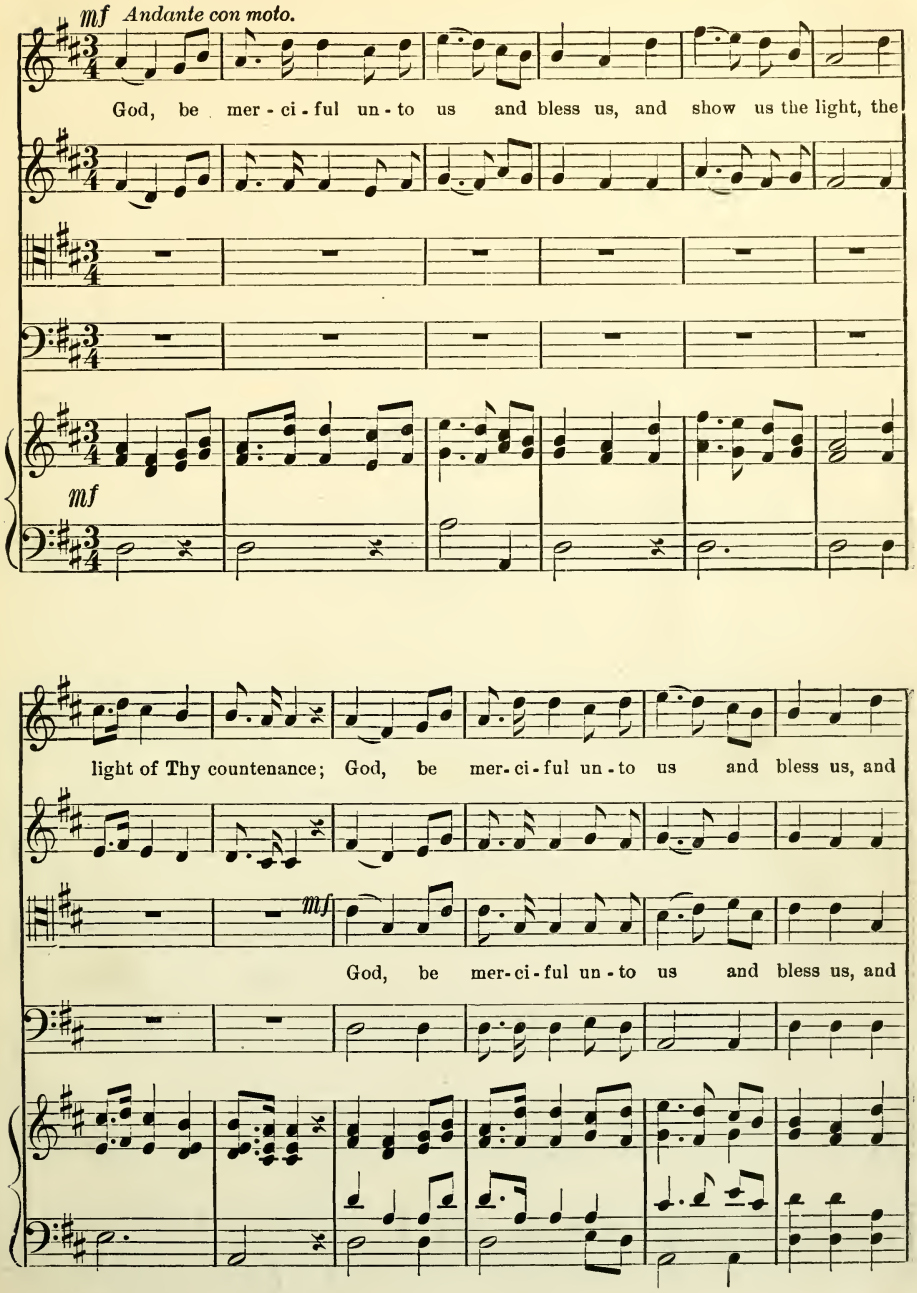
Response.

J. S. Fearis.



God, Be Merciful Unto Us.

W. O. Perkins.


mf Andante con moto.
God, be mer - ci - ful un - to us and bless us, and show us the light, the
mf
light of Thy countenance; God, be mer - ci - ful un - to us and bless us, and
mf
God, be mer - ci - ful un - to us and bless us, and

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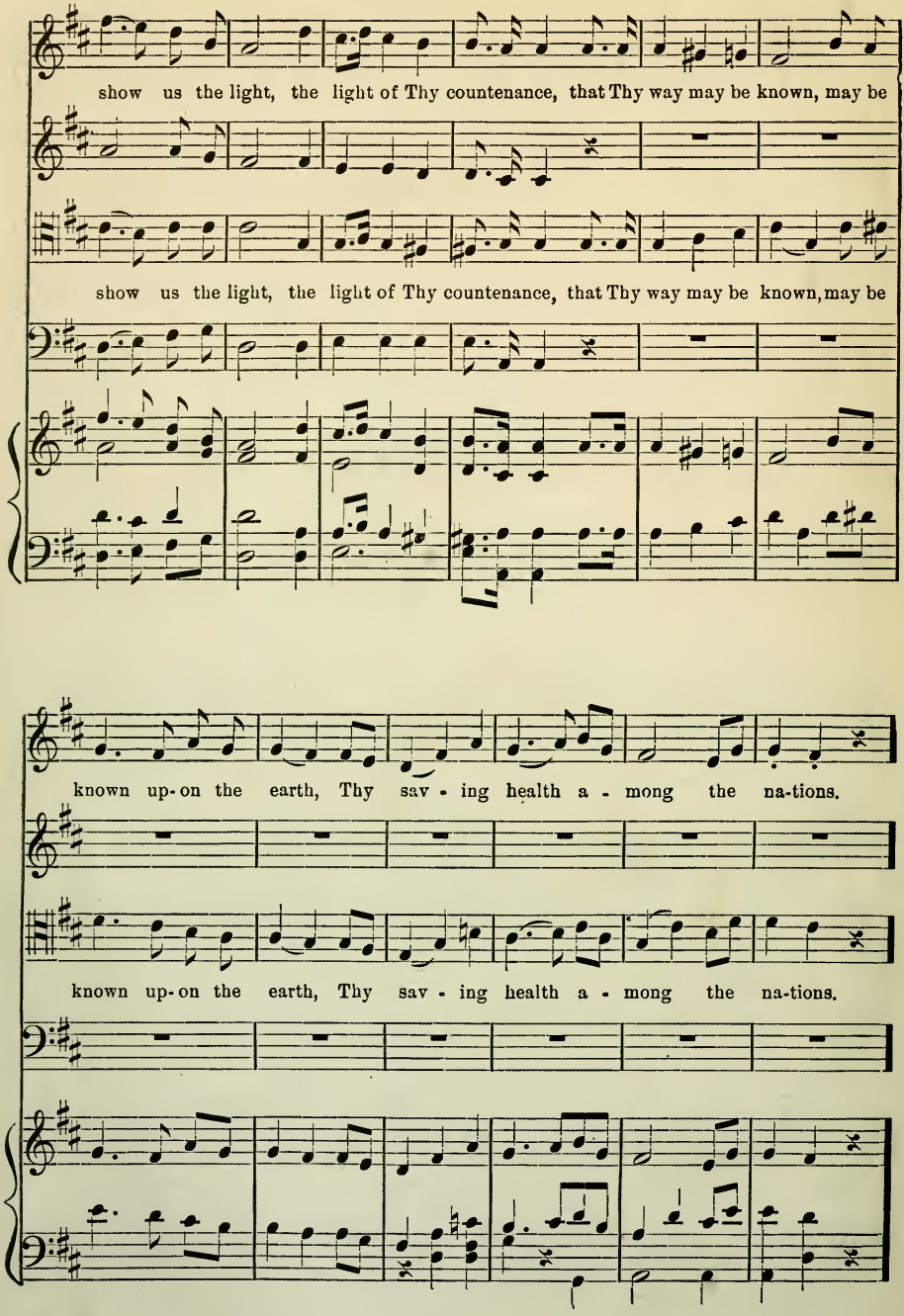
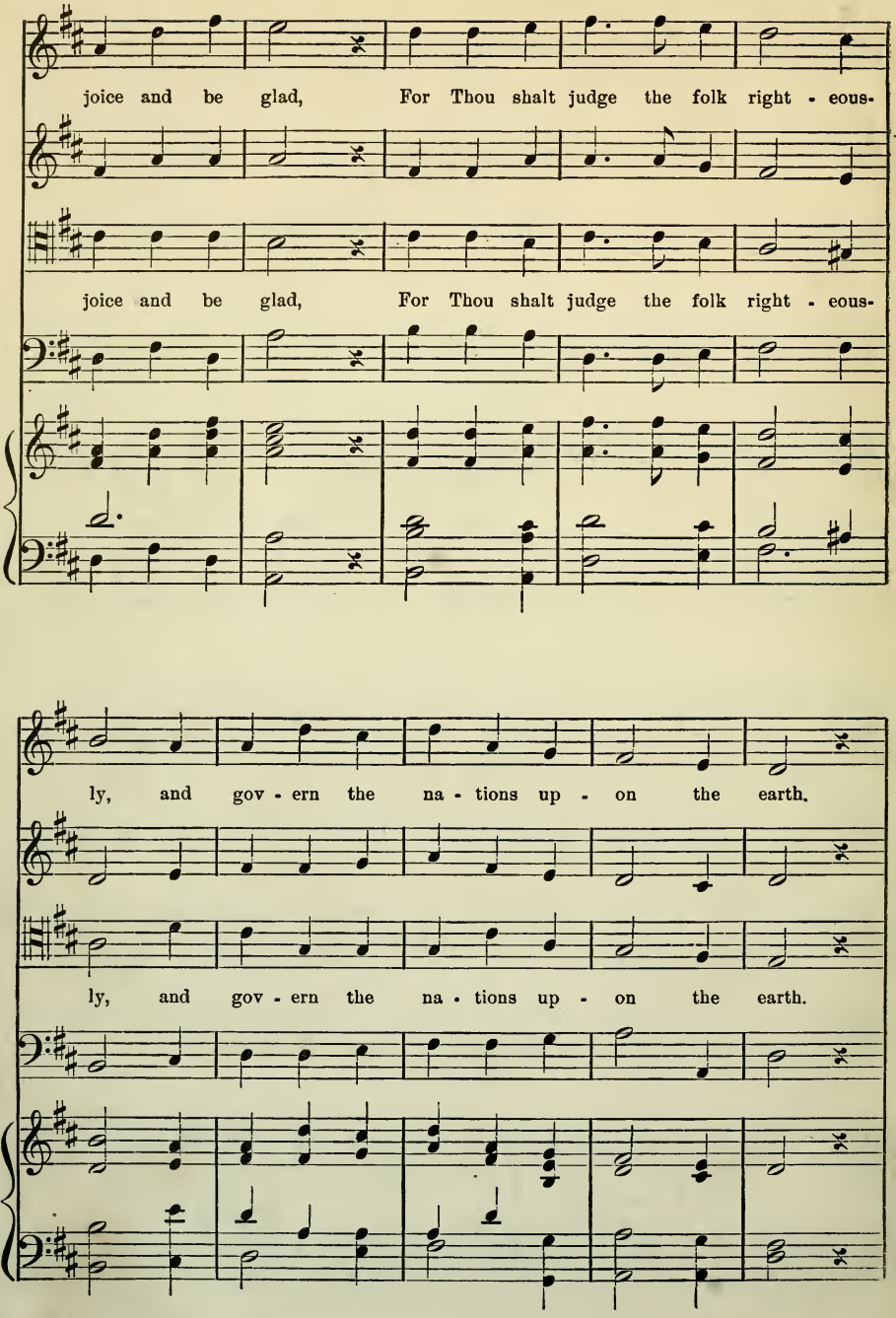
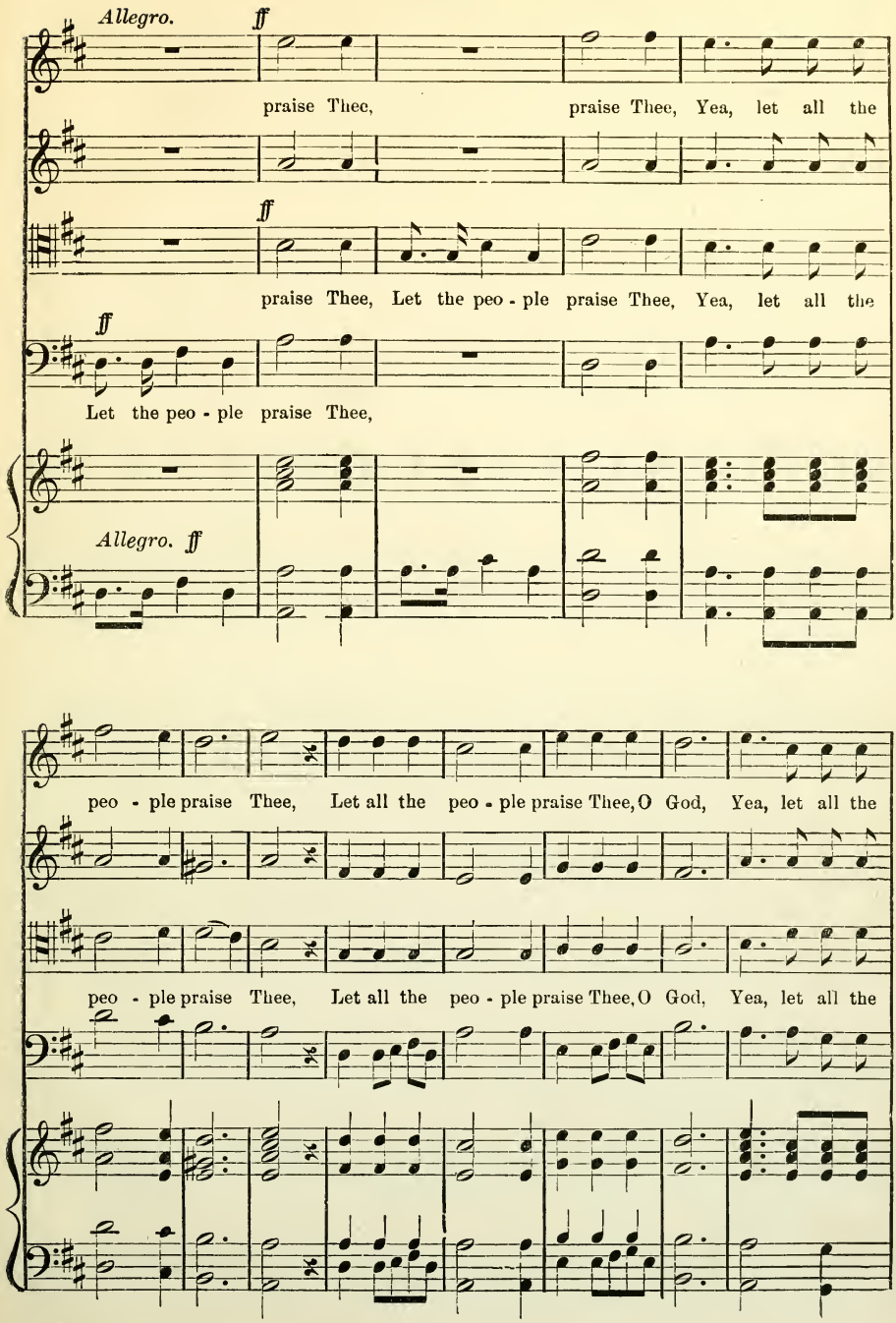
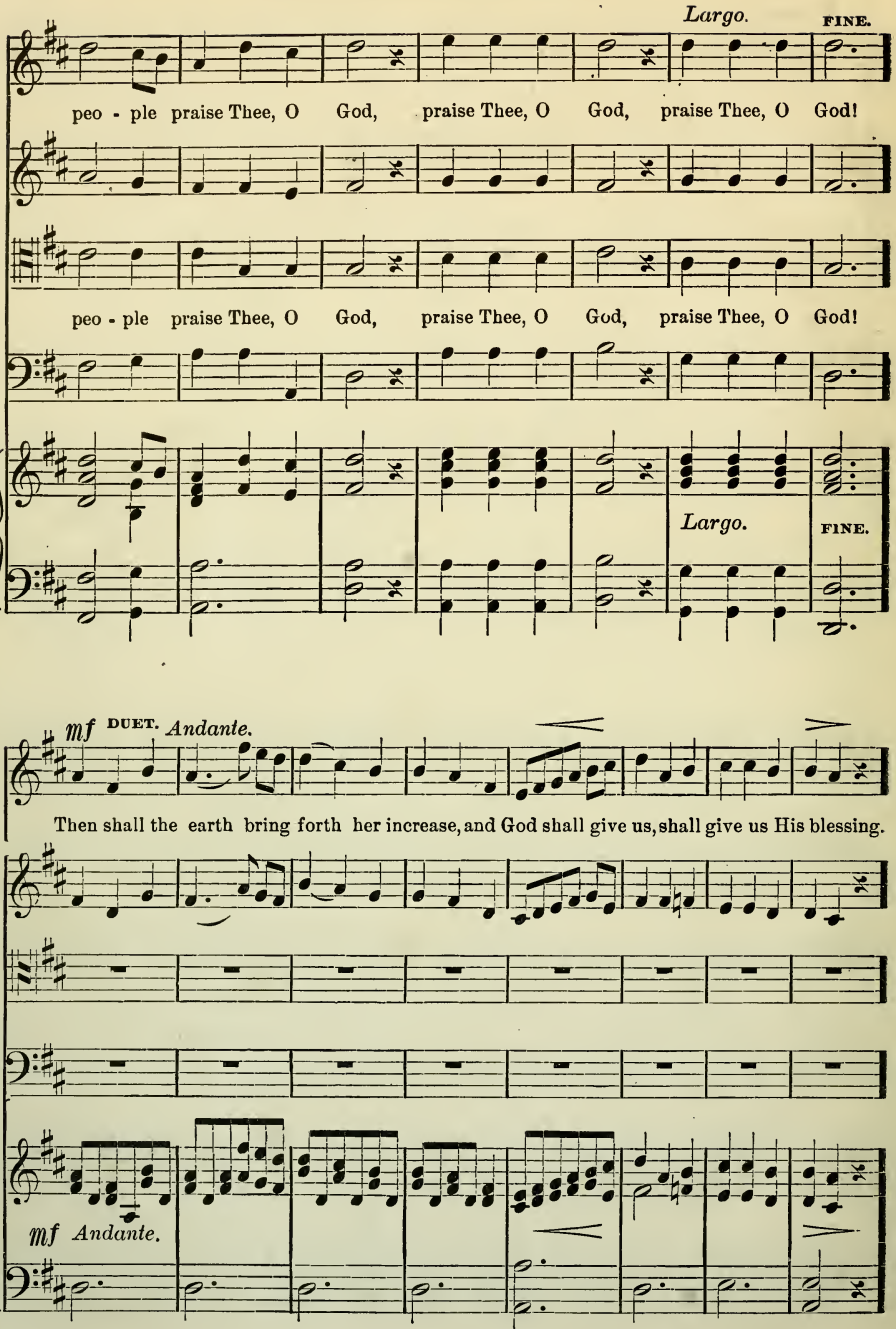
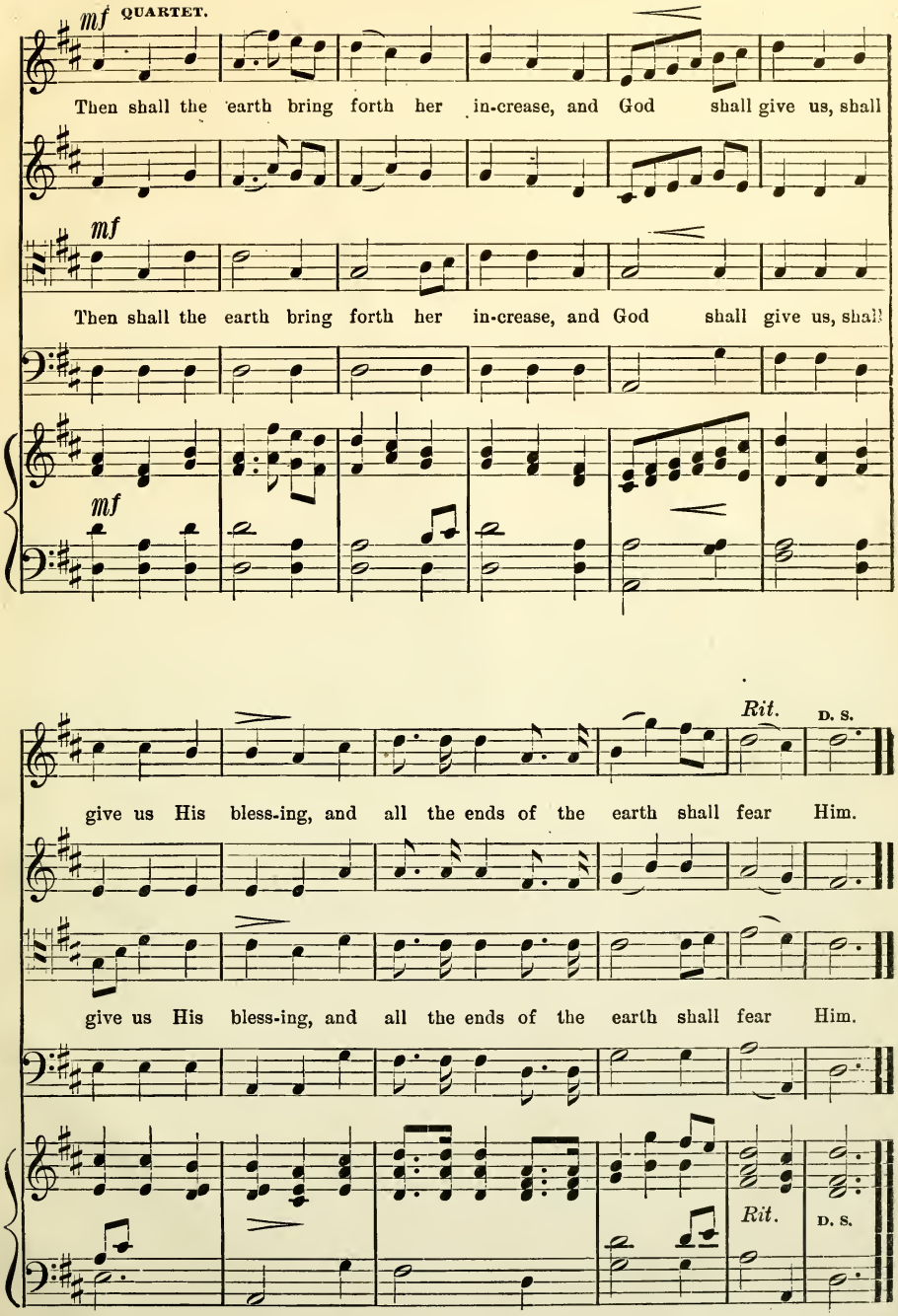

show us the light, the light of Thy countenance, that Thy way may be known, may be
show us the light, the light of Thy countenance, that Thy way may be known, may be
known up-on the earth, Thy sav - ing health a - mong the na-tions.
known up-on the earth, Thy sav - ing health a - mong the na-tions.

Allegretto. f
Let the peo - ple praise Thee, Let the peo - ple praise Thee,
Let the peo - ple praise Thee, Let the peo-ple
Let the peo - ple praise Thee,
Let the peo - ple praise Thee, Let the peo - ple praise Thee, Let the peo-ple
f Allegretto.
praise Thee, O..... God! O let the na - tions re -
praise Thee, praise Thee, O God!
praise Thee, praise Thee, O God! O let the na - tions re -
praise Thee, O God!


joice and be glad, For Thou shalt judge the folk right - eous-
joice and be glad, For Thou shalt judge the folk right - eous-
ly, and gov - ern the na - tions up - on the earth.
ly, and gov - ern the na - tions up - on the earth.


Allegro.
ff
praise Thee, praise Thee, Yea, let all the
ff
praise Thee, Let the peo - ple praise Thee, Yea, let all the
ff
Let the peo - ple praise Thee,
Allegro. ff
peo - ple praise Thee, Let all the peo - ple praise Thee, O God, Yea, let all the
peo - ple praise Thee, Let all the peo - ple praise Thee, O God, Yea, let all the


Largo.
FINE.
peo - ple praise Thee, O God, praise Thee, O God, praise Thee, O God!
peo - ple praise Thee, O God, praise Thee, O God, praise Thee, O God!
Largo.
FINE.
mf DUET. Andante.
Then shall the earth bring forth her increase, and God shall give us, shall give us His blessing.
mf Andante.


mf QUARTET.
Then shall the earth bring forth her in-crease, and God shall give us, shall
mf
Then shall the earth bring forth her in-crease, and God shall give us, shall
mf
Rit.
D. S.
give us His bless-ing, and all the ends of the earth shall fear Him.
give us His bless-ing, and all the ends of the earth shall fear Him.
Rit.
D. S.

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Beatrice, Neb.	2.40	.74	1.50	.50	3.60	1.25	1.30	.50	1.95	.60	.85	.50	1.10	.50
Bismarck, N.D.	3.80	1.32	2.50	.68	5.70	2.25	1.75	.60	3.09	1.07	1.15	.50	1.50	.50
*Boise, Idaho	6.40	2.64	4.75	2.40	9.60	4.50	2.75	2.40	5.20	2.40	1.20	2.40	1.76	2.40
Boston	2.00	.82	1.25	.82	3.00	1.12	1.15	.82	1.63	.82	.80	.82	1.00	.82
Buffalo	1.60	.45	1 00	.45	2.10	.60	.90	.45	1.30	.45	.60	.45	.75	.45
*Carson City, Nev.	6.40	2.40	5.85	3.40	9.60	4.45	2.75	2.10	5.20	2.11	1.20	2.10	1.76	2.10
Charleston, S.C.	3.80	1.08	2.50	1.00	5.70	1.84	1.75	.75	3.57	.88	1.15	.75	1.50	.75
Cincinnati	1.50	.40	1.00	.40	1.80	.55	.80	.40	1.25	.40	.60	.40	.70	.40
Cleveland, O.	1.50	.41	1.00	.41	1.80	.56	.80	.41	1.25	.41	.60	.41	.70	.41
Columbia, S.C.	3.60	1.18	2.25	.75	5.70	2.00	1.70	.75	2.93	.96	1.10	.75	1.50	.75
Concord, N.H.	2.20	.82	1.50	.82	3.30	1.10	1.30	.85	1.79	.82	.85	.82	1.10	.82
Dallas, Tex.	3.40	1.50	2.25	1.57	5.10	2.05	1.70	1.50	2.76	1.50	1.10	1.50	1.50	1.50
Denver	4.80	1.65	3.00	.85	7.20	2.79	2.10	.75	3.90	1.34	1.35	.75	1.85	.75
Des Moines	1.60	.54	1.00	.25	2.10	.93	.90	.25	1.30	.45	.60	.25	.75	.25
Detroit	1 25	.37	.90	.37	1.50	.51	.70	.37	1.15	.37	.50	.37	.60	.37
Duluth	2.00	.52	1.25	.27	2.70	.89	1.15	.25	1.63	.43	.80	.25	1.00	.25
Elmira, N.Y.	1.80	.60	1 25	.60	2.70	.85	1.15	.60	1.46	.60	.80	.60	1.00	.60
Guthrie, Okla.	3.20	1.50	2.00	1.50	4.80	2.04	1.60	1.50	1.80	1.50	1.00	1.50	1.30	1.50
Hartford, Conn.	2.40	.82	1.50	.82	3.60	1.10	1.30	.85	1.95	.82	.85	.82	1.10	.82
*Helena, Mont.	6.40	2.48	4.00	2.40	9.60	4.25	2.75	2.40	5.20	2.40	1.20	2.40	1.76	2.40
Indianapolis	1.25	.32	.90	.32	1.50	.44	.70	.32	1.15	.32	.50	.32	.60	.32
Jackson, Miss.	2.8	.94	1.75	.50	4.20	1.60	1.50	.50	2.28	.77	1.00	.50	1.25	.50
Jef'sn City, Mo.	1.60	.57	1.00	.50	2.40	.97	1.00	.26	1.30	.46	.70	.25	.90	.25
Kansas City	1.60	.64	1.00	.32	2.40	1.09	1.00	.29	1.30	.52	.70	.25	.90	.25
Lansing, Mich.	1.00	.36	90	.36	1.50	.50	.70	.35	.81	.36	.50	.36	.60	.36
Little Rock, Ark.	2.8	1.20	1.75	.65	4.20	1.65	1.50	1.20	2.2-	1.2	1.00	1.20	1.25	1.20
Louisville	1.50	.41	1.00	.41	1.80	.56	.80	.41	1.25	.41	.60	.41	.70	.41
Milwaukee	.60	.25	.50	.25	.72	.34	.45	.25	.60	.25	.30	.25	.35	.25
Montgomery, Ala.	1.60	1.10	2.00	1.23	4.50	1.90	1.60	.70	2.44	.90	1.00	.69	1 30	.69
Montpelier, Vt.	2 60	.82	1.75	.82	3.90	1.10	1.50	.85	2.11	.82	1.00	.82	1.25	.82
Montreal, Que.	2.60	.75	1.75	.75	3.90	1.00	1.50	.75	2.11	.75	1.00	.75	1.25	.75
Nashville	2.40	.62	1.50	.63	3.30	1.07	1.30	.50	1.95	.50	.85	.50	1.10	.50
New York	2.00	.75	1.25	.75	3 00	1.02	1.15	.75	1.63	.75	.80	.75	1.00	.75
*Olympia, Wash.	6.40	2.60	5.75	2.60	9.60	4.10	2.75	2.60	5.20	2.60	1.20	2.60	1.76	2.60
Omaha	1.60	.64	1.00	.33	2.40	1.09	1.00	.29	1.30	.52	.70	.25	.90	.25
Philadelphia	2 00	.73	1.25	.73	2.70	.99	1.15	.73	1.63	.73	.80	.73	1.00	.73
Pierre, S.D.	2.60	.98	1.75	.51	3.90	1.65	1.50	.45	2.11	.79	1.00	.37	1.25	.37
*Portland, Ore.	6.40	2.60	5.75	2.60	9.75	4.08	2.75	2.60	5.20	2.60	1.20	2.60	2.00	2.60
Providence	2 00	.82	1.25	.82	3.00	1.12	1.15	.82	1.63	.82	.80	.82	1.00	.82
Quebec, Que.	3 00	.89	1.75	.89	4.50	1.20	1.60	.90	2.44	.89	1.00	.89	1.30	.89
Raleigh, N.C.	3.20	1.06	2.00	.97	4.80	1.80	1.60	.95	2.60	.97	1.00	.97	1.30	.97
Richmond, Va.	2.40	.72	1.50	.72	3.60	1 00	1.30	.75	1.95	.72	.85	.72	1.10	.72
*San Francisco	6.40	2.60	5.75	2.60	9.75	4.08	2.75	2.60	5.20	2.60	1.20	2.60	2.00	2.60
*Salt Lake City	6.40	2.48	4.00	2.25	9 75	4 22	2.75	2.25	5.20	2.25	1.20	2.25	2.00	2.25
Scranton, Pa.	2.00	.73	1.25	.73	3.00	1.00	1.15	.75	1.63	.73	.80	.72	1.00	.73
Springfield, Ill.	1.00	.38	.75	.25	1.20	.64	.60	.25	.85	.31	.40	.25	.50	.25
St. Louis	1.50	.38	1.00	.35	1 80	.64	.80	.25	1.25	.32	.60	.25	.70	.25
St. Paul	1 60	.48	1.00	.25	2 40	.82	1.00	.25	1.30	.39	.70	.25	.90	.25
Topeka, Kas.	2.20	.87	1.50	.50	3.30	1.49	1.30	.50	1.80	.71	.85	.50	1.10	.50
Toronto, Ont.	2.00	.45	1.65	.45	3.00	.62	1.15	.45	1.63	.45	.80	.45	1 00	.45
Trenton, N.J.	2.00	.75	1.25	.75	3.00	1.02	1.15	.75	1.63	.75	.80	.75	1.00	.75
Wichita, Kas.	3.20	1.12	2.00	.58	4.50	1.91	1.60	.50	2.60	.91	1.00	.50	1.30	.50
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